

# ACCENT<sub>ON</sub> ACHIEVEMENT

## Band Series

GRADE LEVEL: 1½ (EASY)

(Correlates with *Accent on Achievement*, Book 2, Page 15)

# March Zuma

By John O'Reilly

## INSTRUMENTATION

- 1 — Conductor Score
- 10 — Flute
- 2 — Oboe
- 6 — 1st B♭ Clarinet
- 6 — 2nd B♭ Clarinet
- 1 — E♭ Alto Clarinet
- 2 — B♭ Bass Clarinet
- 4 — E♭ Alto Saxophone
- 2 — B♭ Tenor Saxophone
- 1 — E♭ Baritone Saxophone
- 4 — 1st B♭ Trumpet
- 4 — 2nd B♭ Trumpet
- 2 — F Horn
- 5 — Trombone (Baritone B.C., Bassoon)
- 2 — Baritone T.C.
- 2 — Tuba
- 1 — Piano Accompaniment
- 1 — Bells
- 2 — Percussion (Snare Drum, Bass Drum,  
Crash Cymbals)
- 1 — Piano Accompaniment



**Please note:** Our band and orchestra music is now being collated by an automatic high-speed system. The enclosed parts are now sorted by page count, rather than score order.

2  
March Zuma

CONDUCTOR  
Duration - 2:10

John O'Reilly

1 **Allegro** (♩ = 100) 2 3 4

Flute  
Oboe

B♭ Clarinets 1  
2

E♭ Alto  
Saxophone

B♭ Trumpets 1  
2

F Horn

Low Brass &  
Woodwinds

Percussion  
(Snare Drum,  
Bass Drum,  
Crash Cymbals)

Bells

Piano  
Accompaniment

Detailed description: This block contains the first four measures of the musical score. The tempo is marked 'Allegro' with a quarter note equal to 100 beats per minute. The score is for a full band and piano accompaniment. The instruments listed are Flute/Oboe, B♭ Clarinets (1 and 2), E♭ Alto Saxophone, B♭ Trumpets (1 and 2), F Horn, Low Brass & Woodwinds, Percussion (Snare Drum, Bass Drum, Crash Cymbals), Bells, and Piano Accompaniment. The music is in 2/4 time with a key signature of two flats (B♭ and E♭). Measures 1-4 show a rhythmic pattern of eighth and sixteenth notes. Dynamics include *f* and *a2*. A large red watermark 'Preview Use Requires Purchase' is overlaid on the score.

5 6 7 8 9

Fl.  
Ob.

Cls. 1  
2

A. Sax.

Tpts. 1  
2

Hn.

Low Br.  
& W. W.

Perc.

Bells

Piano  
Accomp.

Ab B♭ Cm Cm

Detailed description: This block contains measures 5 through 9 of the musical score. Measures 5-8 continue the rhythmic pattern. Measure 9 is a repeat sign. Dynamics include *mp*. A large red watermark 'Preview Use Requires Purchase' is overlaid on the score.

10 11 12 13 14

Fl. Ob.

Cls. 1 2

A. Sax.

Tpts. 1 2

Hn.

Low Br. & W. W.

Perc.

Bells

Piano Accomp.

*f* *f* *f* *f* *f*

Ab Bb Cm

15 16 17 18 19

Fl. Ob.

Cls. 1 2

A. Sax.

Tpts. 1 2

Hn.

Low Br. & W. W.

Perc.

Bells

Piano Accomp.

*f* *f* *f* *f* *f*

G Cm



20 21 22 23 24 To Coda 

Fl. Ob.

Cls. 1 2

A. Sax.

Tpts. 1 2

Hn.

Low Br. & W. W.

Perc.

Bells

Piano Accomp.

Bb Cm Bb Cm D° G Cm

Detailed description: This block contains the musical notation for measures 20 through 24. It features ten staves: Flute/Oboe, Clarinets (1 and 2), Alto Saxophone, Trumpets (1 and 2), Horns, Low Brass & Woodwinds, Percussion, Bells, and Piano Accompaniment. The music is in a key with two flats (B-flat major or D-flat minor) and a 2/4 time signature. A large red watermark 'Preview Only Requires Purchase' is overlaid diagonally across the page. The piano accompaniment includes chord symbols: Bb, Cm, Bb, Cm, D°, G, Cm.

25 26 27 28 29

Fl. Ob.

Cls. 1 2

A. Sax.

Tpts. 1 2

Hn.

Low Br. & W. W.

Perc.

Bells

Piano Accomp.

*mp* *mf* *f*

*mp* *mf* *f*

*mp* *mf* *f*

*mp* *mf* *f*

*mp* *mf* *f*

*mp* *mf* *f*

*mp* *mf* *f*

*mp* *mf* *f*

Ab Bb

Detailed description: This block contains the musical notation for measures 25 through 29. It features ten staves: Flute/Oboe, Clarinets (1 and 2), Alto Saxophone, Trumpets (1 and 2), Horns, Low Brass & Woodwinds, Percussion, Bells, and Piano Accompaniment. The music continues in the same key and time signature. Dynamic markings (mp, mf, f) are indicated throughout. A large red watermark 'Preview Only Requires Purchase' is overlaid diagonally across the page. The piano accompaniment includes chord symbols: Ab, Bb.

30 31 32 33 34

Fl. Ob.

Cls. 1 2

A. Sax.

Tpts. 1 2

Hn.

Low Br. & W. W.

Perc.

Bells

Piano Accomp.

Cm

35 36 37 38 39

Fl. Ob.

Cls. 1 2

A. Sax.

Tpts. 1 2

Hn.

Low Br. & W. W.

Perc.

Bells

Piano Accomp.

37 Cm

40 41 42 43 44 45

Fl. Ob.

Cls. 1 2

A. Sax.

Tpts. 1 2

Hn.

Low Br. & W. W.

Perc.

Bells

Piano Accomp.

Bb Eb G Cm

46 47 48 49 50 51

Fl. Ob.

Cls. 1 2

A. Sax.

Tpts. 1 2

Hn.

Low Br. & W. W.

Perc.

Bells

Piano Accomp.

Bb Ab Cm Bb



52 53 54 55 56 57

Fl. Ob.

Cls. 1 2

A. Sax.

Tpts. 1 2

Hn.

Low Br. & W. W.

Perc.

Bells

Piano Accomp.

53 Cm

58 59 60 61 62 63

Fl. Ob.

Cls. 1 2

A. Sax.

Tpts. 1 2

Hn.

Low Br. & W. W.

Perc.

Bells

Piano Accomp.

Bb Cm 61 Bb Ab Eb

D.S. al Coda

Fl. Ob.

Cls. 1 2

A. Sax.

Tpts. 1 2

Hn.

Low Br. & W. W.

Perc.

Bells

Piano Accomp.

Cm D° Cm

*Coda*

Fl. Ob.

Cls. 1 2 *2nd*

A. Sax. *f*

Tpts. 1 2 *f*

Hn. *f*

Low Br. & W. W. *f*

Perc. *f*

Bells *f*

Piano Accomp. *f*