

Two Irish Sketches

- I. The Legend of Tully Castle
- II. Dance of the Leprechauns

By Dave Black

Music is deep in the bones of the Irish people, and the music of their culture is rich, unique and emotional. An equally significant part of their culture is the rich tradition of Irish folklore and legend, stories that transport us to a magical world.

Two Irish Sketches is an original two-movement work in the style of the Irish folk song. Each movement was inspired by a character of Irish mythology and motivated by the composer's travels in that country.

The first movement, "The Legend of Tully Castle," is a dark and beautiful lyric work written in a lush, contemporary setting. Care should be taken to ensure that a smooth, flowing quality is maintained throughout. Precise attention to balance and dynamics will add tremendously to the emotional appeal of this movement.

The second movement, "Dance of the Leprechauns," is a jig in 6/8 time. This movement features a lively melody, clever syncopation and subtle counterpoint. The effective use of the percussion section helps enhance the dance-like quality, keeping it light and spirited from beginning to end.

Instrumentation

1 — Conductor Score	1 — 1st F Horn
10 — Flute (Piccolo)	1 — 2nd F Horn
2 — Oboe	1 — 3rd F Horn
2 — Bassoon	2 — 1st Trombone
4 — 1st B \flat Clarinet	2 — 2nd Trombone
4 — 2nd B \flat Clarinet	2 — 3rd Trombone
4 — 3rd B \flat Clarinet	2 — Baritone T.C.
1 — E \flat Alto Clarinet	2 — Baritone B.C.
2 — B \flat Bass Clarinet	4 — Tuba
2 — 1st E \flat Alto Saxophone	2 — Mallets (Bells & Xylophone)
2 — 2nd E \flat Alto Saxophone	3 — Percussion (Snare Drum,
2 — B \flat Tenor Saxophone	Bass Drum, Crash Cymbals,
1 — E \flat Baritone Saxophone	Sus. Cymbal, Triangle,
3 — 1st B \flat Trumpet	Tambourine)
3 — 2nd B \flat Trumpet	1 — Timpani
3 — 3rd B \flat Trumpet	



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Two Irish Sketches

FULL SCORE

Duration - 2:45 (Total Time - 4:15)

I. The Legend of Tully Castle

Dave Black

Andante espressivo (♩ = 60) (-Picc.) *div.*

Flute (Piccolo)

Oboe

Bassoon

B♭ Clarinets 1 2 3

E♭ Alto Clarinet

B♭ Bass Clarinet

E♭ Alto Saxophones 1 2

B♭ Tenor Saxophone

E♭ Baritone Saxophone

F Horns 1 2 3

B♭ Trumpets 1 2 3

Trombones 1 2 3

Baritone

Tuba

Bells

Percussion (Sus. Cymbal, Crash Cymbals)

The musical score is for the first movement, 'The Legend of Tully Castle', by Dave Black. It is a full score for a symphony orchestra. The tempo is 'Andante espressivo' with a metronome marking of 60 quarter notes per minute. The key signature has three flats (B-flat major or D-flat minor), and the time signature is 4/4. The score includes parts for Flute (Piccolo), Oboe, Bassoon, B♭ Clarinets (1, 2, 3), E♭ Alto Clarinet, B♭ Bass Clarinet, E♭ Alto Saxophones (1, 2), B♭ Tenor Saxophone, E♭ Baritone Saxophone, F Horns (1, 2, 3), B♭ Trumpets (1, 2, 3), Trombones (1, 2, 3), Baritone, Tuba, Bells, and Percussion (Sus. Cymbal, Crash Cymbals). The score features several dynamic markings such as *mp* (mezzo-piano) and *mf* (mezzo-forte), and performance instructions like 'Soli', 'a2', and 'div.' (divisi). A large red watermark 'PROVIDE LEGAL USE ONLY' is overlaid diagonally across the page.

14

Fl.

Ob.

Bsn.

1
2
3
Cls.

A. Cl.

B. Cl.

1
2
A. Saxes

T. Sax.

Bar. Sax.

1
2
3
Hns.

1
2
3
Tpts.

1
2
3
Trbs.

Bar.

Tuba

Bells

Perc.

mf

Solo (1 Player)

Fl.

Ob.

Bsn.

Cls. 1

Cls. 2

Cls. 3

A. Cl.

B. Cl.

A. Saxes 1

A. Saxes 2

T. Sax.

Bar. Sax.

Hns. 1

Hns. 2

Hns. 3

Tpts. 1

Tpts. 2

Tpts. 3

Trbs. 1

Trbs. 2

Trbs. 3

Bar.

Tuba

Bells

Perc.

mf

f

ff

mp

div.

a2

Molto rit.

A tempo

* cue: mp

* Play if no low woodwinds.

27 31

Fl. *mp*

Ob. *mp*

Bsn. *mp*

Cl. 1 *mp*

Cl. 2 *mp*

Cl. 3 *mp*

A. Cl. *mp*

B. Cl. *mp*

A. Saxes 1 *mf* **Hn. Cue: a2 Soli** *Play*

A. Saxes 2 *mp*

T. Sax. *mp*

Bar. Sax. *mp*

Hns. 1 *mf* **Soli**

Hns. 2 *mf* **a2 Soli** *div.*

Hns. 3 *mf* **a2**

Tpts. 1 *mf* **Soli**

Tpts. 2 *mf* **Soli a2**

Tpts. 3 *mf*

Trbs. 1 *mp* **Soli** *mf* **Soli a2** *div.*

Trbs. 2 *mp* **Soli** *mf* **End Soli**

Trbs. 3 *mp* **Soli** *mf* **End Soli**

Bar. *mp* **Play** *mf*

Tuba *mp*

Bells *mf*

Perc. *mf*

rit. A tempo rit. A tempo rit. Solo

Fl. *mf* *f* *mp* *f* *mp* *mp* *Soli*

Ob. *mf* *f* *mp* *f* *mp* *mp* *Soli*

Bsn. *f* *mp* *f* *mp* *mp* *mp* *Soli*

Cls. 1 *f* *mf* *f* *mp* *f* *mp* *Soli*

2 *div.* *f* *mp* *f* *mp* *mp* *a2* *Soli* *div.*

3 *f* *mp* *f* *mp* *f* *mp* *mp* *mp* *div.*

A. Cl. *f* *mp* *f* *mp* *f* *mp* *mp* *mp*

B. Cl. *f* *mp* *f* *mp* *f* *mp* *mp* *mp*

A. Saxes 1 *div.* *f* *mp* *f* *mp* *f* *mp* *a2* Hn. Cue: *mf*

2 *f* *mp* *f* *mp* *f* *mp* *mp* *mp*

T. Sax. *f* *mp* *f* *mp* *f* *mp* *mp* *mp*

Bar. Sax. *f* *mp* *f* *mp* *f* *mp* *mp* *mp*

Hns. 1 *f* *mf* *f* *mf* *mf* *mf* *Soli* *div.*

2 *div.* *f* *mp* *f* *mp* *f* *mp* *mp* *div.*

3 *f* *mp* *f* *mp* *f* *mp* *mp* *mp* *div.*

Tpts. 1 *f* *mp* *f* *mp* *f* *mp* *mp* *mp*

2 *f* *mp* *f* *mp* *f* *mp* *mp* *mp*

3 *f* *mp* *f* *mp* *f* *mp* *mp* *mp*

Trbs. 1 *f* *mp* *f* *mp* *f* *mp* *mp* *mp*

2 *f* *mp* *f* *mp* *f* *mp* *mp* *mp*

3 *f* *mp* *f* *mp* *f* *mp* *mp* *mp*

Bar. *f* *mp* *f* *mp* *f* *mp* *mp* *mp*

Tuba *f* *mp* *f* *mp* *f* *mp* *mp* *mp*

Bells *f* *mp* *f* *mp* *f* *mp* *mp* *mp*

Perc. *mp* *mf* *mp* *mf* *mp* *mf* *mp* *mf*

rit. A tempo rit. A tempo rit.

II. Dance of the Leprechauns

Duration - 1:30

Moderato (♩ = 112)

Flute (Piccolo)

Oboe

Bassoon

B♭ Clarinets 1 *mf* **Soli**

2

3

E♭ Alto Clarinet *mf* **Soli a2**

B♭ Bass Clarinet

E♭ Alto Saxophones 1

2

B♭ Tenor Saxophone

E♭ Baritone Saxophone

F Horns 1

2

3

B♭ Trumpets 1

2

3

Trombones 1

2

3

Baritone

Tuba

Mallets (Bells, Xylophone)

Percussion (Snare Drum, Bass Drum, Crash Cymbals, Tambourine, Triangle) *mf* **Tri.**

Timpani

The image shows a page of a musical score for 'Dance of the Leprechauns'. The score is for a full orchestra and includes parts for Flute (Piccolo), Oboe, Bassoon, B♭ Clarinets (1, 2, 3), E♭ Alto Clarinet, B♭ Bass Clarinet, E♭ Alto Saxophones (1, 2), B♭ Tenor Saxophone, E♭ Baritone Saxophone, F Horns (1, 2, 3), B♭ Trumpets (1, 2, 3), Trombones (1, 2, 3), Baritone, Tuba, Mallets (Bells, Xylophone), Percussion (Snare Drum, Bass Drum, Crash Cymbals, Tambourine, Triangle), and Timpani. The tempo is marked 'Moderato' with a quarter note equal to 112 beats per minute. The key signature has two flats (B♭ and E♭) and the time signature is 6/8. A large red watermark 'Preview Only - Legal Use Requires Purchase' is overlaid diagonally across the page. The B♭ Clarinet 1 part has a 'Soli' marking with a dynamic of 'mf'. The E♭ Alto Clarinet part has a 'Soli a2' marking with a dynamic of 'mf'. The Percussion part has a 'Tri.' marking with a dynamic of 'mf'.

9

Fl.

Ob.

Bsn.

Cls. 1
2
3

A. Cl.

B. Cl.

A. Saxes 1
2

T. Sax.

Bar. Sax.

Hns. 1
2
3

Tpts. 1
2
3

Trbs. 1
2
3

Bar.

Tuba

Mlts.

Perc.

Timp.

div.

a2

Soli

mf

div.

Fl.

Ob.

Bsn.

Cls. 1 2 3

A. Cl.

B. Cl.

A. Saxes 1 2

T. Sax.

Bar. Sax.

Hns. 1 2 3

Tpts. 1 2 3

Trbs. 1 2 3

Bar.

Tuba

Mlts.

Perc.

Timp.

(+Picc.) 20

Fl. *mf*

Ob. *mf*

Bsn. *mp*

Cls. 1 *mf*
2 *a2*
3 *mf*

A. Cl. *mp*

B. Cl. *mp*

A. Saxes 1 2

T. Sax. *mp*

Bar. Sax. *mp*

Hns. 1 *mp*
2 *a2*
3 *mp*

20

Tpts. 1 *f*
2 *a2*
3 *f*

Trbs. 1 *mp*
2 *mp*
3 *mp*

Bar. *mp*

Tuba *mp*

Mlts. *Bells* *mf*

Perc. *Tamb. mf* *mp*

Timp. *mp*

Fl. mf

Ob. mf

Bsn. mf

Cls. 1 mf 2 mf 3 *div.*

A. Cl. mf

B. Cl. mf

A. Saxes 1 mf 2 a2 f

T. Sax. mf

Bar. Sax. mf

Hns. 1 mf 2 *div.* mf 3

Tpts. 1 f a2 2 f 3

Trbs. 1 mf 2 *div.* mf 3

Bar. mf

Tuba mf

Mlts. Xylo. f

Perc. mf

Timp. mf

Fl. (-Picc.) 32 (+Picc.) 36

Ob. mp mp f f

Bsn. mp mp mf

Cls. 1 Soli mf mf div. a2 div. 36

2 Soli a2 mf

3 mf

A. Cl. mp mf

B. Cl. mp mf

A. Saxes 1 Soli mf mf div. 2 mf

T. Sax. mp mf f

Bar. Sax. mp mf

Hns. 1 mp mf 2 mp mf 3 mp mf

Tpts. 1 32 36 mf f div. 2 mf f 3 mf f

Trbs. 1 mp mf a2 2 mp mf 3 mp mf

Bar. Tuba mp mf

Mlts. mf Bells mf

Perc. mp mf

Timp. mp mf

The musical score is written for a large orchestra. It includes the following instruments and parts:

- Fl.:** Flute part with *mf* and *f* dynamics.
- Ob.:** Oboe part with *mf* and *f* dynamics.
- Bsn.:** Bassoon part with *mf* and *f* dynamics.
- Cl.:** Clarinet parts (1, 2, 3) with *mf* and *f* dynamics, including a *div.* (divisi) instruction.
- A. Cl.:** Alto Clarinet part with *mf* dynamics.
- B. Cl.:** Bass Clarinet part with *mf* dynamics.
- A. Saxes:** Alto Saxophone parts (1, 2) with *a2* and *div.* instructions, and *mf* and *f* dynamics.
- T. Sax.:** Tenor Saxophone part with *mf* and *f* dynamics.
- Bar. Sax.:** Baritone Saxophone part with *mf* and *f* dynamics.
- Hns.:** Horns parts (1, 2, 3) with *f* and *mf* dynamics, including *Soli* instructions.
- Tpts.:** Trumpet parts (1, 2, 3) with *f* dynamics.
- Trbs.:** Trombone parts (1, 2, 3) with *mf* and *f* dynamics, including *div.* and *a2* instructions.
- Bar.:** Baritone instrument part with *mf* and *f* dynamics.
- Tuba:** Tuba part with *mf* and *f* dynamics.
- Mlts.:** Mellophone part with *mf* dynamics.
- Perc.:** Percussion part with *f* and *mf* dynamics, including *Soli* instructions.
- Timp.:** Snare Drum part with *f* and *mf* dynamics, including *Soli* and *Choke* instructions.

44

48

Fl.

Ob.

Bsn.

Cls. 1 2 3

A. Cl.

B. Cl.

A. Saxes 1 2

T. Sax.

Bar. Sax.

Hns. 1 2 3

Tpts. 1 2 3

Trbs. 1 2 3

Bar.

Tuba

Mlts.

Perc.

Timp.

mp *mf* *f* *div.* *a2* *Bells* *Xylo.* *Soli*

Fl. (+Picc.)
Ob.
Bsn.
Cls. 1
Cls. 2
Cls. 3
A. Cl.
B. Cl.
A. Saxes 1
A. Saxes 2
T. Sax.
Bar. Sax.
Hns. 1
Hns. 2
Hns. 3
Tpts. 1
Tpts. 2
Tpts. 3
Trbs. 1
Trbs. 2
Trbs. 3
Bar.
Tuba
Mlts.
Perc.
Timp.

55

Fl.

Ob.

Bsn.

Cls. 1 2 3

A. Cl. mp

B. Cl. mp

A. Saxes 1 2

T. Sax.

Bar. Sax. mp

Hns. 1 2 3 mp

55

Tpts. 1 2 3 mp

Trbs. 1 2 3 mp a2 mp

Bar. Tuba mp

Mlts.

Perc. mp

Timp. mp

Fl. *sfz* *cresc.* *ff* *mf*

Ob. *sfz* *cresc.* *ff* *mf*

Bsn. *sfz* *cresc.* *ff* *mf*

Cls. 1 *sfz* *cresc.* *ff* *mf*
 2 *sfz* *div.* *ff* *mf*
 3 *sfz* *cresc.* *ff* *mf*

A. Cl. *sfz* *cresc.* *ff* *mf*

B. Cl. *sfz* *cresc.* *ff* *mf*

A. Saxes 1 *sfz* *cresc.* *ff* *mf*
 2 *sfz* *div.* *ff* *f* *mf*

T. Sax. *sfz* *cresc.* *ff* *mf*

Bar. Sax. *sfz* *cresc.* *ff* *mf*

Hns. 1 *sfz* *cresc.* *ff* *mf*
 2 *div.* *sfz* *cresc.* *ff* *mf*
 3 *sfz* *cresc.* *ff* *mf*

Tpts. 1 *sfz* *cresc.* *ff* *f* *mf*
 2 *sfz* *cresc.* *ff* *f* *mf*
 3 *sfz* *cresc.* *ff* *f* *mf*

Trbs. 1 *sfz* *cresc.* *ff* *mf*
 2 *sfz* *cresc.* *ff* *mf*
 3 *sfz* *cresc.* *ff* *mf*

Bar. *sfz* *cresc.* *ff* *mf*

Tuba *sfz* *cresc.* *ff* *mf*

Mlts. *sfz* *cresc.* *ff* *mf*

Perc. *sfz* *cresc.* *ff* *mf* Xyl. *mf*

Timp. *sfz* *cresc.* *ff* *mf*

This page contains a musical score for a variety of instruments. The instruments listed on the left are: Fl. (Flute), Ob. (Oboe), Bsn. (Bassoon), Cls. (Clarinet, parts 1, 2, 3), A. Cl. (Alto Clarinet), B. Cl. (Bass Clarinet), A. Saxes (Alto Saxophone, parts 1, 2), T. Sax. (Tenor Saxophone), Bar. Sax. (Baritone Saxophone), Hns. (Horn, parts 1, 2, 3), Tpts. (Trumpet, parts 1, 2, 3), Trbs. (Trombone, parts 1, 2, 3), Bar. (Baritone), Tuba, Mlts. (Mellophone), Perc. (Percussion), and Timp. (Timpani). The score includes various musical notations such as notes, rests, and dynamic markings like *f*, *ff*, *div.*, *Soli*, and *a2*. A large red watermark reading "Preview Requires Purchase" is overlaid diagonally across the page.

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