

ACCENT_{ON} ACHIEVEMENT

Band Series

GRADE LEVEL: 1 (VERY EASY)

(Correlates with *Accent on Achievement*, Book 1, Page 10)

Mary Ann

(Jamaican Folk Song)

Arranged by Mark Williams

INSTRUMENTATION

- 1 — Conductor Score
- 10 — Flute
- 2 — Oboe
- 1 — Bassoon
- 6 — 1st B \flat Clarinet
- 6 — 2nd B \flat Clarinet
- 1 — E \flat Alto Clarinet
- 2 — B \flat Bass Clarinet
- 4 — E \flat Alto Saxophone
- 2 — B \flat Tenor Saxophone
- 1 — E \flat Baritone Saxophone
- 1 — F Horn
- 4 — 1st B \flat Trumpet
- 4 — 2nd B \flat Trumpet
- 5 — Trombone (Baritone B.C., Bassoon)
- 2 — Baritone T.C.
- 2 — Tuba
- 1 — Piano Accompaniment
- 1 — Bells
- 3 — Percussion (Snare Drum, Bass Drum, Claves, Maracas)



Mary Ann

CONDUCTOR
Duration - 2:35

Jamaican Folk Song
Arr. by Mark Williams

Moderato (♩ = 112)

Flute
Oboe

B♭ Clarinets 1/2

E♭ Alto Saxophone

B♭ Trumpets 1/2

F Horn

Low Brass & Woodwinds

Percussion (Snare Drum, Bass Drum, Claves, Maracas)

Bells

Piano Accompaniment

Musical score for measures 1-5. The score is in 4/4 time with a key signature of one flat (Bb). The tempo is Moderato at 112 beats per minute. The instrumentation includes Flute/Oboe, B♭ Clarinets, E♭ Alto Saxophone, B♭ Trumpets, F Horn, Low Brass & Woodwinds, Percussion (Snare Drum, Bass Drum, Claves, Maracas), Bells, and Piano Accompaniment. The piano part includes chords Cm, F, and Bb. A large red watermark 'Preview Only' is overlaid on the score.

Fl. Ob.

Cls. 1/2

A. Sax.

Tpts. 1/2

Hn.

Low Br. & W. W.

Perc.

Bells

Piano Accomp.

Musical score for measures 6-10. The score continues from the previous page. The instrumentation is the same. The piano part includes chords F7 and Bb. A large red watermark 'Preview Only' is overlaid on the score.

11 12 13 14 15

Fl. Ob.

Cls. 1/2 a2 a2

A. Sax.

Tpts. 1/2

Hn.

Low Br. & W. W.

Perc.

Bells

Piano Accomp. Bb 15

16 17 18 19 20

Fl. Ob.

Cls. 1/2 a2 a2

A. Sax.

Tpts. 1/2 a2 a2

Hn.

Low Br. & W. W.

Perc.

Bells

Piano Accomp. F7

21 22 23 24 25

Fl. Ob.

Cls. 1 2

A. Sax.

Tpts. 1 2

Hn.

Low Br. & W. W.

Perc.

Bells

Piano Accomp.

a2

Bb

F7

26 27 28 29 30

Fl. Ob.

Cls. 1 2

A. Sax.

Tpts. 1 2

Hn.

Low Br. & W. W.

Perc.

Bells

Piano Accomp.

Bb

31 32 33 34 35

Fl. Ob.

Cls. 1 2

A. Sax.

Tpts. 1 2

Hn.

Low Br. & W. W.

Perc.

Bells

Piano Accomp.

31 F7

36 37 38 39 40

Fl. Ob.

Cls. 1 2

A. Sax.

Tpts. 1 2

Hn.

Low Br. & W. W.

Perc.

Bells

Piano Accomp.

39 Bb F Bb

a2

41 42 43 44 45

Fl. Ob.

Cls. 1/2

A. Sax.

Tpts. 1/2

Hn.

Low Br. & W. W.

Perc.

Bells

Piano Accomp.

F7 Cm F7 Bb

46 47 48 49 50

Fl. Ob.

Cls. 1/2

A. Sax.

Tpts. 1/2

Hn.

Low Br. & W. W.

Perc.

Bells

Piano Accomp.

47 F7

51 52 53 54 55

Fl. Ob.

Cls. 1 2 a2

A. Sax.

Tpts. 1 2 a2

Hn.

Low Br. & W. W.

Perc.

Bells

Piano Accomp. Cm F7 F Bb

56 57 58 59 60

Fl. Ob.

Cls. 1 2 a2

A. Sax.

Tpts. 1 2 a2

Hn.

Low Br. & W. W.

Perc.

Bells

Piano Accomp. F7

61 62 63 64 65 66

Fl. Ob.

Cls. 1 2 a2 a2

A. Sax.

Tpts. 1 2 a2 a2

Hn.

Low Br. & W. W.

Perc.

Bells

Piano Accomp. Bb 63 F7

67 68 69 70 71 72

Fl. Ob.

Cls. 1 2 a2 a2

A. Sax.

Tpts. 1 2 a2 a2

Hn.

Low Br. & W. W.

Perc.

Bells

Piano Accomp. F Bb