

# Funeral March of a Marionette

Charles Gounod  
Arranged by Stephen Squires

**C**harles Gounod's Funeral March of a Marionette was originally conceived by the composer as a tongue-in-cheek parody of a music critic that he had come to detest. This spirit of good-hearted fun was certainly personified by the man, who later became indelibly associated with this theme—Alfred Hitchcock. Interpreted with a sly wink of the eye, this classic novelty should be great fun for players and audiences alike.

## Instrumentation

1 — Conductor Score	3 — 1st B $\flat$ Trumpet
1 — Piccolo	3 — 2nd B $\flat$ Trumpet
5 — 1st Flute	3 — 3rd B $\flat$ Trumpet
5 — 2nd Flute	2 — 1st F Horn
2 — Oboe	2 — 2nd F Horn
2 — Bassoon	2 — 1st Trombone
4 — 1st B $\flat$ Clarinet	2 — 2nd Trombone
4 — 2nd B $\flat$ Clarinet	2 — Baritone T.C.
4 — 3rd B $\flat$ Clarinet	2 — Baritone B.C.
1 — E $\flat$ Alto Clarinet	4 — Tuba
2 — B $\flat$ Bass Clarinet	2 — Mallet Percussion (Xylophone, Bells)
2 — 1st E $\flat$ Alto Saxophone	2 — Percussion (Bass Drum, Crash Cymbals, Triangle)
2 — 2nd E $\flat$ Alto Saxophone	1 — Timpani
2 — B $\flat$ Tenor Saxophone	
1 — E $\flat$ Baritone Saxophone	



# Funeral March of a Marionette

FULL SCORE  
Duration - 5:00

Gounod  
Arr. by Stephen Squires

Allegro (♩. = 120)

Piccolo

Flutes 1 2

Oboe

B♭ Clarinets 1 2 3

E♭ Alto Clarinet

B♭ Bass Clarinet

Bassoon

E♭ Alto Saxophones 1 2

B♭ Tenor Saxophone

E♭ Baritone Saxophone

B♭ Trumpets 1 2 3

F Horns 1 2

Trombones 1 2

Baritone

Tuba

Mallets (Xylophone, Bells)

Timpani

Percussion (Bass Drum, Crash Cymbals, Triangle)

The musical score is arranged in a standard orchestral format with multiple staves for each instrument family. The key signature is one sharp (F#) and the time signature is 3/8. The score begins with a dynamic marking of *f* and includes various performance instructions such as *cresc.* and *ff*. A large red watermark reading 'Legal Use Requires Purchase' is overlaid diagonally across the score. At the bottom right, there are additional markings for 'B. D.' and 'C. C.' with dynamic markings *f* and *ff*.

Lunga 7 Adagio (♩ = 60)

Picc.

Fls. 1 2

Ob.

Cls. 1 2 3

A. Cl.

B. Cl.

Bsn.

A. Saxes 1 2

T. Sax.

Bar. Sax.

Lunga 7 Adagio (♩ = 60)

Tpts. 1 2 3

Hns. 1 2

Trbs. 1 2

Bar.

Tuba

Mlts.

Timp.

Perc.

16 Allegretto (♩ = 88)

Picc.

Fls. 1 2

Ob.

Cls. 1 2 3

A. Cl.

B. Cl.

Bsn.

A. Saxes 1 2

T. Sax.

Bar. Sax.

16 Allegretto (♩ = 88)

Tpts. 1 2 3

Hns. 1 2

Trbs. 1 2

Bar.

Tuba

Mlts.

Timp.

Perc.



Picc.

Fls. 1 2

Ob.

Cls. 1 2 3

A. Cl.

B. Cl.

Bsn.

A. Saxes 1 2

T. Sax.

Bar. Sax.

Tpts. 1 2 3

Hns. 1 2

Trbs. 1 2

Bar.

Tuba

Mlts.

Timp.

Perc.

Picc.

Fls. 1 2

Ob.

Cls. 1 2 3

A. Cl. *p*

B. Cl. *p*

Bsn. *p*

A. Saxes 1 2 *mp* 1° *p*

T. Sax. *p*

Bar. Sax. *p*

Horn 1 Cue: Play

Tpts. 1 2 3

*mp* *p*

Hns. 1 2

*mp*

Trbs. 1 2

*p* *p*

Bar. *p*

Tuba *p*

Mlts.

Timp. *p*

Perc.





Picc.

Fls. 1 2

Ob.

Cls. 1 2 3

A. Cl.

B. Cl.

Bsn.

A. Saxes 1 2

T. Sax.

Bar. Sax.

Tpts. 1 2 3

Hns. 1 2

Trbs. 1 2

Bar.

Tuba

Mlts.

Timp.

Perc.

The image shows a page of a musical score for a symphony orchestra. The instruments listed on the left are Piccolo (Picc.), Flutes (Fls.), Oboe (Ob.), Clarinets (Cls.), Alto Clarinet (A. Cl.), Bass Clarinet (B. Cl.), Bassoon (Bsn.), Alto Saxophones (A. Saxes), Tenor Saxophone (T. Sax.), Baritone Saxophone (Bar. Sax.), Trumpets (Tpts.), Horns (Hns.), Trombones (Trbs.), Baritone (Bar.), Tuba, Mellophone (Mlts.), Timpani (Timp.), and Percussion (Perc.). The score is written in a key signature of one flat (B-flat major or D minor) and a 4/4 time signature. It features various musical notations including notes, rests, and dynamic markings such as *f* (forte), *p* (piano), and *mf* (mezzo-forte). A large, diagonal red watermark reading "Preview Use Requires Purchase" is overlaid across the center of the page.

47

Picc.

Fls. 1 2

Ob.

Cls. 1 2 3

A. Cl.

B. Cl.

Bsn.

A. Saxes 1 2

T. Sax.

Bar. Sax.

47

Tpts. 1 2 3

Hns. 1 2

Trbs. 1 2

Bar.

Tuba

Mlts.

Timp.

Perc.

Horn 1 cue:



Picc.

Fls. 1 2

Ob.

Cls. 1 2 3

A. Cl.

B. Cl.

Bsn.

A. Saxes 1 2

T. Sax.

Bar. Sax.

Tpts. 1 2 3

Hns. 1 2

Trbs. 1 2

Bar.

Tuba

Mlts.

Timp.

Perc.

\* Grace note only in Trumpet 2.

Picc.

Fls. 1 2

Ob.

Cls. 1 2 3

A. Cl.

B. Cl.

Bsn.

A. Saxes 1 2

T. Sax.

Bar. Sax.

Tpts. 1 2 3

Hns. 1 2

Trbs. 1 2

Bar.

Tuba

Mlts.

Timp.

Perc.



78

Picc.

Fls. 1 2

Ob.

Cls. 1 2 3

A. Cl.

B. Cl.

Bsn.

A. Saxes 1 2

T. Sax.

Bar. Sax.

Tpts. 1 2 3

Hns. 1 2

Trbs. 1 2

Bar.

Tuba

Mlts.

Timp.

Perc.

*mp*

*a2*

*p*

78

Picc.

Fls. 1 2

Ob.

Cls. 1 2 3

A. Cl.

B. Cl.

Bsn.

A. Saxes 1 2

T. Sax.

Bar. Sax.

Tpts. 1 2 3

Hns. 1 2

Trbs. 1 2

Bar.

Tuba

Mlts.

Timp.

Perc.

The image shows a page of a musical score for page 16. It contains staves for various instruments: Piccolo (Picc.), Flutes (Fls.), Oboe (Ob.), Clarinets (Cls.), Alto Clarinet (A. Cl.), Bass Clarinet (B. Cl.), Bassoon (Bsn.), Alto Saxophones (A. Saxes), Tenor Saxophone (T. Sax.), Baritone Saxophone (Bar. Sax.), Trumpets (Tpts.), Horns (Hns.), Trombones (Trbs.), Baritone (Bar.), Tuba, Mellophone (Mlts.), Timpani (Timp.), and Percussion (Perc.). The score is written in a key signature of one flat (B-flat major or D minor) and a 4/4 time signature. A large, semi-transparent red watermark with the text 'Preview Only Requires Purchase' is oriented diagonally from the bottom-left to the top-right, covering a significant portion of the page. The watermark is repeated in a larger font size across the center of the page.



86

Picc.

Fls. 1 2

Ob.

Cls. 1 2 3

A. Cl.

B. Cl.

Bsn.

A. Saxes 1 2 (1°) p

T. Sax. p

Bar. Sax.

86

Tpts. 1 2 3

Hns. 1 2

Trbs. 1 2

Bar.

Tuba

Mlts.

Timp.

Perc.

Picc.

Fls. 1 2

Ob.

Cls. 1 2 3

A. Cl.

B. Cl.

Bsn.

A. Saxes 1 2

T. Sax.

Bar. Sax.

94

Tpts. 1 2 3

Hns. 1 2

Trbs. 1 2

Bar.

Tuba

Mlts.

Timp.

Perc.

The musical score for page 94 is arranged in a standard orchestral layout. It includes parts for Piccolo, Flutes (1 and 2), Oboe, Clarinets (1, 2, and 3), Alto Clarinet, Bass Clarinet, Bassoon, Alto Saxophones (1 and 2), Tenor Saxophone, Baritone Saxophone, Trumpets (1, 2, and 3), Horns (1 and 2), Trombones (1 and 2), Baritone, Tuba, Mellophone, Timpani, and Percussion. The score features various musical notations, including notes, rests, and dynamic markings such as *mp* and *p*. A large red watermark reading "Legal Use Requires Purchase" is overlaid diagonally across the page.

Picc.

Fls. 1 2

Ob.

Cls. 1 2 3

A. Cl.

B. Cl.

Bsn.

A. Saxes 1 2

T. Sax.

Bar. Sax.

Tpts. 1 2 3

Hns. 1 2

Trbs. 1 2

Bar.

Tuba

Mlts.

Timp.

Perc.

Horn Cue: Play

*mp* *p* *mp* *p*



Picc.

Fls. 1 2

Ob.

Cls. 1 2 3

A. Cl.

B. Cl.

Bsn.

A. Saxes 1 2

T. Sax.

Bar. Sax.

Tpts. 1 2 3

Hns. 1 2

Trbs. 1 2

Bar.

Tuba

Mlts.

Timp.

Perc.

110

110

*p* *mf* *mp* *f*

(Bassoon Cue:)

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Picc.

Fls. 1 2

Ob.

Cls. 1 2 3

A. Cl.

B. Cl.

Bsn.

A. Saxes 1 2

T. Sax.

Bar. Sax.

Tpts. 1 2 3

Hns. 1 2

Trbs. 1 2

Bar.

Tuba

Mlts.

Timp.

Perc.

*mf*





Picc.

Fls. 1  
2

Ob.

Cls. 1  
2  
3

A. Cl.

B. Cl.

Bsn.

A. Saxes 1  
2

T. Sax.

Bar. Sax.

Tpts. 1  
2  
3

Hns. 1  
2

Trbs. 1  
2

Bar.

Tuba

Mlts.

Timp.

Perc.

138

Picc.

Fls. 1 2

Ob.

Cls. 1 2 3

A. Cl.

B. Cl.

Bsn.

A. Sax. 1 2

T. Sax.

Bar. Sax.

138

Tpts. 1 2 3

Hns. 1 2

Trbs. 1 2

Bar.

Tuba

Mlts.

Timp.

Perc.

Musical score for various instruments including Picc., Fls., Ob., Cls., A. Cl., B. Cl., Bsn., A. Saxes, T. Sax., Bar. Sax., Tpts., Hns., Trbs., Bar., Tuba, Mlts., Timp., and Perc. The score is written in treble and bass clefs with various dynamics such as *mp* and *p*. A large red watermark 'Legal Use Requires Purchase' is overlaid across the score. A box containing the number '146' is present above the Tpts. staff.

154

Picc.

Fls. 1 2

Ob.

Cls. 1 2 3

A. Cl.

B. Cl.

Bsn.

A. Saxes 1 2

T. Sax.

Bar. Sax.

154

Tpts. 1 2 3

Hns. 1 2

Trbs. 1 2

Bar.

Tuba

Mlts.

Timp.

Perc.

*mp*

*p*

*pp*

*l. v.*

Picc.

Fls. 1 2

Ob.

Cls. 1 2 3

A. Cl.

B. Cl.

Bsn.

A. Saxes 1 2

T. Sax.

Bar. Sax.

Tpts. 1 2 3

Hns. 1 2

Trbs. 1 2

Bar.

Tuba

Mlts.

Timp.

Perc.

\* Grace note only in Trumpet 2.

162

Picc.

Fls. 1 2

Ob.

Cls. 1 2 3

A. Cl.

B. Cl.

Bsn.

A. Saxs 1 2

T. Sax.

Bar. Sax.

162

Tpts. 1 2 3

Hns. 1 2

Trbs. 1 2

Bar.

Tuba

Mlts.

Timp.

Perc.

