

## Felix Mendelssohn Arranged by Robert Willis

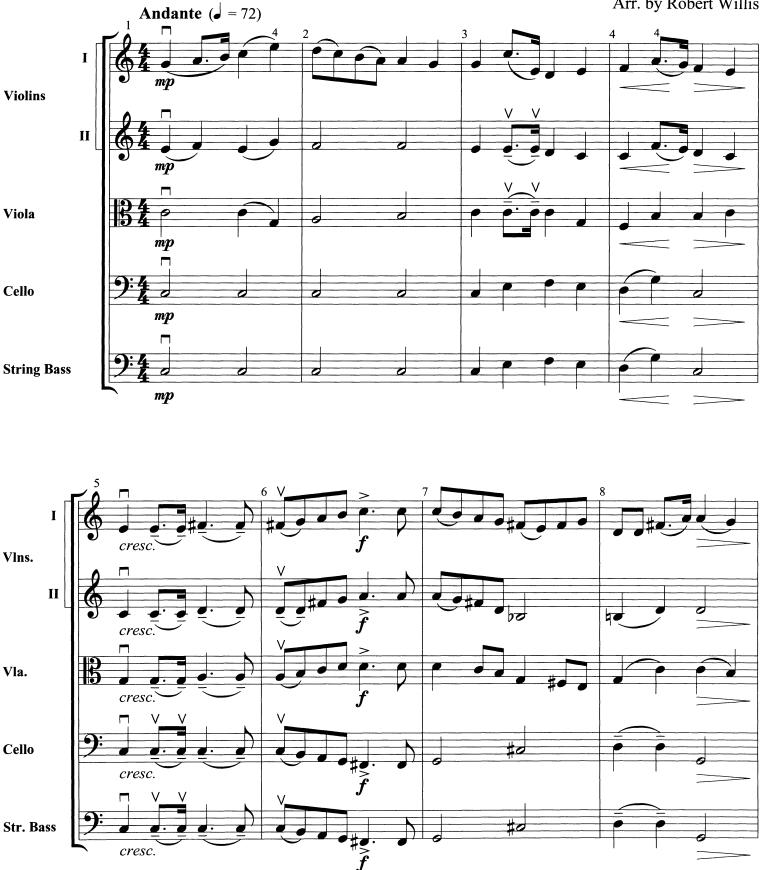
INSTRUN	ΜΕΝΤΑΤΙΟΝ		
Conductor Score		1	_
Violin I		8	
Violin II		8	
Viola		5	
Cello		5	
String Bass		5	
	<b>NDANTE</b> gs without Words)		
attempt to duplicate the which was so popular music for the piano. For published in eight grow the form and style of he termed them, enjo	was Felix Mendelssoh he style of the German <i>la</i> during the 19th century, orty-eight piano pieces w oups of six, each written F a song. These "trifles," oyed great popularity. T biece of the eight book.	ied, to ere in as	
A DIVIS			
Please note: Our band and orchestra mu peed system. The enclosed parts are now	6	U U	

## Andante

(from Songs without Words)



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