

¡CANTAR!

(Sing!)

for S.A.B. voices and piano
with optional brass packet and SoundTrax CD*

Words and Music by
JAY ALTHOUSE

With a rhythmic pulse (♩ = ca. 88-92)

PIANO

mf (play in a detached manner)

5

9

S.A. unis.
mf

Can - tar u - na can - ción a - le - gre.† Sing al - le, al - le - lu - ia!

B. *mf*

* Also available for S.A.T.B., Level Four (19309) and 2-part, Level Two (19311).
SoundTrax CD available (19312). SoundPax available (19313) - includes score and set of parts for 3 Trumpets,
2 Trombones, Tenor Sax and Baritone Sax.

† Kahn - tahr oo - nah kahn - syohn ah - leh - greh. (Sing a lively song.)

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13

Can - tar u - na can - ción a - le - gre. Sing al-le, al - le - lu-ia! Can -

17

tar, _____ can - tar, _____ can - tar _____ con u - na voz.* Can -

21

tar, _____ can - tar, _____ can - tar _____ con u - na voz.

* Kahn - tahr kohn oo - nah vohs. (Sing with one voice.)

25

Musical notation for measures 25-28. The top two staves are vocal staves (treble and bass clef) with whole rests. The bottom two staves are piano accompaniment (treble and bass clef) with a melodic line in the right hand and a bass line in the left hand.

29

mf

Musical notation for measures 29-32. The top two staves are vocal staves with lyrics. The bottom two staves are piano accompaniment. A large red watermark 'Preview Only' is overlaid on the page.

Can - tar u - na can - ción a - le - gre. Sing al-le, al - le - lu-ia!

mf

Piano accompaniment for measures 29-32, showing the right and left hand parts.

33

Musical notation for measures 33-36. The top two staves are vocal staves with lyrics. The bottom two staves are piano accompaniment. A large red watermark 'Preview Only' is overlaid on the page.

Can - tar u - na can - ción a - le - gre. Sing al-le, al - le - lu-ia! Can -

Piano accompaniment for measures 33-36, showing the right and left hand parts.

37

tar, can - tar, can - tar con u - na voz. Can -

41

tar, can - tar, can - tar con u - na voz.

45

f Sing al-le-lu - ia, al - le - lu-ia, al-le, al - le, al - le - lu-ia!

f (detached)

49

Sing al-le-lu - ia, al - le - lu-ia, al-le, al - le, al - le - lu-ia!

53

decresc.

57

mf opt. solo Can - tar u - na can - ción a - le - gre. *tutti* Sing al-le, al - le - lu-ia!

mf

mf

61 Can -

Can - tar u - na can - ción a - le - gre. Sing al-le, al - le - lu-ia!

opt. solo

65 tar, can - tar, can - tar con u - na voz. Can -

Can - tar, can - tar, can - tar con u - na voz.

69 tar, can - tar, can - tar con u - na voz.

Can - tar, can - tar, can - tar con u - na voz.

73 SOPRANO

Musical staff for Soprano, measures 73-76.

ALTO

Musical staff for Alto, measures 73-76.

SMALL GROUP (male and/or female)

Musical staff for Small Group, measures 73-76.

BARITONE

Musical staff for Baritone, measures 73-76.

Piano accompaniment for measures 73-76.

77

Musical staff for Soprano, measures 77-80.

Musical staff for Alto, measures 77-80.

Musical staff for Small Group, measures 77-80.

Musical staff for Baritone, measures 77-80, including *mf* dynamic marking.

Can - tar, _____ o, _____ can - tar. _____

Musical staff for Soprano, measures 81-84.

Piano accompaniment for measures 81-84.

81

mf
Sing al - le - lu - ia, sing al - le - lul
Can - tar, o, can - tar.

84

85

mf
Can - tar, o,
Sing al - le - lu - ia,
Can - tar, o,

Can -

can - tar. Can - tar,

sing al - le - lu! Sing al - le - lu

can - tar. Can tar,

tar, can - tar. Can -

o, can - tar. Can -

ia, sing al - le - lu!

o, can - tar. Can -

(rejoin section)

93

S.
A.

tar, can - tar, can - tar con u - na voz. Can -

B.

97

tar, can - tar, can - tar con u - na voz.

101

Sing al-le-lu - ia, al - le - lu-ia, al-le, al - le, al - le - lu-ia!

105

Sing al-le-lu - ia, al - le - lu-ia, al-le, al - le, al - le - lu-ia!

109

sub. mp

cresc.

Sing al-le-lu - ia, al - le - lu-ia, al-le, al - le, al - le - lu-ia!

sub. mp

cresc.

sub. mp

cresc.

113

ff

Sing al-le-lu - ia, al - le - lu-ia, al-le, al - le, al - le - lu-ia!

ff

ff