



# A Celtic Celebration

Arr. by John Kinyon

Geared to the interests and abilities of inexperienced band ensembles and designed to provide a full and satisfying sound regardless of instrumentation imbalance.

## Instrumentation:

- 1 Conductor
- 10 Flute
- 1 Oboe
- 6 1st B $\flat$  Clarinet
- 6 2nd B $\flat$  Clarinet
- 4 E $\flat$  Alto Saxophone  
(Alto Clarinet—Alto Horn)
- 1 E $\flat$  Baritone Saxophone
- 2 French Horn
- 4 1st B $\flat$  Trumpet
- 4 2nd B $\flat$  Trumpet
- 5 Trombone  
(Baritone B.C.—Bassoon)
- 3 Baritone T.C.  
(Tenor Saxophone—Bass Clarinet)
- 2 Tuba
- 4 Percussion (Snare Drum, Bass Drum, Bells)

To aid you in selecting the most appropriate music for your band, the MINI-SCORE SERIES is divided into the MINI-SCORE SERIES (very easy) and MINI-SCORE PLUS + (easy)



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# A Celtic Celebration

CONDUCTOR  
Duration - 2:45

Arranged by  
John Kinyon

Moderato

Flute

B $\flat$  Clarinets 1/2

E $\flat$  Alto Saxophone

B $\flat$  Trumpets 1/2

Low Brass & Woodwinds

Percussion (Snare Drum, Bass Drum, Bells)

5

*mf* *p*

This system contains the first five staves of the score. The Flute staff begins with a melodic line marked *mf*. The B $\flat$  Clarinets, E $\flat$  Alto Saxophone, and B $\flat$  Trumpets play a harmonic accompaniment, also marked *mf*. The Low Brass & Woodwinds and Percussion staves provide a rhythmic foundation. A box containing the number '5' is located above the Flute staff in the fifth measure. A large red watermark is overlaid on the score.

Fl.

Cls. 1/2

A. Sax.

Tpts. 1/2

Low Br. & W. W.

Perc.

This system contains the next five staves of the score. The Flute staff continues its melodic line. The B $\flat$  Clarinets, E $\flat$  Alto Saxophone, and B $\flat$  Trumpets continue their harmonic accompaniment. The Low Brass & Woodwinds and Percussion staves continue their rhythmic foundation. A large red watermark is overlaid on the score.

13

Fl.

Cls. 1/2

A. Sax.

Tpts. 1/2

Low Br. & W. W.

Perc. Bells *p*

Fl.

Cls. 1/2

A. Sax.

Tpts. 1/2

Low Br. & W. W.

Perc.

21

Fl.

Cls. 1/2

A. Sax.

Tpts. 1/2

Low Br. & W. W.

Perc.

29

Fl.

Cls. 1/2

A. Sax.

Tpts. 1/2

Low Br. & W. W.

Perc.

*mf*

Fl.

Cls. 1/2

A. Sax.

Tpts. 1/2

Low Br. & W. W.

Perc.

*rit.*

*rit.*

*rit.*

37 Allegretto

Fl.

Cls. 1/2

A. Sax.

Tpts. 1/2

Low Br. & W. W.

Perc.

*f*

*f*

*mf*

Fl.

Cls. 1/2

A. Sax.

Tpts. 1/2

Low Br. & W. W.

Perc.

*mf*

*mf*

Fl.

Cls. 1/2

A. Sax.

Tpts. 1/2

Low Br. & W. W.

Perc.

49

*f*

*f*

*f*

*f*

*f*

Fl.

Cls. 1/2

A. Sax.

Tpts. 1/2

Low Br. & W. W.

Perc.

59 Andante

Fl.

Cls. 1/2

A. Sax.

Tpts. 1/2

Low Br. & W. W.

Perc.

*mf*



Fl.

Cls. 1 2

A. Sax.

Tpts. 1 2

Low Br. & W. W.

Perc.

67

Fl.

Cls. 1 2

A. Sax.

Tpts. 1 2

Low Br. & W. W.

Perc.

Fl.

Cls. 1/2

A. Sax.

Tpts. 1/2

Low Br. & W. W.

Perc.

Fl.

Cls. 1/2

A. Sax.

Tpts. 1/2

Low Br. & W. W.

Perc.

83

Fl.

Cls. 1/2

A. Sax.

Tpts. 1/2

Low Br. & W. W.

Perc.

Fl.

Cls. 1/2

A. Sax.

Tpts. 1/2

Low Br. & W. W.

Perc.

*rall. e dim.*

*p*

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