

Lindbergh's Triumph

By Dave Black

Lindbergh's Triumph is a musical tribute to the great American aviator, Charles A. Lindbergh, whose non-stop transatlantic flight aboard the Spirit of St. Louis on May 21, 1927 made him an international hero.

The piece opens with a powerful and spirited "Allegro" section, depicting the flurry of excitement as the Spirit of St. Louis rises from Roosevelt Field in New York. This is followed by the lush and beautiful "Andante" middle section, which represents the quiet serenity and stillness of Lindbergh's 15-hour crossing over the Atlantic Ocean. The anticipation and thrill of the landing at Le Bourget Airfield in Paris is brought to life with a recapitulation of the opening theme, bringing the historic journey to an exciting end.

Instrumentation

1 — Conductor Score	1 — 1st F Horn
10 — Flute (Piccolo)	1 — 2nd F Horn
2 — Oboe	1 — 3rd F Horn
2 — Bassoon	2 — 1st Trombone
4 — 1st B \flat Clarinet	2 — 2nd Trombone
4 — 2nd B \flat Clarinet	2 — 3rd Trombone
4 — 3rd B \flat Clarinet	2 — Baritone T. C.
1 — B \flat Alto Clarinet	2 — Baritone B. C.
2 — B \flat Bass Clarinet	4 — Tuba
2 — 1st E \flat Alto Saxophone	1 — String Bass
2 — 2nd E \flat Alto Saxophone	1 — Bells
2 — B \flat Tenor Saxophone	3 — Percussion
1 — E \flat Baritone Saxophone	(Snare Drum, Bass Drum, Crash Cymbals, Sus. Cymbal, Wind Chimes)
3 — 1st B \flat Trumpet	1 — Timpani
3 — 2nd B \flat Trumpet	
3 — 3rd B \flat Trumpet	



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FULL SCORE
Duration - 4:00

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Allegro (♩ = 112) 5

Flute (Piccolo)
Oboe
Bassoon

B♭ Clarinets 1, 2, 3
E♭ Alto Clarinet
B♭ Bass Clarinet

E♭ Alto Saxophones 1, 2
B♭ Tenor Saxophone
E♭ Baritone Saxophone

F Horns 1, 2, 3
f, *ff - mf*, *f*, *div.*, *a2*

B♭ Trumpets 1, 2, 3
f, *ff - mf*, *f*, *div.*, *a2*

Trombones 1, 2, 3
f, *ff - mf*, *f*, *div.*, *a2*

Baritone
ff - mf

Tuba
ff - mf

String Bass
arco, *ff - mf*

Bells
Percussion (Snare Drum, Bass Drum, Crash Cymbals, Sus. Cymbal, Wind Chimes)
f, *C. C.*, *Soli*

Timpani (F, B♭, E♭)
Solo, *ff*, *f*, *Soli*

(Medium - Hard Mallets)