

JOY: A MEDLEY OF CAROLS

for S.A.T.B. voices and piano
with optional instrumental packet and SoundTrax CD*

TRADITIONAL CAROLS
Arranged by JAY ALTHOUSE

Unhurried (♩ = ca. 69-72) *opt. solo, any voice*
mf

SOPRANO
ALTO

TENOR
BASS

PIANO

Go, tell it on the

Unhurried (♩ = ca. 69-72)

4

moun- tain, o-ver the hills and ev-'ry-where. _____

* Also available for S.A.B., Level Three (19315) and 2-part /S.S.A., Level Two (19316).
SoundTrax CD available (19317). SoundPax available (19318) - includes score and set of parts for 2 Trumpets,
Alto Sax, Tenor Sax, Baritone Sax, 2 Trombones and Rhythm.

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7 *rit.* *a tempo* *rit.*

Go, tell it on the moun - tain that Je - sus Christ is

rit. *a tempo* *rit.*

10 **Driving 4-beat** (♩ = ca. 116) *(end solo)*

born.

Driving 4-beat (♩ = ca. 116)

f *(staccato)*

13 **14** *mf*

Hark, the her - ald an - gels sing, —

mf

gliss.

mf (detached)

16

“Glo - ry to the new - born King.

19

Peace on earth and mer - cy mild, — God and sin - ners

22

24

rec - on - ciled!" Joy - ful all ye,

25

all na-tions rise, — join the tri - umph up in the skies. —

28

With an - gel - ic host pro - claim, "Christ is — born in

31

32

Beth - le - hem!" Hark, the her - ald an - gels sing,

34

“All glo-ry to — the new - born King!”

Piano accompaniment for measures 34-36. The right hand features a melodic line with eighth and sixteenth notes, while the left hand provides a steady bass line with eighth notes.

37

mf

mf

Piano accompaniment for measures 37-39. The right hand has a complex texture with many beamed sixteenth notes, and the left hand continues with a rhythmic bass line.

40

come, all ye faith - ful, joy - ful and tri -

Piano accompaniment for measures 40-42. The right hand features a melodic line with some sustained notes, and the left hand has a simple bass line.



43

um - phant. O come, ye, o come — ye to

This system contains measures 43, 44, and 45. It features a vocal line with lyrics and a piano accompaniment. The key signature has two flats (B-flat and E-flat), and the time signature is 4/4. The lyrics are: "um - phant. O come, ye, o come — ye to".

This system shows the piano accompaniment for measures 43, 44, and 45. It consists of a treble and bass clef staff with chords and melodic lines.

46

Beth - le - hem. Come, and be -

48

This system contains measures 46, 47, and 48. The lyrics are: "Beth - le - hem. Come, and be -". Measure 48 is marked with a red box containing the number 48.

This system shows the piano accompaniment for measures 46, 47, and 48. It consists of a treble and bass clef staff with chords and melodic lines.

49

hold — Him, — born the King of an - gels. O

This system contains measures 49, 50, and 51. The lyrics are: "hold — Him, — born the King of an - gels. O".

This system shows the piano accompaniment for measures 49, 50, and 51. It consists of a treble and bass clef staff with chords and melodic lines.

52

come, let us a - dore Him. O come, let us a -

O come,

55

dore Him. O come, let us a - dore Him,

58

Christ the Lord.



61

S. *f*

Joy, joy, joy,

A. *f*

Joy, joy, joy,

T. *f*

Joy, joy, joy,

B. *f*

Sing with joy, sing with

64

joy, joy, sing - with joy, sing - with joy!

joy, joy, sing - with joy, sing - with joy!

joy, joy, sing - with joy, sing - with joy!

joy, sing with joy, sing - with joy, sing - with joy!

S. *f*

A.

Joy to the world, the Lord is come. Let earth re -

T. *f*

B.

Piano accompaniment for measures 67-70, featuring a right-hand melody with chords and a left-hand bass line.

ceive

her King.

Piano accompaniment for measures 70-72, continuing the musical texture with chords and bass line.

Let ev - 'ry heart pre - pare Him room. And

Piano accompaniment for measures 72-75, concluding the section with sustained chords and a simple bass line.

75

heav'n and na - ture_ sing, and_ heav'n and na - ture_ sing. And_

77

heav'n_____ and heav'n_____ and na - ture_____

79

sing.

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81 (Madrigal-like)

S.

(f)

Joy to the world, the Lord is come. Let

A.

mf

Doo doo doo be doo be doo be doo doo be doo. Doot

T.

mf

Doo doo doo be doo. Doo be doo be doo be doo.

B.

mf

Doo doo doo be doo be doot doo be doo. Doot

(Madrigal-like)

(for rehearsal only)

83

earth re-ceive her King, her King. Let

doo be doo be doo be doo be doo be doo. Let earth re-ceive her King. Let

Doo be doo be. Doo be doo. Let earth re-ceive her King. Let

doo be doo be doo be doo. Let earth re-ceive her King. Let

85

S. *sub. mp*
 A. ev - 'ry heart pre - pare Him room. And
 T. *sub. mp*
 B.

87

heav'n and na - ture sing, and heav'n and na - ture sing. And
mp

89

heav'n and na - ture sing, and heav'n and na - ture sing. And
f

91

heav'n and heav'n and na

93

ture sing

95

96

Al - le - lu - ia,

Al - le - lu - ia, al - le - lu -

97

al - le - lu - ia, al - le - lu - ia,

ia, al - le - lu - ia, al - le - lu -

99

al - le - lu - ia, al - le - lu -

ia, al - le - lu - ia.

ff

ff

101

ia!

ff

8va

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