



A Celtic Celebration

Arr. by John Kinyon

Geared to the interests and abilities of inexperienced band ensembles and designed to provide a full and satisfying sound regardless of instrumentation imbalance.

Instrumentation:

- 1 Conductor
- 10 Flute
- 1 Oboe
- 6 1st B \flat Clarinet
- 6 2nd B \flat Clarinet
- 4 E \flat Alto Saxophone
(Alto Clarinet—Alto Horn)
- 1 E \flat Baritone Saxophone
- 2 French Horn
- 4 1st B \flat Trumpet
- 4 2nd B \flat Trumpet
- 5 Trombone
(Baritone B.C.—Bassoon)
- 3 Baritone T.C.
(Tenor Saxophone—Bass Clarinet)
- 2 Tuba
- 4 Percussion (Snare Drum, Bass Drum, Bells)

To aid you in selecting the most appropriate music for your band, the MINI-SCORE SERIES is divided into the MINI-SCORE SERIES (very easy) and MINI-SCORE PLUS + (easy)



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A Celtic Celebration

CONDUCTOR
Duration - 2:45

Arranged by
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Moderato

This system of music includes staves for Flute, B♭ Clarinets (1/2), E♭ Alto Saxophone, B♭ Trumpets (1/2), Low Brass & Woodwinds, and Percussion (Snare Drum, Bass Drum, Bells). The time signature is 3/4. The key signature has two flats. Dynamics include *mf* and *p*. A box containing the number '5' is located above the flute staff in the fifth measure. A large red watermark 'Preview Only' is overlaid on the score.

This system continues the music for Flute (Fl.), B♭ Clarinets (1/2), E♭ Alto Saxophone (A. Sax.), B♭ Trumpets (1/2), Low Brass & Woodwinds (Low Br. & W. W.), and Percussion (Perc.). The notation continues with various notes and rests. A large red watermark 'Preview Only' is overlaid on the score.

13

Fl.

Cls. 1/2

A. Sax.

Tpts. 1/2

Low Br. & W. W.

Perc. Bells *p*

Fl.

Cls. 1/2

A. Sax.

Tpts. 1/2

Low Br. & W. W.

Perc.

21

Fl.

Cls. 1/2

A. Sax.

Tpts. 1/2

Low Br. & W. W.

Perc.

29

Fl.

Cls. 1/2

A. Sax.

Tpts. 1/2

Low Br. & W. W.

Perc.

mf

Fl.

Cls. 1/2

A. Sax.

Tpts. 1/2

Low Br. & W. W.

Perc.

rit.

rit.

rit.

37 Allegretto

Fl.

Cls. 1/2

A. Sax.

Tpts. 1/2

Low Br. & W. W.

Perc.

f

mf

Fl.

Cls. 1/2

A. Sax.

Tpts. 1/2

Low Br. & W. W.

Perc.

mf

mf

Fl.

Cls. 1/2

A. Sax.

Tpts. 1/2

Low Br. & W. W.

Perc.

49

f

f

f

f

f

Fl.

Cls. 1/2

A. Sax.

Tpts. 1/2

Low Br. & W. W.

Perc.

59 Andante

Fl.

Cls. 1/2

A. Sax.

Tpts. 1/2

Low Br. & W. W.

Perc.

mf

Fl.

Cls. 1 2

A. Sax.

Tpts. 1 2

Low Br. & W. W.

Perc.

Musical score for measures 65-66. The score is for a woodwind and percussion ensemble. It includes parts for Flute (Fl.), Clarinets (Cls. 1 and 2), Alto Saxophone (A. Sax.), Trumpets (Tpts. 1 and 2), Low Brass and Woodwinds (Low Br. & W. W.), and Percussion (Perc.). The key signature has two flats (B-flat and E-flat), and the time signature is 4/4. The woodwind parts feature melodic lines with slurs and ties, while the percussion part provides a rhythmic accompaniment with eighth and sixteenth notes.

67

Fl.

Cls. 1 2

A. Sax.

Tpts. 1 2

Low Br. & W. W.

Perc.

Musical score for measures 67-70. The score continues from the previous page. It includes parts for Flute (Fl.), Clarinets (Cls. 1 and 2), Alto Saxophone (A. Sax.), Trumpets (Tpts. 1 and 2), Low Brass and Woodwinds (Low Br. & W. W.), and Percussion (Perc.). The key signature remains two flats (B-flat and E-flat), and the time signature is 4/4. The woodwind parts feature melodic lines with slurs and ties, while the percussion part provides a rhythmic accompaniment with eighth and sixteenth notes.

Fl.

Cls. 1/2

A. Sax.

Tpts. 1/2

Low Br. & W. W.

Perc.

Fl.

Cls. 1/2

A. Sax.

Tpts. 1/2

Low Br. & W. W.

Perc.

83

Fl.

Cls. 1/2

A. Sax.

Tpts. 1/2

Low Br. & W. W.

Perc.

Fl.

Cls. 1/2

A. Sax.

Tpts. 1/2

Low Br. & W. W.

Perc.

rall. e dim.

p

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