

JOY: A MEDLEY OF CAROLS

for S.A.B. voices and piano
with optional instrumental packet and SoundTrax CD*

TRADITIONAL CAROLS
Arranged by JAY ALTHOUSE

Unhurried (♩ = ca. 69-72) *opt. solo, any voice*
mf

SOPRANO
ALTO

BARITONE

PIANO

Go, tell it on the

Unhurried (♩ = ca. 69-72)
mf

4
moun - tain, o - ver the hills and ev - 'ry - where.

* Also available for S.A.T.B., (19314) and 2-part/S.S.A., (19316).
SoundTrax CD available (19317). SoundPax available (19318) - includes score and set of parts for 2 Trumpets,
Alto Sax, Tenor Sax, Baritone Sax, 2 Trombones and Rhythm.

Copyright © MM by Alfred Music
All Rights Reserved. Produced in USA.

7 *rit.* *a tempo* *rit.*

Go, tell it on the moun - tain that Je - sus Christ is

The first system of music features a vocal line in the upper staff and a piano accompaniment in the lower staff. The vocal line begins with a treble clef and a key signature of one flat. It contains the lyrics 'Go, tell it on the moun - tain that Je - sus Christ is'. The tempo markings are *rit.*, *a tempo*, and *rit.*. The piano accompaniment starts with a bass clef and a key signature of one flat, featuring a steady eighth-note accompaniment.

10 **Driving 4-beat** (♩ = ca. 116) *(end solo)*

born.

The second system continues the vocal line with the word 'born.' and includes a piano accompaniment. The tempo is marked as **Driving 4-beat** with a quarter note equal to approximately 116 beats per minute. The piano part features a driving eighth-note accompaniment. The system ends with the instruction *(end solo)*.

Driving 4-beat (♩ = ca. 116)

f *(staccato)*

This system shows the piano accompaniment for the third system, characterized by a driving eighth-note accompaniment. It starts with a forte (*f*) dynamic and a staccato articulation. The piano part is written in a bass clef with a key signature of one flat.

13 **14** *mf*

Hark, the her - ald an - gels sing, —

mf

The fourth system features the vocal line with the lyrics 'Hark, the her - ald an - gels sing, —'. The piano accompaniment continues with a driving eighth-note accompaniment. The dynamic is marked *mf*. The system includes a measure number '14' in a box.

gliss.

mf (detached)

The fifth system shows the piano accompaniment, which includes a glissando (*gliss.*) in the right hand and a detached (*mf (detached)*) dynamic marking. The piano part continues with a driving eighth-note accompaniment.

16

“Glo - ry to the new - born King.

19

Peace on earth and mer - cy mild, — God and sin - ners

22

24

rec - on - ciled!” Joy - ful all ye,

Preview Only
Legal Use Requires Purchase

25

all na-tions rise, join the tri - umph up in the skies.

28

With an - gel - ic host pro-claim, "Christ is born in

31 32

Beth - le - hem!" Hark, the her - ald an - gels sing,

34

“All glo-ry to the new - born King!”

37

mf

mf

40

come, all ye faith - ful, joy - ful and tri -



43

um - phant. O come, ye, o come — ye to

46

Beth - le - hem. Come, and be -

49

hold — Him, — born the King of an - gels. O

52

come, let us a - dore Him. O come, let us a -

O come,

55

dore Him. O come, let us a - dore Him,

58

Christ the Lord.

61

S. I *f*

Joy, joy, joy,

S. II *f*

Joy, joy, joy,

A. *f*

Joy, joy, joy,

B. *f*

Joy, joy, joy,

Sing with joy, sing with

f

64

joy, joy, sing with joy, sing with joy!

joy, joy, sing with joy, sing with joy!

joy, joy, sing with joy, sing with joy!

joy, joy, sing with joy, sing with joy!

joy, sing with joy, sing with joy, sing with joy!

s. f
 A. Joy to the world, the Lord is come. Let earth re -
 B. *f*

f

70
 ceive her King.

72
 Let ev - 'ry heart pre - pare Him room. And

75

heav'n and na - ture_ sing, and_ heav'n and na - ture_ sing. And_

77

heav'n_____ and heav'n_____ and na - ture_____

79

sing.

81 (Madrigal-like)

S. *(f)*
 Joy to the world, the Lord is come. Let

A. *mf*
 Doo doo doo be doo be doo be doo be doo. Doot

B. *mf*
 Doo doo be doo be doot doo be doo be doo be doo be doo.

(Madrigal-like)

(for rehearsal only)

83
 earth re-ceive her King, her King. Let

f
 doo be doo be doo be doo be doo be doo. Let earth re-ceive her King. Let

f
 doo be doo be doo be doo. Let earth re-ceive her King. Let

(Piano accompaniment for the second system)

85

S. *sub. mp*

ev - 'ry heart pre - pare Him room. And

B. *sub. mp*

87

heav'n and na - ture sing, and heav'n and na - ture sing. And

mp

89

heav'n and na - ture sing, and heav'n and na - ture sing. And

f

91

heav'n and heav'n and na

93

ture sing

95

Al - le - lu - ia,

Al - le - lu - ia, al - le - lu -

97

al - le - lu - ia, al - le - lu - ia,

ia, al - le - lu - ia, al - le - lu -

99

al - le - lu - ia, al - le - lu -

ia, al - le - lu - ia.

ff

ff

101

ia!

ff

Preview Only
Legal Use Requires Purchase



alfred.com