

# BYLINA

Michael Reilly  
Arranged by Ilya Levinson

## INSTRUMENTATION

Conductor Score	1
Violin I	8
Violin II	8
Viola	5
Cello	5
String Bass	5

## BYLINA

The lush, lyrical content at the beginning and conclusion of *Bylina* contrasts with a dynamic, up-tempo middle section to tell a moving, traditional “Russian story.”



# Bylina

CONDUCTOR SCORE

Duration - 3:00

Michael Reilly  
Arr. by Ilya Levinson

Moderato espressivo (♩ = 60)

Musical score for measures 1-4. The score is for Violins I and II, Viola, Cello, and String Bass. The key signature has one flat (Bb) and the time signature is common time (C). The tempo is Moderato espressivo with a quarter note equal to 60 beats per minute. Measure 1 starts with a piano (*p*) dynamic. Measure 2 includes a glissando (*gliss.*) and a forte (*f*) dynamic. Measure 3 includes a piano (*p*) dynamic. Measure 4 includes a 3/4 time signature change and a *V* (Vibrato) marking.

Musical score for measures 5-9. The score is for Violins I and II, Viola, Cello, and String Bass. The key signature has one flat (Bb) and the time signature is common time (C). Measure 5 starts with a mezzo-forte (*mf*) dynamic. Measure 6 includes a 5/4 time signature change and a *V* (Vibrato) marking. Measure 7 includes a forte (*f*) dynamic. Measure 8 includes a forte (*f*) dynamic. Measure 9 includes a 3/4 time signature change and a *V* (Vibrato) marking.

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