

Funeral March of a Marionette

Charles Gounod
Arranged by Stephen Squires

Charles Gounod's Funeral March of a Marionette was originally conceived by the composer as a tongue-in-cheek parody of a music critic that he had come to detest. This spirit of good-hearted fun was certainly personified by the man, who later became indelibly associated with this theme—Alfred Hitchcock. Interpreted with a sly wink of the eye, this classic novelty should be great fun for players and audiences alike.

Instrumentation

1 — Conductor Score	3 — 1st B \flat Trumpet
1 — Piccolo	3 — 2nd B \flat Trumpet
5 — 1st Flute	3 — 3rd B \flat Trumpet
5 — 2nd Flute	2 — 1st F Horn
2 — Oboe	2 — 2nd F Horn
2 — Bassoon	2 — 1st Trombone
4 — 1st B \flat Clarinet	2 — 2nd Trombone
4 — 2nd B \flat Clarinet	2 — Baritone T.C.
4 — 3rd B \flat Clarinet	2 — Baritone B.C.
1 — E \flat Alto Clarinet	4 — Tuba
2 — B \flat Bass Clarinet	2 — Mallet Percussion (Xylophone, Bells)
2 — 1st E \flat Alto Saxophone	2 — Percussion (Bass Drum, Crash Cymbals, Triangle)
2 — 2nd E \flat Alto Saxophone	1 — Timpani
2 — B \flat Tenor Saxophone	
1 — E \flat Baritone Saxophone	



Funeral March of a Marionette

FULL SCORE
Duration - 5:00

Gounod
Arr. by Stephen Squires

Allegro (♩. = 120)

Piccolo

Flutes 1
2

Oboe

B♭ Clarinets 1
2
3

E♭ Alto Clarinet

B♭ Bass Clarinet

Bassoon

E♭ Alto Saxophones 1
2

B♭ Tenor Saxophone

E♭ Baritone Saxophone

B♭ Trumpets 1
2
3

F Horns 1
2

Trombones 1
2

Baritone

Tuba

Mallets (Xylophone, Bells)

Timpani

Percussion (Bass Drum, Crash Cymbals, Triangle)

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B. D. f

C. C. ff

Lunga 7 Adagio (♩ = 60)

Picc.

Fls. 1 2

Ob.

Cls. 1 2 3

A. Cl.

B. Cl.

Bsn.

A. Saxes 1 2

T. Sax.

Bar. Sax.

Lunga 7 Adagio (♩ = 60)

Tpts. 1 2 3

Hns. 1 2

Trbs. 1 2

Bar.

Tuba

Mlts.

Timp.

Perc.

16 Allegretto (♩ = 88)

Picc.

Fls. 1 2

Ob.

Cls. 1 2 3

A. Cl.

B. Cl.

Bsn.

A. Saxes 1 2

T. Sax.

Bar. Sax.

16 Allegretto (♩ = 88)

Tpts. 1 2 3

Hns. 1 2

Trbs. 1 2

Bar.

Tuba

Mlts.

Timp.

Perc.

23

Picc.

Fls. 1/2

Ob.

Cls. 1/2/3

A. Cl.

B. Cl.

Bsn.

A. Saxes 1/2

T. Sax.

Bar. Sax.

Tpts. 1/2/3

Hns. 1/2

Trbs. 1/2

Bar.

Tuba

Mlts.

Timp.

Perc.

Picc.

Fls. 1 2

Ob.

Cls. 1 2 3

A. Cl.

B. Cl.

Bsn.

A. Saxes 1 2

T. Sax.

Bar. Sax.

Tpts. 1 2 3

Hns. 1 2

Trbs. 1 2

Bar.

Tuba

Mlts.

Timp.

Perc.

mp

a2

Detailed description of the musical score: This page shows the beginning of a musical score for a large ensemble. The instruments listed on the left are Piccolo (Picc.), Flutes (Fls. 1 and 2), Oboe (Ob.), Clarinets (Cls. 1, 2, and 3), Alto Clarinet (A. Cl.), Bass Clarinet (B. Cl.), Bassoon (Bsn.), Alto Saxophones (A. Saxes 1 and 2), Tenor Saxophone (T. Sax.), Baritone Saxophone (Bar. Sax.), Trumpets (Tpts. 1, 2, and 3), Horns (Hns. 1 and 2), Trombones (Trbs. 1 and 2), Baritone (Bar.), Tuba, Mellophone (Mlts.), Timpani (Timp.), and Percussion (Perc.). The music is written in a key signature of one flat (B-flat major or D minor) and a 4/4 time signature. The first measure of the score features a dynamic marking of *mp* (mezzo-piano). The Flute 1 part has a fingering 'a2' indicated above the first note. The score is overlaid with a large, semi-transparent red watermark that reads 'Preview Only! Legal Use Requires Purchase'.

Picc.

Fls. 1 2

Ob.

Cls. 1 2 3

A. Cl.

B. Cl.

Bsn.

A. Saxes 1 2

T. Sax.

Bar. Sax.

Horn 1 Cue: Play

Tpts. 1 2 3

Hns. 1 2

Trbs. 1 2

Bar.

Tuba

Mlts.

Timp.

Perc.

39

Picc.

Fls. 1 2

Ob.

Cls. 1 2 3

A. Cl.

B. Cl.

Bsn.

A. Saxes 1 2

T. Sax.

Bar. Sax.

Tpts. 1 2 3

Hns. 1 2

Trbs. 1 2

Bar.

Tuba

Mlts.

Timp.

Perc.

Picc.

Fls. 1 2

Ob.

Cls. 1 2 3

A. Cl.

B. Cl.

Bsn.

A. Saxes 1 2

T. Sax.

Bar. Sax.

Tpts. 1 2 3

Hns. 1 2

Trbs. 1 2

Bar.

Tuba

Mlts.

Timp.

Perc.

The image shows a page of a musical score for a symphony orchestra. The instruments listed on the left are Piccolo (Picc.), Flutes (Fls.), Oboe (Ob.), Clarinets (Cls.), Alto Clarinet (A. Cl.), Bass Clarinet (B. Cl.), Bassoon (Bsn.), Alto Saxophones (A. Saxes), Tenor Saxophone (T. Sax.), Baritone Saxophone (Bar. Sax.), Trumpets (Tpts.), Horns (Hns.), Trombones (Trbs.), Baritone (Bar.), Tuba, Mellophone (Mlts.), Timpani (Timp.), and Percussion (Perc.). The score is written in a key signature of one flat (B-flat major or D minor) and a 4/4 time signature. It features various musical notations including notes, rests, and dynamic markings such as *f* (forte), *p* (piano), and *mf* (mezzo-forte). A large, diagonal red watermark with the text "Preview Use Requires Purchase" is overlaid across the center of the page.

47

Picc.

Fls. 1 2

Ob.

Cls. 1 2 3

A. Cl.

B. Cl.

Bsn.

A. Saxes 1 2

T. Sax.

Bar. Sax.

47

Tpts. 1 2 3

Hns. 1 2

Trbs. 1 2

Bar.

Tuba

Mlts.

Timp.

Perc.

Horn 1 cue:

Picc.

Fls. 1 2

Ob.

Cls. 1 2 3

A. Cl.

B. Cl.

Bsn.

A. Saxes 1 2

T. Sax.

Bar. Sax.

54

Tpts. 1 2 3

Hns. 1 2

Trbs. 1 2

Bar.

Tuba

Mlts.

Timp.

Perc.

Play

mp

p

pp

a2

Picc.

Fls. 1 2

Ob.

Cls. 1 2 3

A. Cl.

B. Cl.

Bsn.

A. Saxes 1 2

T. Sax.

Bar. Sax.

Tpts. 1 2 3

Hns. 1 2

Trbs. 1 2

Bar.

Tuba

Mlts.

Timp.

Perc.

* Grace note only in Trumpet 2.

Picc.

Fls. 1 2

Ob.

Cls. 1 2 3

A. Cl.

B. Cl.

Bsn.

A. Saxes 1 2

T. Sax.

Bar. Sax.

Tpts. 1 2 3

Hns. 1 2

Trbs. 1 2

Bar.

Tuba

Mlts.

Timp.

Perc.

70

Picc. *mp* 3

Fls. 1 2 *mp* a2

Ob. *mp*

Cls. 1 2 3 *mp* 3

A. Cl. *p*

B. Cl. *p*

Bsn. *p*

A. Saxes 1 2 *mp*

T. Sax. *p*

Bar. Sax. *p*

70

Tpts. 1 2 3 *p*

Hns. 1 2

Trbs. 1 2 *p*

Bar. *p*

Tuba *p*

Mlts. *mp* 3

Timp. *p*

Perc. Tri. *p*

B. D. *p*

78

Picc.

Fls. 1 2

Ob.

Cls. 1 2 3

A. Cl.

B. Cl.

Bsn.

A. Saxes 1 2

T. Sax.

Bar. Sax.

Tpts. 1 2 3

Hns. 1 2

Trbs. 1 2

Bar.

Tuba

Mlts.

Timp.

Perc.

mp

a2

p

78

Picc.

Fls. 1 2

Ob.

Cls. 1 2 3

A. Cl.

B. Cl.

Bsn.

A. Saxes 1 2

T. Sax.

Bar. Sax.

Tpts. 1 2 3

Hns. 1 2

Trbs. 1 2

Bar.

Tuba

Mlts.

Timp.

Perc.

Watermark: PREVIEW Only Requires Purchase

86

Picc.

Fls. 1 2

Ob.

Cls. 1 2 3

A. Cl.

B. Cl.

Bsn.

A. Saxes 1 2

T. Sax.

Bar. Sax.

86

Tpts. 1 2 3

Hns. 1 2

Trbs. 1 2

Bar.

Tuba

Mlts.

Timp.

Perc.

Picc.

Fls. 1 2

Ob.

Cls. 1 2 3

A. Cl.

B. Cl.

Bsn.

A. Saxes 1 2

T. Sax.

Bar. Sax.

94

Tpts. 1 2 3

Hns. 1 2

Trbs. 1 2

Bar.

Tuba

Mlts.

Timp.

Perc.

Picc.

Fls. 1 2

Ob.

Cls. 1 2 3

A. Cl.

B. Cl.

Bsn.

A. Saxes 1 2

T. Sax.

Bar. Sax.

Tpts. 1 2 3

Hns. 1 2

Trbs. 1 2

Bar.

Tuba

Mlts.

Timp.

Perc.

Horn Cue: Play

mp

p

102

Picc. *ff*

Fls. 1 2 *ff* *p* *a2* *ff*

Ob. *ff* *p* *ff*

Cls. 1 *ff* *p* *ff*
2 3 *ff* *a2* *ff*

A. Cl. *ff* *ff*

B. Cl. *ff* *p* *ff*

Bsn. *ff* *ff*

A. Saxes 1 2 *ff* *ff*

T. Sax. *ff* *ff*

Bar. Sax. *ff* *ff*

Tpts. 1 *ff* *p* *a2* *ff*
2 3 *ff* *ff*

Hns. 1 *ff* *p* *ff*
2 *ff* *ff*

Trbs. 1 *ff* *ff*
2 *ff* *ff*

Bar. *ff* *ff*

Tuba *ff* *p* *ff*

Mlts. *ff* *p* *ff*

Timp. *ff* *ff*

Perc. *ff* Tri. *p* *ff*

(B. D.) *f*

Musical score for various instruments including Picc., Fls., Ob., Cls., A. Cl., B. Cl., Bsn., A. Saxes, T. Sax., Bar. Sax., Tpts., Hns., Trbs., Bar., Tuba, Mlts., Timp., and Perc. The score includes dynamic markings like *p*, *mf*, and *mp*, and a large red watermark reading "Preview Requires Purchase".

110

110

Picc.
 Fls. 1 2
 Ob.
 Cls. 1 2 3
 A. Cl.
 B. Cl.
 Bsn.
 A. Saxes 1 2
 T. Sax.
 Bar. Sax.
 Tpts. 1 2 3
 Hns. 1 2
 Trbs. 1 2
 Bar.
 Tuba
 Mlts.
 Timp.
 Perc.

cresc.

cresc.

cresc.

cresc.

cresc.

cresc.

cresc.

cresc.

cresc.

cresc.

cresc.

cresc.

cresc.

cresc.

cresc.

cresc.

cresc.

118

Picc.

Fls. 1 2

Ob.

Cls. 1 2 3

A. Cl.

B. Cl.

Bsn.

A. Saxes 1 2

T. Sax.

Bar. Sax.

Tpts. 1 2 3

Hns. 1 2

Trbs. 1 2

Bar.

Tuba (end cue) Play

Mlts.

Timp.

Perc.

Musical score for a large orchestra, featuring woodwinds (Picc., Fls., Ob., Cls., A. Cl., B. Cl., Bsn., A. Saxes, T. Sax., Bar. Sax., Tpts., Hns.), brass (Trbs., Bar., Tuba), and percussion (Mlts., Timp., Perc.). The score is in 4/4 time and includes dynamic markings such as *f*, *mf*, and *fz*. A large red watermark reading "Preview Only Requires Purchase" is overlaid diagonally across the page. The percussion part is marked with *mf* at the beginning.

128

Picc. *pp*

Fls. 1 2 *pp*

Ob. *pp*

Cls. 1 2 3 *pp*

A. Cl. *pp*

B. Cl. *pp*

Bsn. *pp*

A. Saxes 1 2

T. Sax. *pp*

Bar. Sax.

128

Tpts. 1 2 3

Hns. 1 2 *pp*

Trbs. 1 2

Bar. *pp*

Tuba *pp*

Mlts. *To Bells* *Bells* *pp*

Timp.

Perc.

Picc.

Fls. 1
2

Ob.

Cls. 1
2
3

A. Cl.

B. Cl.

Bsn.

A. Saxes 1
2

T. Sax.

Bar. Sax.

Tpts. 1
2
3

Hns. 1
2

Trbs. 1
2

Bar.

Tuba

Mlts.

Timp.

Perc.

The image shows a page of a musical score for a symphony orchestra. The instruments listed on the left are Piccolo (Picc.), Flutes (Fls.), Oboe (Ob.), Clarinets (Cls.), Alto Clarinet (A. Cl.), Bass Clarinet (B. Cl.), Bassoon (Bsn.), Alto Saxophones (A. Saxes), Tenor Saxophone (T. Sax.), Baritone Saxophone (Bar. Sax.), Trumpets (Tpts.), Horns (Hns.), Trombones (Trbs.), Baritone (Bar.), Tuba, Mellophone (Mlts.), Timpani (Timp.), and Percussion (Perc.). The score is written in a key signature of one sharp (F#) and a time signature of 3/4. The Piccolo part has a melodic line with eighth notes. The Flutes and Oboe parts have similar melodic lines. The Clarinets and Bassoon parts have more complex rhythmic patterns. The Saxophones and Baritone parts have melodic lines. The Trombones and Tuba parts have rhythmic patterns. The Mellophone, Timpani, and Percussion parts are mostly silent. There are dynamic markings like *mf* and *a2* throughout the score. A large red watermark "Preview Requires Purchase" is overlaid on the score.

138

Picc.

Fls. 1 2

Ob.

Cls. 1 2 3

A. Cl.

B. Cl.

Bsn.

A. Saxes 1 2

T. Sax.

Bar. Sax.

138

Tpts. 1 2 3

Hns. 1 2

Trbs. 1 2

Bar.

Tuba

Mlts.

Timp.

Perc.

Picc.

Fls. 1
2

Ob.

Cls. 1
2
3

A. Cl.

B. Cl.

Bsn.

A. Saxes 1
2

T. Sax.

Bar. Sax.

Tpts. 1
2
3

Hns. 1
2

Trbs. 1
2

Bar.

Tuba

Mlts.

Timp.

Perc.

mp

a2

p

mp

p

1^o

p

p

p

p

p

[Horn 1 Cue]

154

Picc.

Fls. 1 2

Ob.

Cls. 1 2 3

A. Cl.

B. Cl.

Bsn.

A. Saxes 1 2

T. Sax.

Bar. Sax.

Tpts. 1 2 3

Hns. 1 2

Trbs. 1 2

Bar.

Tuba

Mlts.

Timp.

Perc.

Play

154

p *pp* *mp* *l. v.*

Picc.

Fls. 1
2

Ob.

Cls. 1
2
3

A. Cl.

B. Cl.

Bsn.

A. Saxes 1
2

T. Sax.

Bar. Sax.

Tpts. 1
2
3

Hns. 1
2

Trbs. 1
2

Bar.

Tuba

Mlts.

Timp. *l. v.*

Perc.

* Grace note only in Trumpet 2.

162

Picc.

Fls. 1 2

Ob.

Cls. 1 2 3

A. Cl.

B. Cl.

Bsn.

A. Sax. 1 2

T. Sax.

Bar. Sax.

162

Tpts. 1 2 3

Hns. 1 2

Trbs. 1 2

Bar.

Tuba

Mlts.

Timp.

Perc.

Picc.

Fls. 1
2

Ob.

Cls. 1
2
3

A. Cl.

B. Cl.

Bsn.

A. Saxes 1
2

T. Sax.

Bar. Sax.

Tpts. 1
2
3

Hns. 1
2

Trbs. 1
2

Bar.

Tuba (one only)

Mlts.

Timp.

Perc.

This is a page of a musical score for a large ensemble. It contains parts for Piccolo, Flutes (1 and 2), Oboe, Clarinets (1, 2, and 3), Alto Clarinet, Bass Clarinet, Bassoon, Alto Saxophones (1 and 2), Tenor Saxophone, Baritone Saxophone, Trumpets (1, 2, and 3), Horns (1 and 2), Trombones (1 and 2), Baritone, Tuba (with a note '(one only)'), Mellophones, Timpani, and Percussion. The score is written in G major and 4/4 time. A large red watermark reading 'Preview Only' is overlaid on the page, and another diagonal watermark reads 'Legal Use Requires Purchase'. Dynamic markings include *pp* (pianissimo) and *ppp* (pianississimo).