

BYLINA

Michael Reilly
Arranged by Ilya Levinson

INSTRUMENTATION

Conductor Score	1
Violin I	8
Violin II	8
Viola	5
Cello	5
String Bass	5

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The lush, lyrical content at the beginning and conclusion of *Bylina* contrasts with a dynamic, up-tempo middle section to tell a moving, traditional “Russian story.”



Bylina

CONDUCTOR SCORE
Duration - 3:00

Michael Reilly
Arr. by Ilya Levinson

Moderato espressivo (♩ = 60)

Musical score for measures 1-4. The score is for Violins I and II, Viola, Cello, and String Bass. The key signature has one flat (B-flat). The time signature is common time (C). The tempo is Moderato espressivo with a quarter note equal to 60 beats per minute. Measure 1 starts with a dynamic of *p*. Measure 2 includes a *gliss.* marking. Measure 3 includes a *f* marking. Measure 4 includes a *p* marking and a *V* marking. The score includes various musical notations such as slurs, accents, and dynamic markings.

Musical score for measures 5-9. The score is for Violins I and II, Viola, Cello, and String Bass. The key signature has one flat (B-flat). The time signature is common time (C). Measure 5 starts with a dynamic of *mf*. Measure 6 includes a *V* marking. Measure 7 includes a *f* marking. Measure 8 includes a *f* marking. Measure 9 includes a *V* marking. The score includes various musical notations such as slurs, accents, and dynamic markings.

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