

young symphonic band series

Fiero

By Steve Hodges

Expanded percussion parts and aggressive rhythms highlight this impressive piece by Steve Hodges. Following an exciting introduction, the soaring Spanish-style melody will grab the audience and never let go! All sections will shine with a variety of dynamics and syncopated rhythms. A great change of pace for any concert occasion!

INSTRUMENTATION

1 — Conductor Score	4 — 1st B \flat Trumpet
10 — Flute	4 — 2nd B \flat Trumpet
2 — Oboe	3 — 1st Trombone
2 — Bassoon	3 — 2nd Trombone
6 — 1st B \flat Clarinet	2 — Baritone T.C.
6 — 2nd B \flat Clarinet	2 — Baritone B.C.
1 — E \flat Alto Clarinet	4 — Tuba
2 — B \flat Bass Clarinet	2 — Mallets (Xylophone, Bells)
2 — 1st E \flat Alto Saxophone	2 — Percussion I (Snare Drum, Bass Drum, Tambourine)
2 — 2nd E \flat Alto Saxophone	1 — Percussion II (Sus. Cymbal, Claves, Cabasa, Guiro)
2 — B \flat Tenor Saxophone	
1 — E \flat Baritone Saxophone	
2 — E Horn	



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Fl.
Ob.
Bsn.
1
Cls.
2
A. Cl.
B. Cl.
A. Saxes 1
2
T. Sax.
Bar. Sax.
Hn.
1
Tpts.
2
Trbs.
1
2
Bar.
Tuba
Mlts.
1
Perc.
2

mf
mf
a2
3
3
3

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Fl.
Ob.
Bsn.
1
Cls.
2
A. Cl.
B. Cl.
A. Saxes 1/2
T. Sax.
Bar. Sax.
Hn.
1
Tpts.
2
1
Trbs.
2
Bar.
Tuba
Mlts.
1
Perc.
2

mp

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Fl.

Ob.

Bsn.

1
Cls.

2

A. Cl.

B. Cl.

A. Saxes 1
2

T. Sax.

Bar. Sax.

Hn.

1
Tpts.

2

1
Trbs.

2

Bar.

Tuba

Mlts.

1
Perc.

2

sub. mp

mf

f

ff

19533

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