

(Correlates with *Strictly Strings*, Book 1, page 22) Grade Level: 1

The Strictly Strings Orchestra Series

Celtic Dance

By Mark Williams

INSTRUMENTATION

Conductor Score	1
Violin I	8
Violin II	8
Violin III (Viola )	3
Viola	5
Cello	5
String Bass	5
Piano Accompaniment	1

CELTIC DANCE

This tuneful original in the E Dorian mode will help your beginning string orchestra sound its very best. Written in 3/4 time, this engaging work uses only the notes of a one-octave D major scale (plus the open E string) and no eighth notes! Correlated with page 22 of *Strictly Strings*, Book 1, this selection can serve as an excellent introduction to 3/4 time and modal playing.



Please note: Our band and orchestra music is now being collated by an automatic high-speed system. The enclosed parts are now sorted by page count, rather than score order.

Celtic Dance

CONDUCTOR SCORE

Duration - 1:50

Mark Williams

Allegro (♩ = 126)

Violins I
Violins II
Viola (Violin III)
Cello
String Bass
Piano Accompaniment

Musical score for measures 1-5. The score is for Violins I and II, Viola (Violin III), Cello, String Bass, and Piano Accompaniment. The key signature is one sharp (F#) and the time signature is 3/4. The tempo is Allegro with a quarter note equal to 126 beats per minute. The music starts with a forte (f) dynamic. Measures 1-5 show the beginning of the piece, with various instruments playing their parts. A large red watermark 'Preview Only' is overlaid on the score.

Vlins. I
Vlins. II
Vla. (Vln. III)
Cello
Str. Bass
Piano Accomp.

Musical score for measures 6-10. The score is for Violins I and II, Viola (Violin III), Cello, String Bass, and Piano Accompaniment. The key signature is one sharp (F#) and the time signature is 3/4. The music continues from measure 5. A large red watermark 'Preview Only' is overlaid on the score.

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11 12 13 14 15 16

Vlns. I

Vlns. II

Vla. (Vln. III)

Cello

Str. Bass

Piano Accomp.

17 18 19 20 21 22

Vlns. I

Vlns. II

Vla. (Vln. III)

Cello

Str. Bass

Piano Accomp.

div.

23 24 25 26 27

Vlns. I

Vlns. II

Vla. (Vln. III)

Cello

Str. Bass

Piano Accomp.

28 29 30 31 32

Vlns. I

Vlns. II

Vla. (Vln. III)

Cello

Str. Bass

Piano Accomp.

33

Vlns. I

Vlns. II

Vla. (Vln. III)

Cello

Str. Bass

Piano Accomp.

39

40

41

42

43

44

Vlns. I

Vlns. II

Vla. (Vln. III)

Cello

Str. Bass

Piano Accomp.

45 46 47 48 49 50

Vlns. I

Vlns. II

Vla. (Vln. III)

Cello

Str. Bass

Piano Accomp.

51 52 53 54 55 56

Vlns. I

Vlns. II

Vla. (Vln. III)

Cello

Str. Bass

Piano Accomp.

57 58 59 60 61

Vlns. I

Vlns. II

Vla. (Vln. III)

Cello

Str. Bass

Piano Accomp.

62 63 64 65 66

Vlns. I

Vlns. II

Vla. (Vln. III)

Cello

Str. Bass

Piano Accomp.

67 68 69 70 71

Vlns. I

Vlns. II

Vla. (Vln. III)

Cello

Str. Bass

Piano Accomp.

72 73 74 75 76

Vlns. I

Vlns. II

Vla. (Vln. III)

Cello

Str. Bass

Piano Accomp.