

(Correlates with *Strictly Strings*, Book 1, page 34) Grade Level: 1

## The Strictly Strings Orchestra Series

# Christmas Joy

*Arranged by John O'Reilly*

### INSTRUMENTATION

|   |   |
|---|---|
| Conductor Score   | 1 |
| Violin I  | 8 |
| Violin II   | 8 |
| Violin III (Viola  ) | 3 |
| Viola   | 5 |
| Cello   | 5 |
| String Bass   | 5 |
| Piano Accompaniment   | 1 |

### CHRISTMAS JOY

Using three popular carols (“Hark! The Herald Angels Sing,” “O Come, O Come Emmanuel” and “Angels We Have Heard on High”), the composer has fashioned a great sounding holiday arrangement that is also an excellent teaching piece. With very simple use of notes, this one will allow your students to concentrate on learning hooked bowings, dotted rhythms and slurs. Just the right level for your December holiday concert.

# Christmas Joy

CONDUCTOR SCORE

Duration - 2:30

Arranged by  
John O'Reilly

**Allegro** (♩ = 112)

This section of the score covers measures 1 through 4. It includes staves for Violins I and II, Viola (Violin III), Cello, String Bass, and Piano Accompaniment. The key signature is one sharp (F#) and the time signature is 4/4. The tempo is marked 'Allegro' with a quarter note equal to 112 beats per minute. The dynamics are marked 'f' (forte). The piano accompaniment includes chord markings: G, Bm, Am, G, D, G.

This section of the score covers measures 5 through 8. It includes staves for Violins I and II, Viola (Violin III), Cello, String Bass, and Piano Accompaniment. The key signature is one sharp (F#) and the time signature is 4/4. The dynamics are marked 'f' (forte). The piano accompaniment includes chord markings: Bm, A, D, A, D.

9

Vlns. I

Vlns. II

Vla. (Vln. III)

Cello

Str. Bass

Piano Accomp.

10 11 12

D7 G D D7 G D

13 14 15 16

Vlns. I

Vlns. II

Vla. (Vln. III)

Cello

Str. Bass

Piano Accomp.

C G Am E Am D G D G

17 18 19 20 4

Vlns. I  
Vlns. II  
Vla. (Vln. III)  
Cello  
Str. Bass

*mf rit.*

C G Am E Am D G D7

Piano Accomp.

21 **Andante** (♩ = 74) 22 23 24

Vlns. I  
Vlns. II  
Vla. (Vln. III)  
Cello  
Str. Bass

*mp*

21

Piano Accomp.

25 26 27 28

Vlns. I

Vlns. II

Vla. (Vln. III)

Cello

Str. Bass

Piano Accomp.

*mp*

*mp*

*mp*

*mp*

*mp*

Em

4

4

4

V

V

29 30 31 32

Vlns. I

Vlns. II

Vla. (Vln. III)

Cello

Str. Bass

Piano Accomp.

*mf*

*mf*

*mf*

*mf*

*mf*

*mf*

*mf*

Am G D G D7 G

4

V

V

V

V

V

*mf*

*mf*

33 34 35 36 37

Vlns. I  
Vlns. II  
Vla. (Vln. III)  
Cello  
Str. Bass

Piano Accomp.

D Em Bm Em Am Bm Em

*mp*

38 39 40 41 42

Vlns. I  
Vlns. II  
Vla. (Vln. III)  
Cello  
Str. Bass

*mp* *rit.* *mf*

**40 Allegro** (♩ = 112)

*mf*

*mp rit.* *mf*

*mp rit.* *mf*

*mp rit.* *mf*

Em D7 G D G D G

*rit.* *mf*

43 44 45 46 47

Vlns. I

Vlns. II

Vla. (Vln. III)

Cello

Str. Bass

Piano Accomp.

D7 G Em7 D G Bm Am Em D G D7 G

48 49 50 51 52

Vlns. I

Vlns. II

Vla. (Vln. III)

Cello

Str. Bass

Piano Accomp.

C D7 G C D7 G D G C

53 54 55 56 57

Vlns. I

Vlns. II

Vla. (Vln. III)

Cello

Str. Bass

Piano Accomp.

G D G C D7 G C D7

58 59 60 61 (V) 62

Vlns. I

Vlns. II

Vla. (Vln. III)

Cello

Str. Bass

Piano Accomp.

G D G C G D G