

Lindbergh's Triumph

By Dave Black

Lindbergh's Triumph is a musical tribute to the great American aviator, Charles A. Lindbergh, whose non-stop transatlantic flight aboard the Spirit of St. Louis on May 21, 1927 made him an international hero.

The piece opens with a powerful and spirited "Allegro" section, depicting the flurry of excitement as the Spirit of St. Louis rises from Roosevelt Field in New York. This is followed by the lush and beautiful "Andante" middle section, which represents the quiet serenity and stillness of Lindbergh's 15-hour crossing over the Atlantic Ocean. The anticipation and thrill of the landing at Le Bourget Airfield in Paris is brought to life with a recapitulation of the opening theme, bringing the historic journey to an exciting end.

Instrumentation

1 — Conductor Score	1 — 1st F Horn
10 — Flute (Piccolo)	1 — 2nd F Horn
2 — Oboe	1 — 3rd F Horn
2 — Bassoon	2 — 1st Trombone
4 — 1st B \flat Clarinet	2 — 2nd Trombone
4 — 2nd B \flat Clarinet	2 — 3rd Trombone
4 — 3rd B \flat Clarinet	2 — Baritone T. C.
1 — B \flat Alto Clarinet	2 — Baritone B. C.
2 — B \flat Bass Clarinet	4 — Tuba
2 — 1st E \flat Alto Saxophone	1 — String Bass
2 — 2nd E \flat Alto Saxophone	1 — Bells
2 — B \flat Tenor Saxophone	3 — Percussion
1 — E \flat Baritone Saxophone	(Snare Drum, Bass Drum, Crash Cymbals, Sus. Cymbal, Wind Chimes)
3 — 1st B \flat Trumpet	1 — Timpani
3 — 2nd B \flat Trumpet	
3 — 3rd B \flat Trumpet	



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Lindbergh's Triumph

FULL SCORE
Duration - 4:00

Dave Black

Allegro (♩ = 112)

5

Flute (Piccolo)

Oboe

Bassoon

1 B♭ Clarinets

2

3

E♭ Alto Clarinet

B♭ Bass Clarinet

1 E♭ Alto Saxophones

2

B♭ Tenor Saxophone

E♭ Baritone Saxophone

1 F Horns

2

3

Allegro (♩ = 112)

5

1 B♭ Trumpets

2

3

1 Trombones

2

3

Baritone

Tuba

String Bass

Bells

Percussion (Snare Drum, Bass Drum, Crash Cymbals, Sus. Cymbal, Wind Chimes)

Cr. Cym. *f*

(F, B♭, E♭)

Solo *ff*

C. C. *f*

Soli *f*

Timpani (Medium - Hard Mallets) *ff*

(+ Picc.)

9

Fl.
(Picc.)

Ob.

Bsn.

1
Cls.
2
3

A. Cl.

B. Cl.

1
A. Saxes
2

T. Sax.

B. Sax.

1
Hns.
2
3

1
Tpts.
2
3

1
Trbs.
2
3

Bar.

Tuba

Str. Bass

Bells

Perc.

Solo
Timp.
ff

The musical score is arranged in a standard orchestral format with multiple staves for each instrument family. The woodwinds (Flute, Oboe, Bassoon, Clarinets, Saxophones) feature complex rhythmic patterns with triplets and slurs. The brass section (Horns, Trumpets, Trombones) provides harmonic support with sustained notes and dynamic swells. The percussion section includes a solo for the timpani. Dynamic markings range from fortissimo (ff) to mezzo-forte (mf). Performance instructions like 'Solo' and 'div.' (divisi) are present. A large red watermark 'Legal Use Requires Purchase' is diagonally overlaid across the entire score.

13

Fl.
(Picc.)

Ob.

Bsn.

1
Cls.

2
3

A. Cl.

B. Cl.

1
2
A. Saxes

T. Sax.

B. Sax.

1
Hns.

2
3

1
Tpts.

2
3

1
Trbs.

2
3

Bar.

Tuba

Str. Bass

Bells

Perc.

Timp.

13

13

div. *a2*

FL. (Picc.) *mp* *f*

Ob. *mp* *f*

Bsn. *mp*

Cl. 1 *mp* *f*

Cl. 2 *mp* *f*

Cl. 3 *mp* *f*

A. Cl. *mp*

B. Cl. *mp*

A. Sax. 1 *mp* *f* *Play a2*

A. Sax. 2 *mp* *f*

T. Sax. *mp* *f*

B. Sax. *mp*

Hns. 1 *mp* *f* *Soli* *div.*

Hns. 2 *mp* *f* *Soli*

Hns. 3 *mp* *f*

Tpts. 1 *mp*

Tpts. 2 *div.*

Tpts. 3 *mp*

Trbs. 1 *mp*

Trbs. 2 *mp*

Trbs. 3 *mp*

Bar. *mp* *mf* *f*

Tuba *mp* *mf* *f*

Str. Bass *mp* *mf* *pizz.* *f*

Bells *mf*

Perc.

Timp. *mp* (F to Ab; Bb to C)

21 25

Fl. (Picc.)

Ob.

Bsn.

1 Cls.

2 Cls.

3 Cls.

A. Cl.

B. Cl.

1 A. Saxes

2 A. Saxes

T. Sax.

B. Sax.

1 Hns.

2 Hns.

3 Hns.

1 Tpts.

2 Tpts.

3 Tpts.

1 Trbs.

2 Trbs.

3 Trbs.

Bar.

Tuba

Str. Bass

Bells

Perc.

Timp.

mf, ff, f, vfo, arco, div., Solo, a2, c.c.

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Fl. (Picc.)

Ob.

Bsn.

1
Cls.

2
3

A. Cl.

B. Cl.

A. Saxes 1 2

T. Sax.

B. Sax.

1
Hns.

2
3

1
Tpts.

2
3

1
Trbs.

2
3

Bar.

Tuba

Str. Bass

Bells

Perc.

29

29

3. $\frac{3}{f}$

Fl. (Picc.) (+Picc.) *f* *ff* *f*

Ob. *f* *ff* *f*

Bsn. *ff*

Cls. 1 *f* *ff*
2 *ff*
3 *ff*

A. Cl. *ff*

B. Cl. *ff*

A. Saxes 1 *ff*
2 *ff* Solo a2 *mf* *div.*

T. Sax. *ff*

B. Sax. *ff*

Hns. 1 *ff*
2 *ff*
3 *ff*

Tpts. 1 *ff* *ff* *a2* *div.* *f*
2 *ff*
3 *ff*

Trbs. 1 *ff* *mf* *div.*
2 *ff* *mf* *mf* *3*
3 *ff* *mf* *mf* *3*

Bar. *ff* *mf* *mf* *3*

Tuba *ff* *mf* *mf* *3*

Str. Bass *ff* *Pizz.* *mf* *3*

Bells *mf* *3*

Perc. *Soli* *f* *ff* *mf*

Timp. *f* *ff*



(-Picc.)
Soli
mf

Poco rall. Molto rit.

Fl. (Picc.)

Ob.

Bsn.

1
2
3

Cls.

2nds only Soli
mf

A. Cl.

B. Cl.

1
2

A. Saxes

T. Sax.

B. Sax.

1
2
3

Hns.

Poco rall. Molto rit.

1
2
3

Tpts.

1
2
3

Trbs.

mp

Bar.

Tuba

mp

Str. Bass

arco

Bells

Perc.

Timp.

(Ab to F; C to Bb)

mp

42 **Larghetto** ♩ = 60

rit. A tempo

Fl. (Picc.)

Ob.

Bsn.

1 Cls.

2 Cls. *div.*

3 Cls. *a2*

A. Cl.

B. Cl.

1 A. Saxes *cue:*

2 A. Saxes *div.*

T. Sax.

B. Sax.

1 Hns. *Soli*

2 Hns. *a2*

3 Hns. *Soli*

42 **Larghetto** ♩ = 60

1 Tpts.

2 Tpts.

3 Tpts.

1 Trbs.

2 Trbs.

3 Trbs.

Bar.

Tuba

Str. Bass **cue: mp*

Bells

Perc.

Timp.

**Play only if no low woodwinds.*

46 50

Fl. (Picc.) *mp* *f*

Ob. *mp* *f*

Bsn. *mp* *mf*

Cl. 1 *mf*

Cl. 2 *mf*

Cl. 3 *mf* *div.*

A. Cl. *mp* *mf*

B. Cl. *mp* *mf*

A. Sax. 1 *mf*

A. Sax. 2 *mf*

T. Sax. *mf*

B. Sax. *mp* *mf*

Hns. 1

Hns. 2

Hns. 3

Play a2

46 50

Tpts. 1 *mf* *f*

Tpts. 2 *mf* *f*

Tpts. 3 *mf* *f*

Trbs. 1 *mp* *mf*

Trbs. 2 *mp*

Trbs. 3 *mp*

Bar. *mp* *mf*

Tuba *mp* *mf*

Str. Bass *mp* *mf*

Bells *mp* *mf*

Perc. *mf* *f*

Sus. Cym. *mf* *f*

Timp.

FL. (Picc.)

Ob.

Bsn.

1 Cls.

2 Cls.

3 Cls.

A. Cl.

B. Cl.

1 A. Saxes

2 A. Saxes

T. Sax.

B. Sax.

1 Hns.

2 Hns.

3 Hns.

1 Tpts.

2 Tpts.

3 Tpts.

1 Trbs.

2 Trbs.

3 Trbs.

Bar.

Tuba

Str. Bass

Bells

Perc.

Timp.

Molto rit.

A Tempo (♩ = 60)

Fl.
(Picc.)

Ob.

Bsn.

Cls.
1
2
3

A. Cl.

B. Cl.

A. Saxes
1
2

T. Sax.

B. Sax.

Hns.
1
2
3

Tpts.
1
2
3

Trbs.
1
2
3

Bar.

Tuba

Str. Bass

Bells

Perc.

Timp.

Musical score for page 14, measures 58-61. The score includes parts for Flute (Piccolo), Oboe, Bassoon, Clarinets (1, 2, 3), Alto Clarinet, Bass Clarinet, Saxophones (Alto, Tenor, Baritone), Horns (1, 2, 3), Trumpets (1, 2, 3), Trombones (1, 2, 3), Baritone, Tuba, String Bass, Bells, Percussion, and Timpani. The score is marked 'Molto rit.' and 'A Tempo (♩ = 60)'. Dynamics include ff, f, mf, and mp. A large red watermark 'Preview Only Requires Purchase' is overlaid on the score.

66 Allegro (♩ = 112)

Poco rall. cue: *Oboe cue* *Solo* *Solo (1 Player)* *Play Solo (Alto 1)*

Fl. (Picc.)

Ob.

Bsn.

Cls. 1 2 3

A. Cl.

B. Cl.

A. Saxes 1 2

T. Sax.

B. Sax.

Hns. 1 2 3

Tpts. 1 2 3

Trbs. 1 2 3

Bar.

Tuba

Str. Bass

Bells

Perc.

Timp.

Wind Chimes

Cr. Cym.

mf *f* *mp* *f* *div.* *mp*

This page of a musical score (page 16) features a variety of instruments. The woodwinds section includes Flute (Piccolo), Oboe, Bassoon, three Clarinets (1, 2, 3), Alto Clarinet, Bass Clarinet, and three Saxophones (Alto, Tenor, Bass). The brass section consists of three Horns, three Trumpets, three Trombones, Baritone, and Tuba. The percussion section includes String Bass, Bells, Percussion (with Cymbal/Chimes), and Timpani. The score is written in a key signature of two flats and a common time signature. A large red watermark 'Preview Only' is overlaid diagonally across the page. Performance markings include dynamics such as *ff*, *mf*, and *f*, and articulation like *div.* and *Soli*. A box containing the number '70' appears in the upper right and middle right of the page. The bottom left corner contains the number '19538'.

(+ Picc.) [74]

Fl. (Picc.) *ff* *mf*

Ob. *ff* *mf*

Bsn. *mf* *f* *mf*

1 Cls. *ff* *mf* *div. a2*

2 *ff* *mf*

3 *ff* *mf*

A. Cl. *mf* *mf*

B. Cl. *mf* *f* *mf*

1 A. Saxes *ff* *f* *Soli* *mf*

2 *ff* *f* *mf*

T. Sax. *ff* *f* *mf*

B. Sax. *mf* *f* *mf*

1 Hns. *ff-mp* *f* *mf*

2 *div. a2*

3 *ff-mp* *mf*

1 Tpts. *ff-mp* *f* *Soli* *mf*

2 *ff-mp* *f* *Soli* *mf* *div. a2*

3 *ff-mp* *f* *mf*

1 Trbs. *ff-mp* *f* *mf*

2 *div. a2*

3 *ff-mp* *f* *mf*

Bar. *mf* *f* *mf*

Tuba *mf* *f* *mf*

Str. Bass *mf* *f* *mf*

Bells *mf* *f* *mf*

Perc. *mf* *f* *mf*

Timp. *mf* *f* *mf*

78

Fl. (Picc.)

Ob.

Bsn.

Cls. 1 2 3

A. Cl.

B. Cl.

A. Saxes 1 2

T. Sax.

B. Sax.

Hns. 1 2 3

Tpts. 1 2 3

Trbs. 1 2 3

Bar.

Tuba

Str. Bass

Bells

Perc.

Timp.

div.

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83

Fl. (Picc.)

Ob.

Bsn.

1
Cls.

2
3

A. Cl.

B. Cl.

1
2
A. Saxes

T. Sax.

B. Sax.

1
2
3
Hns.

1
2
3
Tpts.

1
2
3
Trbs.

Bar.

Tuba

Str. Bass

Bells

Perc.

Timp.

ff, *f*, *div.*, *Solo*, *(choke)*

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