

Legend of the Saura

By William G. Harbinson

The Saura Indians lived in the land that became Stokes County, North Carolina. They left no written history; all that is known of them is found in the records of wilderness explorers and archaeological digs. The Saura were friendly to the early explorers of this region, but by the time the settlers arrived, the Saura were gone. It is believed that they were forced from the region by the powerful Cherokee tribe. Traces of these noble people can be found in any area of Stokes County today; the Sauratown mountain range bisects Stokes County, and it is believed that the Dan River is named for a Saura chief, Danaiapaha.

Legend of the Saura was commissioned by the South Stokes Band Boosters in recognition of the 35th anniversary of the South Stokes High School Band.

This project is supported by the Stokes County Arts Council with funds from the Grassroots Program of the North Carolina Arts Council, a state agency.

Instrumentation

1 — Conductor Score	2 — 1st F Horn
1 — Piccolo	2 — 2nd F Horn
10 — Flute	2 — 1st Trombone
2 — Oboe	2 — 2nd Trombone
2 — Bassoon	2 — 3rd Trombone
4 — 1st B \flat Clarinet	2 — Baritone T.C.
4 — 2nd B \flat Clarinet	2 — Baritone B.C.
4 — 3rd B \flat Clarinet	4 — Tuba
1 — E \flat Alto Clarinet	3 — Mallets (Xylophone, Bells, Vibes)
2 — B \flat Bass Clarinet	2 — Percussion I (Tom-Tom, Bass Drum, Sus. Cymbal)
2 — 1st E \flat Alto Saxophone	3 — Percussion II (Sus. Cymbal, Stones, Cow Hoof Rattles, Seed Pod Rattles, Crash Cymbals)
2 — 2nd E \flat Alto Saxophone	
2 — B \flat Tenor Saxophone	
1 — E \flat Baritone Saxophone	
3 — 1st B \flat Trumpet	1 — Timpani
3 — 2nd B \flat Trumpet	
3 — 3rd B \flat Trumpet	



Legend of the Saura

William G. Harbinson

FULL SCORE
Duration - 5:30

Allegro ♩ = 144

Piccolo

Flute

Oboe

Bassoon

B♭ Clarinets 1, 2, 3

E♭ Alto Clarinet

B♭ Bass Clarinet

E♭ Alto Saxophones 1, 2

B♭ Tenor Saxophone

E♭ Baritone Saxophone

B♭ Trumpets 1, 2, 3

F Horns 1, 2

Trombones 1, 2, 3

Baritone

Tuba

Timpani
(G-C-D)

Percussion I
(Tom-Tom, Bass Drum, Sus. Cymbal)

Percussion II
(Sus. Cymbal, Stones, Cow Hoof Rattles, Seed Pod Rattles, Crash Cymbals)

Mallets
(Xylophone, Bells, Vibes)

Legal Use Requires Purchase

Picc.

Fl.

Ob.

Bsn.

Cls. 1 2 3

A. Cl.

B. Cl.

A. Saxes 1 2

T. Sax.

Bar. Sax.

Tpts. 1 2 3

Hns. 1 2

Trbs. 1 2 3

Bar.

Tuba

Timp.

Perc. 1 2

Mlts.

Picc.

Fl.

Ob.

Bsn.

1
2
3
Cls.

A. Cl.

B. Cl.

1
2
A. Saxes

T. Sax.

Bar. Sax.

1
2
3
Tpts.

1
2
Hns.

1
2
3
Trbs.

Bar.

Tuba

Timp.

1
2
Perc.

Mlts.

Tom-Tom (Hard Timp. Mallet)

Stones (Several Players)

Cow Hoof Rattles

mf

mp

f

mp

Picc.

Fl.

Ob.

Bsn.

1
Cls.

2
3

A. Cl.

B. Cl.

1
2
A. Saxes

T. Sax.

Bar. Sax.

1
2
3
Tpts.

1
2
Hns.

1
2
3
Trbs.

Bar.

Tuba

Timp.

1
Perc.

2

Mlts.

The image shows a page of a musical score for a large ensemble. The instruments listed on the left are: Picc., Fl., Ob., Bsn., Cls. (1, 2, 3), A. Cl., B. Cl., A. Saxes (1, 2), T. Sax., Bar. Sax., Tpts. (1, 2, 3), Hns. (1, 2), Trbs. (1, 2, 3), Bar., Tuba, Timp., Perc. (1, 2), and Mlts. The score is written in a key signature of two flats and a common time signature. A large red watermark is overlaid diagonally across the page, reading 'Preview Only Requires Purchase'. Dynamic markings include 'mf' and 'Tutti'. The percussion part (Perc. 2) features a rhythmic pattern of eighth notes with accents.

Picc.

Fl.

Ob.

Bsn.

Cls. 1 2 3

A. Cl.

B. Cl.

A. Saxes 1 2

T. Sax.

Bar. Sax.

Tpts. 1 2 3

Hns. 1 2

Trbs. 1 2 3

Bar.

Tuba

Timp.

Perc. 1 2

Mlts.

45

mf

mp

Tutti

45

mp

mf

mf

mf

mf

mp

mp

mf

mf

mf

mp

Tom-Tom

mp

Picc. *mf*

Fl. *mf*

Ob. *mf*

Bsn.

Cls. 1 *mf*
2 *Tutti*
3 *mf*

A. Cl. *mf*

B. Cl.

A. Sax. 1
2

T. Sax.

Bar. Sax.

Tpts. 1
2
3

Hns. 1 *mf*
2 *mf*

Trbs. 1
2
3

Bar.

Tuba

Timp.

Perc. 1
2

Mlts. *mf*
Bells (Brass Mallets)



Picc.

Fl.

Ob.

Bsn.

1
2
3
Cls.

A. Cl.

B. Cl.

1
2
A. Saxes

T. Sax.

Bar. Sax.

1
2
3
Tpts.

1
2
Hns.

1
2
3
Trbs.

Bar.

Tuba

Timp.

1
2
Perc.

Mlts.

mf

mp

Tutti

Picc.

Fl.

Ob.

Bsn.

1
Cls.

2
3

A. Cl.

B. Cl.

A. Saxes 1
2

T. Sax.

Bar. Sax.

1
Tpts.

2
3

1
Hns.

2

1
Trbs.

2
3

Bar.

Tuba

Timp.

1
Perc.

2
Crash Cym.

Mlts.

Vibes (Motor On)

Legal Use Requires Purchase

Tutti

f

fp

ff

65 **Largo espressivo** (♩ = 48)

Picc.

Fl. *Solo* (Soprano recorder if available.) *mp* (Let pitch fall)

Ob.

Bsn.

Cl. 1 2 3

A. Cl.

B. Cl.

A. Sax. 1 2

T. Sax.

Bar. Sax.

65 **Largo espressivo** (♩ = 48)

Tpts. 1 2 3

Hns. 1 2

Trbs. 1 2 3

Bar.

Tuba

Timp.

Perc. 1 2 *Cow Hoof Rattles* *f* *p* *f* *p*

Mlts. *Vibes (Motor On)* *mp*

Picc.

Fl.

Ob.

Bsn.

Cls. 1 2 3

A. Cl.

B. Cl.

A. Saxes 1 2

T. Sax.

Bar. Sax.

Tpts. 1 2 3

Hns. 1 2

Trbs. 1 2 3

Bar.

Tuba

Timp.

Perc. 1 2

Mlts.

73

Picc.

Fl.

Ob.

Bsn.

1
2
3

Cl.

A. Cl.

B. Cl.

A. Saxes

1
2

T. Sax.

Bar. Sax.

73

1
2
3

Tpts.

1
2

Hns.

1
2

Trbs.

1
2
3

Bar.

Tuba

Timp.

1
2

Perc.

Mlts.

Picc.

Fl.

Ob.

Bsn.

Cl. 1

Cl. 2

Cl. 3

A. Cl.

B. Cl.

A. Sax. 1

A. Sax. 2

T. Sax.

Bar. Sax.

Tpts. 1

Tpts. 2

Tpts. 3

Hns. 1

Hns. 2

Trbs. 1

Trbs. 2

Trbs. 3

Bar.

Tuba

Timp.

Perc. 1

Perc. 2

Mlts.

Tutti

mf

mp

p

Bells (Hard Rubber Mallets)

Vibes

This page contains the musical score for page 81 of a symphony. It features parts for Piccolo, Flute, Oboe, Bassoon, Clarinets (1, 2, 3), Alto Clarinet, Bass Clarinet, Alto Saxophones (1, 2), Tenor Saxophone, Baritone Saxophone, Trumpets (1, 2, 3), Horns (1, 2), Trombones (1, 2, 3), Baritone, Tuba, Timpani, Percussion (1, 2), and Mallets. The score includes various dynamic markings such as *mf*, *mp*, and *p*, and performance instructions like *Tutti*. A large red watermark reading 'Preview Requires Purchase' is overlaid diagonally across the page.

picc. *poco rit.*

Fl. *mf* *poco rit.*

Ob. *poco rit.*

Bsn. *poco rit.*

Cls. 1 *poco rit.*

2 *poco rit.*

3 *poco rit.*

A. Cl. *poco rit.*

B. Cl. *poco rit.*

A. Saxes 1 *poco rit.*

2 *poco rit.*

T. Sax. *poco rit.*

Bar. Sax. *poco rit.*

Tpts. 1 *poco rit.*

2 *poco rit.*

3 *poco rit.*

Hns. 1 *poco rit.*

2 *poco rit.*

Trbs. 1 *poco rit.*

2 *poco rit.*

3 *poco rit.*

Bar. *poco rit.*

Tuba *poco rit.*

Timp. *poco rit.*

Perc. 1 *p* *poco rit.*

2 *p* *poco rit.*

Mlts. *poco rit.*

Allegro (♩ = 144)

Picc.

Fl.

Ob.

Bsn.

1
2
3
Cls.

A. Cl.

B. Cl.

1
2
A. Saxes

T. Sax.

Bar. Sax.

1
2
Tpts.

Hns.

1
2
Trbs.

Bar.

Tuba

Timp.

1
2
Perc.

Mlts.

Seed Pod Rattles

Stones

f

p

mf

Legal Use Requires Purchase

94

Picc.

Fl.

Ob.

Bsn.

1
2
3

Cls.

A. Cl.

B. Cl.

1
2

A. Saxs.

T. Sax.

Bar. Sax.

94

1
2
3

Tpts.

1
2

Hns.

1
2
3

Trbs.

Bar.

Tuba

Timp.

1
2

Perc.

Mlts.

Tom-Tom

Bells (Brass Mallets)

mf

mp

Tutti

Picc.

Fl.

Ob.

Bsn.

1
Cls.

2
3

A. Cl.

B. Cl.

A. Saxes 1
2

T. Sax.

Bar. Sax.

1
Tpts.

2
3

Hns. 1
2

1
2
Trbs.

3

Bar.

Tuba

Timp.

1
Perc.

2

Mlts.

mf

mp

Tutti

19546

The image displays a page of a musical score for a large ensemble. The instruments listed on the left are Picc., Fl., Ob., Bsn., Cls. (1, 2, 3), A. Cl., B. Cl., A. Saxes (1, 2), T. Sax., Bar. Sax., Tpts. (1, 2, 3), Hns. (1, 2), Trbs. (1, 2, 3), Bar., Tuba, Timp., Perc. (1, 2), and Mlts. The score is written in a key signature of two flats and a 4/4 time signature. It features various musical notations such as notes, rests, and dynamic markings. A large red watermark reading 'Preview Only Requires Purchase' is overlaid diagonally across the page. The number '108' appears in a box above the Picc. staff and below the Bar. Sax. staff. Dynamic markings include *ff* (fortissimo), *p* (piano), and *Tutti*. Specific percussion instructions include 'Xylo. (Hard Plastic)' and 'Susp. Cym. (Sticks on Rim)'. The score concludes with a fermata over the final notes of the Mlts. staff.

Picc. *f* *ff*

Fl. *f* *ff*

Ob. *f* *ff*

Bsn. *fp* *ff*

Cls. 1 *f* *ff*
2 *f* *ff*
3 *f* *ff*

A. Cl. *fp* *ff*

B. Cl. *fp* *ff*

A. Saxs 1 *f* *ff*
2 *f* *ff*

T. Sax. *fp* *ff*

Bar. Sax. *fp* *ff*

Tpts. 1 *fp* *ff*
2 *fp* *ff*
3 *fp* *ff*

Hns. 1 *fp* *ff*
2 *fp* *ff*

Trbs. 1 *fp* *ff*
2 *fp* *ff*
3 *fp* *ff*

Bar. *fp* *ff*

Tuba *fp* *ff*

Timp. *p* *ff* *p* *ff*

Perc. 1 *p* *ff*
2 *ff* *p* *ff*

Mlts. *f* *ff*

Legal Use Only

Score for page 22, featuring various instruments including Piccolo, Flute, Oboe, Bassoon, Clarinets (1, 2, 3), Alto Clarinet, Bass Clarinet, Saxophones (1, 2), Tenor Saxophone, Baritone Saxophone, Trumpets (1, 2, 3), Horns (1, 2), Trombones (1, 2, 3), Baritone, Tuba, Timpani, Percussion (1, 2), and Mallets. The score includes dynamic markings such as *f*, *fp*, *ff*, and *p*, and a *Tutti* instruction.

Picc. *ff*

Fl. *ff*

Ob. *ff*

Bsn.

Cls. 1 *ff*

Cls. 2 *ff*

Cls. 3 *ff*

A. Cl.

B. Cl.

A. Saxes 1 *ff*

A. Saxes 2 *ff*

T. Sax.

Bar. Sax.

Tpts. 1

Tpts. 2

Tpts. 3

Hns. 1

Hns. 2

Trbs. 1

Trbs. 2

Trbs. 3

Bar.

Tuba

Timp. *ff*

Perc. 1 *ff*

Perc. 2 *ff*

Mlts. *ff*

Tutti

f

