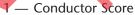
Lindbergh's Triumph

By Dave Black

indbergh's Triumph is a musical tribute to the great American aviator, Charles A. Lindbergh, whose non-stop transatlantic flight aboard the Spirit of St. Louis on May 21, 1927 made him an international hero.

The piece opens with a powerful and spirited "Allegro" section, depicting the flurry of excitement as the Spirit of St. Louis rises from Roosevelt Field in New York. This is followed by the lush and beautiful "Andante" middle section, which represents the quiet serenity and stillness of Lindbergh's 15-hour crossing over the Atlantic Ocean. The anticipation and thrill of the landing at Le Bourget Airfield in Paris is brought to life with a recapitulation of the opening theme, bringing the historic journey to an exciting end.

Instrumentation



10 — Flute (Piccolo)

2 — Oboe

2 — Bassoon

4 Tst Bb Clarinet

4 2nd Bb Clarinet

4 — 3rd B♭ Clarinet

1 — B♭ Alto Clarinet

2 — Bb Bass Clarinet

2 — 1st Eb Alto Saxophone

2 — 2nd E_b Alto Saxophone

2 — Bb Tenor Saxophone

1 — Eb Baritone Saxophone

3 — 1st B_b Trumpet

3 — 2nd B_b Trumpet

3 — 3rd B♭ Trumpet

1 — 1st F Horn

1 — 2nd F Horn

1 — 3rd F Horn

2 — 1st Trombone

2 — 2nd Trombone

2 — 3rd Trombone

2 — Baritone T. C.

2 — Baritone B. C.

4 — Tuba

1 — String Bass

1 — Bells

3 — Percussion

(Snare Drum, Bass Drum, Crash Cymbals, Sus. Cymbal,

Wind Chimes)

1 — Timpani





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