

young **symphonic**
band series

Fiero

By Steve Hodges

Expanded percussion parts and aggressive rhythms highlight this impressive piece by Steve Hodges. Following an exciting introduction, the soaring Spanish-style melody will grab the audience and never let go! All sections will shine with a variety of dynamics and syncopated rhythms. A great change of pace for any concert occasion!

INSTRUMENTATION

- | | |
|---------------------------|---|
| 1 — Conductor Score | 4 — 1st B♭ Trumpet |
| 10 — Flute | 4 — 2nd B♭ Trumpet |
| 2 — Oboe | 3 — 1st Trombone |
| 2 — Bassoon | 3 — 2nd Trombone |
| 6 — 1st B♭ Clarinet | 2 — Baritone T.C. |
| 6 — 2nd B♭ Clarinet | 2 — Baritone B.C. |
| 1 — E♭ Alto Clarinet | 4 — Tuba |
| 2 — B♭ Bass Clarinet | 2 — Mallets (Xylophone, Bells) |
| 2 — 1st E♭ Alto Saxophone | 2 — Percussion I (Snare Drum, Bass
Drum, Tambourine) |
| 2 — 2nd E♭ Alto Saxophone | 1 — Percussion II (Sus. Cymbal, Claves,
Cabasa, Guiro) |
| 2 — B♭ Tenor Saxophone | |
| 1 — E♭ Baritone Saxophone | |
| 2 — F Horn | |



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Fiero

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FULL SCORE
Duration - 2:40

Steve Hodges

Con brio ♩ = 130

Flute

Oboe

Bassoon

B♭ Clarinets

E♭ Alto Clarinet

B♭ Bass Clarinet

E♭ Alto Saxophones

B♭ Tenor Saxophone

E♭ Baritone Saxophone

F Horn

B♭ Trumpets

Trombones

Baritone

Tuba

Mallets
(Xylophone, Bells)

Percussion 1
(Snare Drum,
Bass Drum,
Tambourine)

Percussion 2
(Sus. Cymbal,
Claves, Cabasa,
Guiro)

Xylophone

9

Fl.

Ob.

Bsn.

1 Cls.

2

A. Cl.

B. Cl.

A. Saxes 1 2

T. Sax.

Bar. Sax.

Hn.

Tpts. 1

2

Trbs. 1

2

Bar.

Tuba

Mlts.

Perc. 1

2

Claves *mf*

Fl.

Ob.

Bsn.

Cl. 1

Cl. 2

A. Cl.

B. Cl.

A. Saxes 1

A. Saxes 2

T. Sax.

Bar. Sax.

Hn.

Tpts. 1

Tpts. 2

Trbs. 1

Trbs. 2

Bar.

Tuba

Mlts.

Perc. 1

Perc. 2

17

Fl.

Ob.

Bsn.

Cls.

A. Cl.

B. Cl.

A. Saxes

T. Sax.

Bar. Sax.

Hn.

Tpts.

Trbs.

Bar.

Tuba

Mlts.

Perc.

19533

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Fl.

Ob.

Bsn.

1 Cls.

2

A. Cl.

B. Cl.

A. Saxes 1 2

T. Sax.

Bar. Sax.

Hn.

Tpts. 1 2

Trbs. 1 2

Bar.

Tuba

Mlts.

Perc. 1 2

25

Cabasa

Guiro

Fl.

Ob.

Bsn.

Cls. 1

Cls. 2

A. Cl.

B. Cl.

A. Saxes 1/2

T. Sax.

Bar. Sax.

Hn.

Tpts. 1

Tpts. 2

Trbs. 1

Trbs. 2

Bar.

Tuba

Mlts.

Perc. 1

Perc. 2

Snares Off

Sus. Cym.

Fl.

Ob.

Bsn.

Cl.

A. Cl.

B. Cl.

A. Saxes

T. Sax.

Bar. Sax.

Hn.

Tpts.

Trbs.

Bar.

Tuba

Mlts.

Perc.

33

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41

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Fl.

Ob.

Bsn.

Cl.

A. Cl.

B. Cl.

A. Saxes

T. Sax.

Bar. Sax.

Hn.

Tpts.

Trbs.

Bar.

Tuba

Mlts.

Perc.

41

Snares On

Fl.

Ob.

Bsn.

Cl.

A. Cl.

B. Cl.

A. Saxos

T. Sax.

Bar. Sax.

Hn.

Tpts.

Trbs.

Bar.

Tuba

Mlts.

Perc.

Fl.

Ob.

Bsn.

Cls. 1

Cls. 2

A. Cl.

B. Cl.

A. Saxes 1 2

T. Sax.

Bar. Sax.

Hn.

Tpts. 1 2

Trbs. 1 2

Bar.

Tuba

Mlts.

Perc. 1 2

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Fl.

Ob.

Bsn.

Cls.

A. Cl.

B. Cl.

A. Saxes

T. Sax.

Bar. Sax.

Hn.

Tpts.

Trbs.

Bar.

Tuba

Mlts.

Perc.

57

57

Bells

Snares Off

Sus. Cym.
Cabasa
Claves

Guiro

Fl.

Ob.

Bsn.

1 Cls.

2 Cls.

A. Cl.

B. Cl.

A. Saxes 1/2

T. Sax.

Bar. Sax.

Hn.

Tpts. 1

Tpts. 2

Trbs. 1

Trbs. 2

Bar.

Tuba

Mlts.

Perc. 1

Perc. 2

Musical score page 15, measures 65-66. The score includes parts for Flute (Fl.), Oboe (Ob.), Bassoon (Bsn.), Clarinet 1 (Cls. 1), Clarinet 2 (Cls. 2), Alto Clarinet (A. Cl.), Bass Clarinet (B. Cl.), Alto Saxophone 1 (A. Sax. 1), Alto Saxophone 2 (A. Sax. 2), Tenor Saxophone (T. Sax.), Baritone Saxophone (Bar. Sax.), Horn (Hn.), Trombone 1 (Tpts. 1), Trombone 2 (Tpts. 2), Bass Trombone 1 (Trbs. 1), Bass Trombone 2 (Trbs. 2), Bass Trombone 3 (Trbs. 3), Bass Trombone 4 (Trbs. 4), Tuba, Mutes (Mlts.), and Percussion (Perc.). Measure 65 starts with sustained notes followed by eighth-note patterns. Measure 66 begins with measure 65's ending, followed by eighth-note patterns. Measures 65-66 are marked *mf*. Measures 67-68 show sustained notes followed by eighth-note patterns. Measures 69-70 show eighth-note patterns. Measures 71-72 show eighth-note patterns.

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Fl.

Ob.

Bsn.

Cls. 1

Cls. 2

A. Cl.

B. Cl.

A. Saxes 1

A. Saxes 2

T. Sax.

Bar. Sax.

Hn.

Tpts. 1

Tpts. 2

Trbs. 1

Trbs. 2

Bar.

Tuba

Mlts.

Perc. 1

Perc. 2

Xylophone

Snares On

f

Fl.

Ob.

Bsn.

mf

Cl.

2

A. Cl.

mf

B. Cl.

mf

A. Saxes 1

T. Sax.

mf

Bar. Sax.

mf

Hn.

mf

73

Tpts. 1

2

Trbs. 1

mf

2

mf

Bar.

mf

Tuba

mf

Mlts.

Perc. 1

mf

2

mf

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79

Fl.

Ob.

Bsn.

Cl.

2

A. Cl.

B. Cl.

A. Saxes 2

T. Sax.

Bar. Sax.

Hn.

Tpts. 1

2

Trbs. 1

2

Bar.

Tuba

Mlts.

Perc. 1

2

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Fl.

Ob.

Bsn.

1 Cls.

2

A. Cl.

B. Cl.

A. Saxes 1/2

T. Sax.

Bar. Sax.

Hn.

Tpts. 1

2

Trbs. 1

2

Bar.

Tuba

Mlts.

Perc. 1

2

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