

young symphonic band series

The Road Unknown (Portrait of a Soldier)

By Richard Meyer

Deriving its title from a Civil War poem by Walt Whitman, this original tone poem by Richard Meyer is full of emotion and energy. The work is divided into four sections, beginning with a theme to represent a young man, introduced by solo trumpet. This theme reoccurs several times throughout the work in various fashions.

“Home” — This first section depicts the peaceful surroundings of a family farm, far from the dangers of war.

“Recruitment” — The young man witnesses a patriotic parade through the streets of a nearby town. Flutes and drums play George Root’s stirring “Battle Cry of Freedom.” The tune is picked up by the brass section, and eventually played by the entire band, with the young man’s theme heard in counterpoint (measure 83).

“Departure” — The young man has enlisted and is aboard a train leaving for war. Amid the excitement of the moment, thoughts of home overwhelm him. The train disappears and the sounds of war begin to be heard (measure 121).

“Into Battle” — Tension mounts as the young man marches closer and closer to the distant fighting. Soon face to face with the enemy, the soldiers charge one another (measure 150), with the young man’s theme heard in the saxes and trombones (measure 165). His last thoughts are those of home (measure 173), and the piece ends with his spirit rising over the now still battlefield.

INSTRUMENTATION

1 — Conductor Score	4 — 1st B♭ Trumpet
10 — Flute	4 — 2nd B♭ Trumpet
2 — Oboe	3 — 1st Trombone
2 — Bassoon	3 — 2nd Trombone
6 — 1st B♭ Clarinet	2 — Baritone T.C.
6 — 2nd B♭ Clarinet	2 — Baritone B.C.
1 — E♭ Alto Clarinet	4 — Tuba
2 — B♭ Bass Clarinet	2 — Mallets (Bells, Xylophone)
2 — 1st E♭ Alto Saxophone	2 — Percussion I (2 Snare Drums, Bass Drum, Crash Cymbals)
2 — 2nd E♭ Alto Saxophone	2 — Percussion II (Sus. Cymbal, Train Bell, Train Whistle)
2 — B♭ Tenor Saxophone	1 — Timpani
1 — E♭ Baritone Saxophone	
2 — F Horn	



The Road Unknown

(Portrait of a Soldier)

FULL SCORE
Duration - 6:30

Richard Meyer

Tranquillo (♩ = 76)

Flute

Oboe

Bassoon

1 B♭ Clarinets

2 B♭ Clarinets

E♭ Alto Clarinet

B♭ Bass Clarinet

1 E♭ Alto Saxophones

2 E♭ Alto Saxophones

B♭ Tenor Saxophone

E♭ Baritone Saxophone

F Horn

Tranquillo (♩ = 76)
Solo

1 B♭ Trumpets

2 B♭ Trumpets

1 Trombones

2 Trombones

Baritone

Tuba

Mallets (Bells, Xylophone)

Percussion I (2 Snare Drums, Bass Drum, Crash Cymbals)

Percussion II (Sus. Cymbal, Train Bell, Train Whistle)

Timpani (F, B♭, C)

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12 Andante con moto (♩ = 84)

Fl. *div.*

Ob. *rit.*

Bsn. *div.* *rit.* *p* *mf*

1 Cls. *rit.*

2 Cls. *rit.*

A. Cl. *p* *rit.* *mf*

B. Cl. *p* *rit.* *mf*

1 A. Sax. *p* *rit.* *mf*

2 A. Sax. *p* *rit.* *mf*

T. Sax. *p* *rit.* *mf*

B. Sax. *p* *rit.* *mf*

Hn. *p* *rit.* *mf*

1 Tpts. *Tutti Mute* *p* *rit.* *mf*

2 Tpts. *Mute* *p* *rit.* *mf*

1 Trbs. *p* *rit.* *mf*

2 Trbs. *p* *rit.* *mf*

Bar. *p* *rit.* *mf*

Tuba *p* *rit.* *mf*

Mlts. *rit.* *mf*

1 Perc. *rit.* *Sus. Cym.* *mf*

2 Perc. *rit.* *p* *mf*

Timp. *rit.* *mf*

mf

“Home”

Fl.

Ob.

Bsn.

1
Cis.

2

A. Cl.

B. Cl.

1
A. Saxes

2

T. Sax.

B. Sax.

Hn.

1
Tpts.

2

1
Trbs.

2

Bar.

Tuba

Mlts.

1
Perc.

2

Timp.

p

mp

mf

cresc.

Soli

“Home”

The musical score is for the piece "Home" and is arranged for a full orchestra. The instruments are listed on the left side of the page. The score is written in a key signature of two flats (B-flat and E-flat) and a common time signature (C). The music begins with the Bassoon (Bsn.) playing a soft (*p*) line. The Clarinet (Cis.) and Alto Clarinet (A. Cl.) parts are marked *mp*. The Saxophone sections (A. Saxes, T. Sax., B. Sax.) have parts marked *mf* and *p*, with *Soli* markings. The Horn (Hn.), Baritone (Bar.), and Tuba parts also have *mf* and *p* markings. The Trumpet (Trbs.) and Trombone (Tpts.) parts are mostly silent in this section. The woodwind parts (Fl., Ob., Cln., A. Cl., B. Cl.) are mostly silent. The percussion (Mlts., Perc., Timp.) parts are also silent. The score features several crescendo (*cresc.*) markings throughout. A large red watermark is overlaid diagonally across the page.

22

div.

Fl.
 Ob.
 Bsn.
f *f*

Cls. 1
 Cls. 2
 A. Cl.
 B. Cl.
f *f*

A. Saxes 1
 A. Saxes 2
 T. Sax.
 B. Sax.
f *f* *f* *f*

Hn.
f

Tpts. 1
 Tpts. 2
 Open *mf* *f* *mf* *f*

Trbs. 1
 Trbs. 2
f *f*

Bar.
 Tuba
f *f* *Soli*

Mlts.

Perc. 1
 Perc. 2
mf *f*

Timp.

Fl.

Ob.

Bsn.

div.

mf

1

2

Cls.

A. Cl.

B. Cl.

mf

1

2

A. Saxes

T. Sax.

B. Sax.

Hn.

Solo

1

2

Tpts.

1

2

Trbs.

mf

mf

Bar.

Tuba

mf

Mlts.

1

2

Perc.

Timp.

Alla marcia (♩ = 108)

"Recruitment"

39

FL.

Ob.

Bsn.

1 Cls.

2 Cls.

A. Cl.

B. Cl.

1 A. Saxes

2 A. Saxes

T. Sax.

B. Sax.

Hn.

39 **Alla marcia** (♩ = 108)

"Recruitment"

1 Tpts.

2 Tpts.

1 Trbs.

2 Trbs.

Bar.

Tuba

Mlts.

1 Perc.

2 Perc.

Timp.

1 Snare Drum

Fl.

Ob.

Bsn.

1
Cls.

2

A. Cl.

B. Cl.

1
A. Saxes

2

T. Sax.

B. Sax.

Hn.

1
Tpts.

2

1
Trbs.

2

Bar.

Tuba

Mlts.

1
Perc.

2

Timp.

51

Fl.

Ob.

Bsn.

1
Cls.

2

A. Cl.

B. Cl.

1
A. Saxes

2

T. Sax.

B. Sax.

Hn.

51

1
Tpts.

2

1
Trbs.

2

Bar.

Tuba

Mlts.

1
Perc.

2

Timp.

59

Fl.

Ob.

Bsn.

Cls. 1

Cls. 2

A. Cl.

B. Cl.

A. Saxes 1

A. Saxes 2

T. Sax.

B. Sax.

Hn.

Tpts. 1

Tpts. 2

Trbs. 1

Trbs. 2

Bar.

Tuba

Mlts.

Perc. 1

Perc. 2

Timp.

Tutti

p

p

p

p

p

p

2 S. D.

B. D.

p

p

p

Fl.

Ob.

Bsn.

1
2
Cls.

A. Cl.

B. Cl.

1
2
A. Saxes

T. Sax.

B. Sax.

Hn.

1
2
Tpts.

1
2
Trbs.

Bar.

Tuba

Mlts.

1
2
Perc.

Timp.

Fl.
Ob.
Bsn.
Cls. 1
Cls. 2
A. Cl.
B. Cl.
A. Saxes 1
A. Saxes 2
T. Sax.
B. Sax.
Hn.
Tpts. 1
Tpts. 2
Trbs. 1
Trbs. 2
Bar.
Tuba
Mlts.
Perc. 1
Perc. 2
Timp.

mf
mf
cresc.
cresc.
cresc.
cresc.
cresc.
cresc.
cresc.
cresc.
cresc.
cresc.
cresc.
cresc.
cresc.
cresc.
cresc.
cresc.
cresc.
mf
mf
mf
mf
cresc.

75

Fl.

Ob.

Bsn.

mf

1

2

Cls.

A. Cl.

B. Cl.

mf

1

2

A. Saxes

T. Sax.

B. Sax.

mf

Hn.

mf

75

1

2

Tpts.

1

2

Trbs.

mf

Bar.

mf

Tuba

mf

Mlts.

1

2

Perc.

mf C. C.

Timp.

mf

83

Fl. *poco a poco cresc.*

Ob. *poco a poco cresc.*

Bsn. *poco a poco cresc.*

1 Cls. *poco a poco cresc.*

2 Cls. *poco a poco cresc.*

A. Cl. *poco a poco cresc.*

B. Cl. *poco a poco cresc.*

1 A. Saxes *poco a poco cresc.*

2 A. Saxes *poco a poco cresc.*

T. Sax. *poco a poco cresc.*

B. Sax. *poco a poco cresc.*

Hn. *poco a poco cresc.*

83

1 Tpts. *poco a poco cresc.*

2 Tpts. *poco a poco cresc.*

1 Trbs. *poco a poco cresc.*

2 Trbs. *poco a poco cresc.*

Bar. *poco a poco cresc.*

Tuba *poco a poco cresc.*

Mlts. *poco a poco cresc.*

1 Perc. *poco a poco cresc.*

2 Perc. *poco a poco cresc.*

Timp. *poco a poco cresc.*

91 "Departure"

Fl.

Ob.

Bsn.

Cls. 1

Cls. 2

A. Cl.

B. Cl.

A. Saxes 1

A. Saxes 2

T. Sax.

B. Sax.

Hn.

Tpts. 1

Tpts. 2

Trbs. 1

Trbs. 2

Bar.

Tuba

Mlts.

Perc. 1

Perc. 2

Timp.

ff

ff

div. ff

ff

ff

ff

ff

ff

ff

ff

ff

ff

ff

ff

ff

ff

ff

ff

ff

ff

ff

f **Train Bell**

ff

Fl. *mp*

Ob. *mp*

Bsn. *mp*

Cls. 1 *mp*

Cls. 2 *mp*

A. Cl. *mp*

B. Cl. *mp*

A. Saxes 1 *mp*

A. Saxes 2 *mp*

T. Sax. *mp*

B. Sax. *mp*

Hn. *mp*

Tpts. 1 *mp*

Tpts. 2 *mp*

Trbs. 1 *mp*

Trbs. 2 *mp*

Bar. *mp*

Tuba *mp*

Mlts.

Perc. 1

Perc. 2 *ff*

Timp. *mp*

Train Whistle

97 L'istésso tempo (♩ = 108)

FL. *f* *mf*

Ob. *f* *mf*

Bsn. *sempre f*

Cls. 1 *sempre f*

Cls. 2 *sempre f*

A. Cl. *Soli* *sempre f*

B. Cl. *sempre f*

A. Saxes 1 *sempre f*

A. Saxes 2 *sempre f*

T. Sax. *Soli* *sempre f*

B. Sax. *sempre f*

Hn. *sempre f*

97 L'istésso tempo (♩ = 108)

Tpts. 1 *f* *mf*

Tpts. 2 *f* *mf*

Trbs. 1 *Soli* *sempre f*

Trbs. 2 *Soli* *sempre f*

Bar. *Soli* *sempre f*

Tuba *sempre f*

Mlts.

Perc. 1 *f* *mf*

Perc. 2

Timp. *f*

105

Fl.

Ob.

Bsn.

Cls. 1

Cls. 2

A. Cl.

B. Cl.

A. Saxes 1

A. Saxes 2

T. Sax.

B. Sax.

Hn.

Tpts. 1

Tpts. 2

Trbs. 1

Trbs. 2

Bar.

Tuba

Mlts.

Perc. 1

Perc. 2

Timp.

Soli

p

105

p

FL.

Ob.

Bsn. *div.*

Cls. 1 *mp*

Cls. 2 *mp*

A. Cl. *Soli mp*

B. Cl. *mp*

A. Saxes 1 *mp*

A. Saxes 2 *mp*

T. Sax. *mp*

B. Sax.

Hn.

Tpts. 1 *mf*

Tpts. 2 *mp*

Trbs. 1 *Soli mp*

Trbs. 2 *Soli mp*

Bar. *Soli mp*

Tuba *mp*

Mlts.

Perc. 1

Perc. 2

Timp.

113

118 Slower (♩ = 88)

FL.

Ob.

Bsn.

1
Cls.

2

A. Cl.

B. Cl.

1
A. Saxes

2

T. Sax.

B. Sax.

Hn.

1
Tpts.

2

1
Trbs.

2

Bar.

Tuba

Mlts.

1
Perc.

2

Timp.

1 S. D. w/ brushes

f

Train Whistle

f

mp

p

mp

p

mp

p

mp

p

mp

p

mp

p

mp

p

mp

p

mp

p

mp

p

mp

p

mp

p

121 Marziale (♩ = 116)

Fl.

Ob.

Bsn.

Cls. 1

Cls. 2

A. Cl.

B. Cl.

A. Saxes 1

A. Saxes 2

T. Sax.

B. Sax.

Hn.

Tpts. 1

Tpts. 2

Trbs. 1

Trbs. 2

Bar.

Tuba

Mlts.

Perc. 1

Perc. 2

Timp.

molto dim.

p

128 "Into Battle"

Fl.

Ob.

Bsn.

1
2
Cls.

A. Cl.

B. Cl.

1
2
A. Saxes

T. Sax.

B. Sax.

Hn.

128 "Into Battle"

1
2
Tpts.

1
2
Trbs.

Bar.

Tuba

Mlts.

1
2
Perc.

Timp.

The musical score is for a piece titled "Into Battle" starting at measure 128. It is written for a large ensemble including Flute (Fl.), Oboe (Ob.), Bassoon (Bsn.), Clarinets (Cls. 1 and 2), Alto Clarinet (A. Cl.), Bass Clarinet (B. Cl.), Saxophones (A. Saxes 1 and 2, T. Sax., B. Sax.), Horns (Hn.), Trumpets (Tpts. 1 and 2), Trombones (Trbs. 1 and 2), Baritone (Bar.), Tuba, Mellophone (Mlts.), Percussion (Perc. 1 and 2), and Timpani (Timp.). The key signature has two flats (B-flat and E-flat), and the time signature is 4/4. The score features a variety of rhythmic patterns, including eighth and sixteenth notes, and rests. Dynamic markings such as *f* (forte) and *mf* (mezzo-forte) are used throughout. Articulation marks like accents (*acc*) and trills (*tr*) are present. The percussion part includes a conga drum (C.C.) and timpani. A large red watermark reading "Preview Only" is overlaid diagonally across the page.

135

FL.

Ob.

Bsn.

1
2
Cls.

A. Cl.

B. Cl.

1
2
A. Saxes

T. Sax.

B. Sax.

Hn.

1
2
Tpts.

1
2
Trbs.

Bar.

Tuba

Mlts.

1
2
Perc.

Timp.

fp *f* *mf* *f* *div.*

Fl.
Ob.
Bsn.
Cls. 1
Cls. 2
A. Cl.
B. Cl.
A. Saxes 1
A. Saxes 2
T. Sax.
B. Sax.
Hn.
Tpts. 1
Tpts. 2
Trbs. 1
Trbs. 2
Bar.
Tuba
Mlts.
Perc. 1
Perc. 2
Timp.

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142

Fl. *ff*

Ob. *ff* *p*

Bsn. *ff*

1 Cls. *ff* *p*

2 Cls. *ff* *p*

A. Cl. *ff*

B. Cl. *ff*

1 A. Saxes *ff* *p*

2 A. Saxes *ff* *p*

T. Sax. *ff*

B. Sax. *ff*

Hn. *ff* *p*

142

1 Tpts. *ff* *p*

2 Tpts. *ff* *p*

1 Trbs. *ff*

2 Trbs. *ff*

Bar. *ff*

Tuba *ff*

Mlts. *ff*

1 Perc. *ff* *p*

2 Perc. *ff*

Timp. *ff*

Fl.

Ob.

Bsn.

1
Cls.

2

A. Cl.

B. Cl.

1
A. Saxes

2

T. Sax.

B. Sax.

Hn.

1
Tpts.

2

1
Trbs.

2

Bar.

Tuba

Mlts.

1
Perc.

2

Timp.

p *mf* *f*

150

Fl. *mf* *sempre cresc.*

Ob. *mf* *sempre cresc.*

Bsn. *fp* *sempre cresc.*

1 Cls. *mf* *sempre cresc.*

2 Cls. *mf* *sempre cresc.*

A. Cl. *fp* *sempre cresc.*

B. Cl. *fp* *sempre cresc.*

1 A. Saxes *fp* *mf sempre cresc.*

2 A. Saxes *fp* *mf sempre cresc.*

T. Sax. *fp* *mf sempre cresc.*

B. Sax. *fp* *sempre cresc.*

Hn. *fp* *mf sempre cresc.*

150

1 Tpts. *fp* *mf sempre cresc.*

2 Tpts. *fp* *mf sempre cresc.*

1 Trbs. *fp* *mf sempre cresc.*

2 Trbs. *fp* *mf sempre cresc.*

Bar. *fp* *sempre cresc.*

Tuba *fp* *sempre cresc.*

Xylo. *mf* *sempre cresc.*

1 Mlts. *mf* *sempre cresc.*

2 Mlts. *p* *sempre cresc.*

1 Perc. *mf* *sempre cresc.*

2 Perc. *p* *sempre cresc.*

1 Timp. *mf* *sempre cresc.*

2 Timp. *mf* *sempre cresc.*

161 Solemnly (♩ = 72)

FL. *molto rit.*

Ob. *molto rit.*

Bsn. *fff molto rit.* *sfz* *p*

1 Cls. *molto rit.*

2 Cls. *molto rit.*

A. Cl. *molto rit.* *sfz* *p*

B. Cl. *molto rit. fff* *sfz* *p*

1 A. Saxes *molto rit.*

2 A. Saxes *molto rit.*

T. Sax. *molto rit.* *sfz* *p*

B. Sax. *molto rit. fff* *sfz* *p*

Hn. *molto rit.*

161 Solemnly (♩ = 72)

1 Tpts. *molto rit.*

2 Tpts. *molto rit.*

1 Trbs. *fff molto rit.*

2 Trbs. *fff molto rit.*

Bar. *fff molto rit.* *sfz* *p*

Tuba *molto rit.* *fff* *sfz* *p*

Mlts. *molto rit.*

1 Perc. *molto rit.* *sfz* *p* 2 S. D.

2 Perc. *molto rit.*

Timp. *molto rit.* *fff* *sfz* *p*

165

Fl.

Ob.

Bsn.

1 Cls.

2 Cls.

A. Cl.

B. Cl.

1 A. Saxes

2 A. Saxes

T. Sax.

B. Sax.

Hn.

165

Solo

1 Tpts.

2 Tpts.

1 Trbs.

2 Trbs.

Bar.

Tuba

Mlts.

1 Perc.

2 Perc.

Timp.

1st stand

p

p

173 Adagio (♩ = 76)

FL. [Musical staff with rests]

Ob. [Musical staff with rests]

Bsn. [Musical staff with rests]

Cls. 1 [Musical staff with notes and *rit.* marking]

Cls. 2 [Musical staff with notes and *p* marking]

A. Cl. [Musical staff with notes and *p* marking]

B. Cl. [Musical staff with notes and *p* marking]

A. Saxes 1 [Musical staff with notes and *rit. p* marking]

A. Saxes 2 [Musical staff with rests]

T. Sax. [Musical staff with rests]

B. Sax. [Musical staff with rests]

Hn. [Musical staff with notes and *rit. p* marking]

173 Adagio (♩ = 76)

Tpts. 1 [Musical staff with notes and *rit.* marking]

Tpts. 2 [Musical staff with rests]

Trbs. 1 [Musical staff with notes and *p* marking]

Trbs. 2 [Musical staff with notes and *p* marking]

Bar. [Musical staff with rests]

Tuba [Musical staff with notes and *p* marking]

Mlts. [Musical staff with rests]

Perc. 1 [Musical staff with rhythmic patterns]

Perc. 2 [Musical staff with rests]

Timp. [Musical staff with notes and *rit.* marking]



Fl. *p*

Ob. *p*

Bsn. *div.*

Cls. 1

Cls. 2

A. Cl.

B. Cl.

A. Saxes 1

A. Saxes 2 *p*

T. Sax. *p*

B. Sax. *p*

Hn.

Tpts. *Tutti* *p*

Trbs. 1

Trbs. 2

Bar. *p*

Tuba

Mlts.

Perc. 1

Perc. 2

Timp.

181

181

FL. *div.* 1st stand

Ob. *p*

Bsn.

1 Cls. Solo

2

A. Cl.

B. Cl.

1 A. Saxes

2

T. Sax.

B. Sax.

Hn.

1 Tpts.

2

1 Trbs.

2

Bar. Solo *p*

Tuba

Mlts. Bells *p*

1 Perc.

2

Timp.

Fl. *rit.* *pp* **Tutti**

Ob. *div. rit.* *pp*

Bsn. *pp rit.*

Cls. 1 *rit.* *pp* **Tutti**

Cls. 2 *rit.* *pp*

A. Cl. *pp rit.*

B. Cl. *pp rit.*

A. Saxes 1 *pp rit.*

A. Saxes 2 *pp rit.*

T. Sax. *pp rit.*

B. Sax. *pp rit.*

Hn. *pp rit.*

Tpts. 1 *pp rit.*

Tpts. 2 *pp rit.*

Trbs. 1 *pp rit.*

Trbs. 2 *pp rit.* **Tutti**

Bar. *pp rit.* *div.*

Tuba *pp rit.*

Mlts. *pp rit.*

Perc. 1 *rit.*

Perc. 2 *pp rit.*

Timp. *rit.* *pp*