

ANDANTE

(from *Songs without Words*)

Felix Mendelssohn
Arranged by Robert Willis

INSTRUMENTATION

Conductor Score	1
Violin I	8
Violin II	8
Viola	5
Cello	5
String Bass	5

ANDANTE

(from *Songs without Words*)

Songs without Words was Felix Mendelssohn's attempt to duplicate the style of the German *lied*, which was so popular during the 19th century, to music for the piano. Forty-eight piano pieces were published in eight groups of six, each written in the form and style of a song. These "trifles," as he termed them, enjoyed great popularity. This "Andante" is the last piece of the eight book.



Andante

CONDUCTOR SCORE
Duration - 2:00

(from *Songs without Words*)

Felix Mendelssohn
Arr. by Robert Willis

Andante (♩ = 72)

Violins I
Violins II
Viola
Cello
String Bass

mp

Measures 1-4: The score begins with a tempo marking of Andante and a quarter note equal to 72 beats per minute. The music is in 4/4 time. Measures 1 and 2 feature a melodic line in the Violins I and II parts, with a dynamic marking of *mp*. Measures 3 and 4 continue this line, with some notes marked with accents and slurs. The Viola, Cello, and String Bass parts provide a harmonic accompaniment.

Violins I
Violins II
Viola
Cello
String Bass

cresc. *f*

Measures 5-8: The score continues with measures 5 through 8. The dynamic marking changes to *cresc.* (crescendo) starting in measure 5, reaching *f* (forte) by measure 6. The melodic line in the Violins I and II parts becomes more active, with slurs and accents. The Viola, Cello, and String Bass parts continue their accompaniment, with some notes marked with accents and slurs.

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