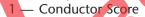
Funeral March of a Marionette

Charles Gounod Arranged by Stephen Squires

harles Gounod's Funeral March of a Marionette was originally conceived by the composer as a tongue-in-cheek parody of a music critic that he had come to detest. This spirit of good-hearted fun was certainly personified by the man, who later became indelibly associated with this theme—Alfred Hitchcock. Interpreted with a sly wink of the eye, this classic novelty should be great fun for players and audiences alike.

Instrumentation



1 — Piccolo

5 — 1st Flute

5 — 2nd Flute

2 — Oboe

2 — Bassoon

4 1st Bb Clarinet

4 - 2nd Bb Clarinet

4 — 3rd B♭ Clarinet

1 — E→ Alto Clarinet

2 — Bb Bass Clarinet

2 — 1st Eb Alto Saxophone

2 — 2nd Eb Alto Saxophone

2 — Bb Tenor Saxophone

1 — E♭ Baritone Saxophone

3 — 1st B_b Trumpet

3 — 2nd Bb Trumpet

3 — 3rd B♭ Trumpet

2 — 1st F Horn

2 — 2nd F Horn

2 — 1st Trombone

2 — 2nd Trombone

2 — Baritone T.C.

2 — Baritone B.C.

4 — Tuba

2 — Mallet Percussion (Xylophone, Bells)

2 — Percussion

(Bass Drum, Crash Cymbals, Triangle)

1 — Timpani





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