

ALFRED'S CHALLENGER BAND SERIES

Flight of the Condor

By Mark Williams

INSTRUMENTATION

- | | |
|---------------------------|---|
| 1 – Conductor Score | 4 – 1st B♭ Trumpet |
| 10 – Flute | 4 – 2nd B♭ Trumpet |
| 2 – Oboe | 3 – Trombone |
| 2 – Bassoon | 2 – Baritone T.C. |
| 6 – 1st B♭ Clarinet | 2 – Baritone B.C. |
| 6 – 2nd B♭ Clarinet | 2 – Tuba |
| 1 – E♭ Alto Clarinet | 1 – Bells |
| 2 – B♭ Bass Clarinet | 2 – Percussion (Snare Drum, Bass Drum,
Crash Cymbals, Sus. Cymbal,
Tambourine, Claves, Wind Chimes) |
| 2 – 1st E♭ Alto Saxophone | |
| 2 – 2nd E♭ Alto Saxophone | |
| 2 – B♭ Tenor Saxophone | |
| 1 – E♭ Baritone Saxophone | |
| 2 – F Horn | |
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Flight of the Condor

CONDUCTOR
Duration - 4:10

Mark Williams

Allegro vivo (♩ = 144)

Flute
Oboe

B♭ Clarinets 1 2

E♭ Alto Saxophones 1 2

B♭ Trumpets 1 2

F Horn

Trombone (+ T. Sx.)

Baritone Tuba

Percussion (Snare Drum, Bass Drum, Crash Cymbals, Sus. Cymbal, Tambourine, Claves, Wind Chimes)

Bells

Fl. Ob.

Cls. 1 2

A. Saxes 1 2

Tpts. 1 2

Hn.

Trb.

Bar. Tuba

Perc.

Bells

11 12 13 14 15

Fl. Ob.

Cls. 1/2

A. Saxes 1/2

Tpts. 1/2

Hn.

Trb.

Bar. Tuba

Perc.

Bells

tr

sfp

tr

sfp (no trill)

f

sfp

f

sfp

sfp

f

16 17 18 19

Fl. Ob.

Cls. 1/2

A. Saxes 1/2

Tpts. 1/2

Hn.

Trb.

Bar. Tuba

Perc.

Bells

f

a2

f

f

f

f

f

f

f

20 21 22 23

Fl. Ob.

Cls. 1 2

A. Saxes 1 2

Tpts. 1 2

Hn.

Trb.

Bar. Tuba

Perc.

Bells

24 25 26 27

Fl. Ob.

Cls. 1 2

A. Saxes 1 2

Tpts. 1 2

Hn.

Trb.

Bar. Tuba

Perc.

Bells

f *mp* *mp* *mp* *mp* *mp* *mp* *mp* (Tamb.) *mp* *mp* (stop vibration)

28 29 a2 30 31 32

Fl. Ob.

Cls. 1 2

A. Saxes 1 2

Tpts. 1 2

Hn.

Trb.

Bar. Tuba

Perc.

Bells

33 a2 34 35 36 37

Fl. Ob.

Cls. 1 2

A. Saxes 1 2

Tpts. 1 2

Hn.

Trb.

Bar. Tuba

Perc.

Bells

38 39 40 41 42

Fl. Ob.

Cls. 1 2

A. Saxes 1 2

Tpts. 1 2

Hn.

Trb.

Bar. Tuba

Perc.

Bells

mp *sfp* *f* *f* *f*

(no trill) a2

43 44 45 46 a2

Fl. Ob.

Cls. 1 2

A. Saxes 1 2

Tpts. 1 2

Hn.

Trb.

Bar. Tuba

Perc.

Bells

f *f* *f* *f* *f*

To Coda ⊕

47 **Molto rall.** 48 49 50 **51 Lento** (♩ = 72) 52

Fl. Ob. *dim.* *p* *mp* (-Ob.) trb

Cls. 1 2 *dim.* *p* *mp* a2

A. Saxes 1 2 *dim.* *p* *mp* a2

Tpts. 1 2 *dim.* *p*

Hn. *dim.* *p*

Trb. *dim.* *p*

Bar. Tuba *dim.* *p*

Perc. *dim.* *p* Sus. Cym. *pp*

Bells *dim.* *p*

53 54 55 (+ Ob.) 56 57 58

Fl. Ob. *mp*

Cls. 1 2 *mp*

A. Saxes 1 2 *mp*

Tpts. 1 2 *mp*

Hn. *mp*

Trb. *mp*

Bar. Tuba *mp*

Perc. *mp* Claves *p* Tamb. *mp*

Bells *p*

59 60 61 62 63

Fl. Ob.

Cls. 1 2

A. Saxes 1 2

Tpts. 1 2

Hn.

Trb.

Bar. Tuba

Perc.

Bells

mp

64 65 66 67 68

Fl. Ob.

Cls. 1 2

A. Saxes 1 2

Tpts. 1 2

Hn.

Trb.

Bar. Tuba

Perc.

Bells

rit.

D. C. al Coda

Coda

Fl. Ob. 69 *p* a2 70

Cls. 1 *p* 2

A. Saxes 1 *p* 2

Tpts. 1 2

Hn. *p*

Trb. *p*

Bar. Tuba *p*

Perc. Wind Chimes *p*

Bells *p*

71 72 73 *f*

Fl. Ob. 74 75 76 77 78 *trill* *ff* a2

Cls. 1 *trill* *ff* a2 2 (no trill)

A. Saxes 1 *ff* a2 2

Tpts. 1 *ff* a2 2

Hn. *ff* a2

Trb. (Hrn.) Play *ff*

Bar. Tuba *ff*

Perc. *ff*

Bells *ff*

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