

young symphonic band series

The Road Unknown (Portrait of a Soldier)

By Richard Meyer

Deriving its title from a Civil War poem by Walt Whitman, this original tone poem by Richard Meyer is full of emotion and energy. The work is divided into four sections, beginning with a theme to represent a young man, introduced by solo trumpet. This theme reoccurs several times throughout the work in various fashions.

“Home” — This first section depicts the peaceful surroundings of a family farm, far from the dangers of war.

“Recruitment” — The young man witnesses a patriotic parade through the streets of a nearby town. Flutes and drums play George Root’s stirring “Battle Cry of Freedom.” The tune is picked up by the brass section, and eventually played by the entire band, with the young man’s theme heard in counterpoint (measure 83).

“Departure” — The young man has enlisted and is aboard a train leaving for war. Amid the excitement of the moment, thoughts of home overwhelm him. The train disappears and the sounds of war begin to be heard (measure 121).

“Into Battle” — Tension mounts as the young man marches closer and closer to the distant fighting. Soon face to face with the enemy, the soldiers charge one another (measure 150), with the young man’s theme heard in the saxes and trombones (measure 165). His last thoughts are those of home (measure 173), and the piece ends with his spirit rising over the now still battlefield.

INSTRUMENTATION

- | | |
|---------------------------|--|
| 1 — Conductor Score | 4 — 1st B♭ Trumpet |
| 10 — Flute | 4 — 2nd B♭ Trumpet |
| 2 — Oboe | 3 — 1st Trombone |
| 2 — Bassoon | 3 — 2nd Trombone |
| 6 — 1st B♭ Clarinet | 2 — Baritone T.C. |
| 6 — 2nd B♭ Clarinet | 2 — Baritone B.C. |
| 1 — E♭ Alto Clarinet | 4 — Tuba |
| 2 — B♭ Bass Clarinet | 2 — Mallets (Bells, Xylophone) |
| 2 — 1st E♭ Alto Saxophone | 2 — Percussion I (2 Snare Drums, Bass Drum, Crash Cymbals) |
| 2 — 2nd E♭ Alto Saxophone | 2 — Percussion II (Sus. Cymbal, Train Bell, Train Whistle) |
| 2 — B♭ Tenor Saxophone | 1 — Timpani |
| 1 — E♭ Baritone Saxophone | |
| 2 — F Horn | |

The Road Unknown

(Portrait of a Soldier)

FULL SCORE
Duration - 6:30

Richard Meyer

Tranquillo (♩ = 76)

Flute

Oboe

Bassoon

1 B♭ Clarinets

2 B♭ Clarinets

E♭ Alto Clarinet

B♭ Bass Clarinet

1 E♭ Alto Saxophones

2 E♭ Alto Saxophones

B♭ Tenor Saxophone

E♭ Baritone Saxophone

F Horn

Tranquillo (♩ = 76)
Solo
mf

1 B♭ Trumpets

2 B♭ Trumpets

1 Trombones

2 Trombones

Baritone

Tuba

Mallets (Bells, Xylophone)

Percussion I (2 Snare Drums, Bass Drum, Crash Cymbals)

Percussion II (Sus. Cymbal, Train Bell, Train Whistle)

Timpani (F, B♭, C)

Bells
p

Fl. *div.*

Ob. *rit.*

Bsn. *div.* *p* *rit.* *mf*

1 Cls. *rit.*

2 Cls. *rit.* *f*

A. Cl. *p* *rit.* *mf*

B. Cl. *p* *rit.* *mf*

1 A. Sax. *p* *rit.* *mf*

2 A. Sax. *p* *rit.* *mf*

T. Sax. *p* *rit.* *mf*

B. Sax. *p* *rit.* *mf*

Hn. *p* *rit.* *mf*

1 Tpts. *Tutti* *Mute* *p* *rit.* *mf*

2 Tpts. *Mute* *p* *rit.* *mf*

1 Trbs. *p* *rit.* *mf*

2 Trbs. *p* *rit.* *mf*

Bar. *p* *rit.* *mf*

Tuba *p* *rit.* *mf*

Mlts. *rit.* *mf*

1 Perc. *rit.* *Sus. Cym.* *p* *mf*

2 Perc. *rit.* *p* *mf*

Timp. *rit.*

"Home"

Fl.

Ob.

Bsn.

Cls.

1

2

A. Cl.

B. Cl.

A. Saxes

1

2

T. Sax.

B. Sax.

Hn.

Tpts.

1

2

Trbs.

1

2

Bar.

Tuba

Mlts.

Perc.

1

2

Timp.

p

mp

mf

cresc.

Soli

"Home"

19529

Fl.

Ob.

Bsn.

Cls.

A. Cl.

B. Cl.

A. Saxes

T. Sax.

B. Sax.

Hn.

Tpts.

Trbs.

Bar.

Tuba

Mlts.

Perc.

Timp.

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30

Fl.

Ob.

Bsn.

dim.

dim.

dim.

p

Cls.

1

2

dim.

dim.

mp

mp

A. Cl.

B. Cl.

dim.

dim.

p

p

A. Saxes

1

2

dim.

dim.

T. Sax.

B. Sax.

dim.

dim.

p

Hn.

dim.

mf

30

Tpts.

1

2

dim.

dim.

Trbs.

1

2

dim.

dim.

p

p

Bar.

dim.

mf

Tuba

dim.

p

Mlts.

Perc.

1

2

Timp.

Fl.

Ob.

Bsn.

div.

mf

Cls.

1

2

mf

A. Cl.

B. Cl.

mf

A. Saxs

1

2

mf

T. Sax.

B. Sax.

mf

Hn.

mf

Tpts.

1

2

Solo

mf

Trbs.

1

2

mf

Bar.

mf

Tuba

mf

Mlts.

Perc.

1

2

Timp.

mf

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Alla marcia (♩ = 108)

"Recruitment"

39

FL.

Ob.

Bsn.

1

2

Cls.

A. Cl.

B. Cl.

1

2

A. Saxes

T. Sax.

B. Sax.

Hn.

39

Alla marcia (♩ = 108)

"Recruitment"

1

2

Tpts.

1

2

Trbs.

Bar.

Tuba

Mlts.

1 Snare Drum

1

2

Perc.

Timp.

mf

dim.

p

mf

Fl.

Ob.

Bsn.

1
Cls.

2

A. Cl.

B. Cl.

1
A. Saxes

2

T. Sax.

B. Sax.

Hn.

1
Tpts.

2

Trbs.

1

2

Bar.

Tuba

Mlts.

1

Perc.

2

Timp.

The musical score is arranged in a standard orchestral format. The woodwind section (Flute, Oboe, Bassoon, Clarinets, Saxophones) and brass section (Horns, Trumpets, Trombones, Baritone, Tuba) are in the upper half, while the percussion section (Mellophone, Percussion, Timpani) is in the lower half. The Flute part has a melodic line in the first measure, while the other instruments are mostly silent. The percussion section has a rhythmic pattern in the first measure. The score is marked with a large red 'Preview Only' watermark.

51

Fl.

Ob.

Bsn.

1

Cls.

2

A. Cl.

B. Cl.

1

A. Saxes

2

T. Sax.

B. Sax.

Hn.

51

1

Tpts.

2

1

Trbs.

2

Bar.

Tuba

Mlts.

1

Perc.

2

Timp.

[illegible]

Fl.

Ob.

Bsn.

1

2

Cl.

A. Cl.

B. Cl.

1

2

A. Saxes

T. Sax.

B. Sax.

Hn.

1

2

Tpts.

1

2

Trbs.

Bar.

Tuba

Mlts.

1

Perc.

2

Timp.

[illegible]

75

Fl.

Ob.

Bsn.

mf

1

Cls.

2

A. Cl.

mf

B. Cl.

mf

1

A. Saxes

mf

2

T. Sax.

mf

B. Sax.

mf

Hn.

mf

75

1

Tpts.

2

1

Trbs.

mf

2

mf

Bar.

mf

Tuba

mf

Mlts.

1

Perc.

mf C. C.

2

Timp.

mf

83

Fl. *poco a poco cresc.*

Ob. *poco a poco cresc.*

Bsn. *poco a poco cresc.*

1 Cls. *poco a poco cresc.*

2 Cls. *poco a poco cresc.*

A. Cl. *poco a poco cresc.*

B. Cl. *poco a poco cresc.*

1 A. Saxes *poco a poco cresc.*

2 A. Saxes *poco a poco cresc.*

T. Sax. *poco a poco cresc.*

B. Sax. *poco a poco cresc.*

Hn. *poco a poco cresc.*

83

1 Tpts. *poco a poco cresc.*

2 Tpts. *poco a poco cresc.*

1 Trbs. *poco a poco cresc.*

2 Trbs. *poco a poco cresc.*

Bar. *poco a poco cresc.*

Tuba *poco a poco cresc.*

Mlts. *poco a poco cresc.*

1 Perc. *poco a poco cresc.*

2 Perc. *poco a poco cresc.*

Timp. *poco a poco cresc.*

[illegible]

FL. *mp*

Ob. *mp*

Bsn. *mp*

1 *mp*

2 *mp*

Cls. *mp*

A. Cl. *mp*

B. Cl. *mp*

1 *mp*

2 *mp*

A. Saxes *mp*

T. Sax. *mp*

B. Sax. *mp*

Hn. *mp*

1 *mp*

2 *mp*

Tpts. *mp*

1 *mp*

2 *mp*

Trbs. *mp*

Bar. *mp*

Tuba *mp*

Mlts. *mp*

1 *mp*

2 *mp*

Perc. *ff*

Train Whistle

Timp. *mp*

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97 L'istesso tempo (♩ = 108)

Fl. *f* *mf*

Ob. *f* *mf*

Bsn. *sempre f*

Cls. 1 *sempre f*

2 *sempre f*

A. Cl. *Soli* *sempre f*

B. Cl. *sempre f*

A. Saxes 1 *sempre f*

2 *sempre f*

T. Sax. *Soli* *sempre f*

B. Sax. *sempre f*

Hn. *sempre f*

97 L'istesso tempo (♩ = 108)

Tpts. 1 *f* *mf*

2 *f* *mf*

Trbs. 1 *Soli* *sempre f*

2 *Soli* *sempre f*

Bar. *Soli* *sempre f*

Tuba *sempre f*

Mlts. *f* *mf*

Perc. 1 *f* *mf*

2 *f* *mf*

Timp. *f*

Fl.

Ob.

Bsn.

1

2

3

4

5

6

7

8

9

10

11

12

13

14

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16

17

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511

512

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514

515

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518

519

520

521

522

523

113

118 Slower (♩ = 88)

Fl.

Ob.

Bsn.

1

2

Cl.

A. Cl.

B. Cl.

1

2

A. Saxes

T. Sax.

B. Sax.

Hn.

1

2

Tpts.

Trbs.

Bar.

Tuba

Mlts.

1

2

Perc.

Timp.

1 S. D. w/ brushes

f

Train Whistle

f

p

19529

Fl.

Ob.

Bsn.

Cls.

A. Cl.

B. Cl.

A. Saxes

T. Sax.

B. Sax.

Hn.

Tpts.

Trbs.

Bar.

Tuba

Mlts.

Perc.

Timp.

f marcato

cresc.

mp

p

2 S. D. (Sticks)

S. C.

19529

135

Fl.

Ob.

Bsn.

1
Cls.

2

A. Cl.

B. Cl.

1
A. Saxes

2

T. Sax.

B. Sax.

Hn.

1
Tpts.

2

1
Trbs.

2

Bar.

Tuba

Mlts.

1
Perc.

2

Timp.

The musical score is written for a large ensemble. The instruments are arranged in a standard orchestral layout. The key signature has three flats (B-flat, E-flat, A-flat), and the time signature is 4/4. The score consists of 16 staves. The first 15 staves are for woodwinds, brass, and mellophone. The 16th staff is for percussion, which includes two parts: a mellophone part (1) and a percussion part (2). The mellophone part (1) features a complex rhythmic pattern of eighth and sixteenth notes. The percussion part (2) is mostly silent, with some drum notation in the final measure. The woodwinds and brass parts are mostly sustained notes, with some melodic lines. The overall texture is dense and harmonic.

142

Fl. *ff*

Ob. *ff* *p*

Bsn. *ff*

Cls. 1 *ff* *p*
2 *ff* *p*

A. Cl. *ff*

B. Cl. *ff*

A. Saxes 1 *ff* *p*
2 *ff* *p*

T. Sax. *ff*

B. Sax. *ff*

Hn. *ff* *p*

142

Tpts. 1 *ff* *p*
2 *ff* *p*

Trbs. 1 *ff*
2 *ff*

Bar. *ff*

Tuba *ff*

Mlts. *ff*

Perc. 1 *ff* *p*
2 *ff*

Timp. *ff*

19529

150

Fl. *mf* *sempre cresc.*

Ob. *mf* *sempre cresc.*

Bsn. *fp* *sempre cresc.*

1 Cls. *mf* *sempre cresc.*

2 Cls. *mf* *sempre cresc.*

A. Cl. *fp* *sempre cresc.*

B. Cl. *fp* *sempre cresc.*

1 A. Sax. *fp* *mf* *sempre cresc.*

2 A. Sax. *fp* *mf* *sempre cresc.*

T. Sax. *fp* *mf* *sempre cresc.*

B. Sax. *fp* *sempre cresc.*

Hn. *fp* *mf* *sempre cresc.*

150

1 Tpts. *fp* *mf* *sempre cresc.*

2 Tpts. *fp* *mf* *sempre cresc.*

1 Trbs. *fp* *mf* *sempre cresc.*

2 Trbs. *fp* *mf* *sempre cresc.*

Bar. *fp* *sempre cresc.*

Tuba *fp* *sempre cresc.*

Xylo. *mf* *sempre cresc.*

1 Mlts. *mf* *sempre cresc.*

2 Perc. *p* *sempre cresc.*

1 Timp. *mf* *sempre cresc.*

2 Timp. *mf* *sempre cresc.*

This image shows a page of musical notation for a percussion ensemble. The notation is arranged in a system with multiple staves. The top staves use treble clefs, while the bottom staves use bass clefs. The key signature is one flat (B-flat). The music features various rhythmic patterns, including eighth and sixteenth notes, and rests. Dynamic markings such as *fff* (fortissimo) are used throughout. A large red watermark "Preview Only" is overlaid diagonally across the page. The piece concludes with a "Choke" instruction on a snare drum staff.

161 Solemnly (♩ = 72)

Fl. *molto rit.*

Ob. *molto rit.*

Bsn. *fff molto rit.* *sfx* *p*

Cls. 1 *molto rit.* 2 *molto rit.*

A. Cl. *molto rit.* *sfx* *p*

B. Cl. *molto rit.* *fff* *sfx* *p*

A. Saxes 1 *molto rit.* 2 *molto rit.*

T. Sax. *molto rit.* *sfx* *p*

B. Sax. *molto rit.* *fff* *sfx* *p*

Hn. *molto rit.*

Tpts. 1 *molto rit.* 2 *molto rit.*

Trbs. 1 *fff molto rit.* 2 *fff molto rit.*

Bar. *fff molto rit.* *sfx* *p*

Tuba *molto rit.* *fff* *sfx* *p*

Mlts. *molto rit.*

Perc. 1 *molto rit.* *sfx* *p* 2 S. D.

Timp. *molto rit.* *fff* *sfx* *p*

19529

[illegible]

Fl. *p*

Ob. *p*

Bsn. *div.*

1 Cls.

2 Cls.

A. Cl.

B. Cl.

1 A. Saxes

2 A. Saxes *p*

T. Sax. *p*

B. Sax. *p*

Hn.

1 Tpts. *Tutti* *p*

2 Tpts. *p*

1 Trbs.

2 Trbs.

Bar. *p*

Tuba

Mlts.

1 Perc.

2 Perc.

Timp.

181

181

FL. *div.* *p* 1st stand

Ob. *p*

Bsn.

Cls. 1 Solo

2

A. Cl.

B. Cl.

A. Saxs 1

2

T. Sax.

B. Sax.

Hn.

Tpts. 1

2

Trbs. 1

2

Bar. Solo *p*

Tuba

Mlts. Bells *p*

Perc. 1

2

Timp.

Fl. *rit.* *pp* **Tutti**

Ob. *div. rit.* *pp*

Bsn. *pp rit.*

Cls. 1 *rit.* *pp*

Cls. 2 *rit.* *pp*

A. Cl. *pp rit.*

B. Cl. *pp rit.*

A. Saxes 1 *pp rit.*

A. Saxes 2 *pp rit.*

T. Sax. *pp rit.*

B. Sax. *pp rit.*

Hn. *pp rit.*

Tpts. 1 *pp rit.*

Tpts. 2 *pp rit.*

Trbs. 1 *pp rit.*

Trbs. 2 *pp rit.*

Bar. *Tutti pp rit.*

Tuba *pp rit. div.*

Mlts. *pp rit.*

Perc. 1 *rit.*

Perc. 2 *pp rit.*

Timp. *rit. pp*