

HOME

for S.A.T.B. voices and piano*

Words and Music by
JAY ALTHOUSE

Tenderly (♩ = ca. 63-69) *mp* (opt. solo)

SOPRANO
ALTO

TENOR
BASS

PIANO

Here in the mist of

4 *(end solo)*

twi - light, far from the rush of the day,

* Also available for S.A.B., Level Three (19292) and S.S.A., Level Three (19293).

7

here is the place that I call home. Here my heart will ev - er

mp (opt. solo)

10

stay. I'll re - turn. I'll re - turn.

mp rit.

(end solo)

13 *a tempo*

Here is the place that I call home. Here my heart will ev - er

a tempo

16

stay.

stay, will ev-er stay.

stay.

This system contains three staves. The top staff is a vocal line in treble clef with a key signature of one sharp (F#) and a common time signature. It contains three measures of music. The lyrics "stay, will ev-er stay." are written below the first two measures. The middle staff is a bass line in bass clef, also in F# and common time, with three measures of music. The bottom staff is a piano accompaniment in grand staff (treble and bass clefs) in F# and common time, with three measures of music. The piano part features a rhythmic pattern of eighth and sixteenth notes.

19 *mf*

Where will I be to - mor - row?

mf

This system contains three staves. The top staff is a vocal line in treble clef with a key signature of one sharp (F#) and a common time signature. It contains two measures of music. The lyrics "Where will I be to - mor - row?" are written below the first measure. The middle staff is a bass line in bass clef, also in F# and common time, with two measures of music. The bottom staff is a piano accompaniment in grand staff (treble and bass clefs) in F# and common time, with two measures of music. The piano part continues with a rhythmic pattern of eighth and sixteenth notes.

21

If should leave some - day,

This system contains three staves. The top staff is a vocal line in treble clef with a key signature of one sharp (F#) and a common time signature. It contains two measures of music. The lyrics "If should leave some - day," are written below the first measure. The middle staff is a bass line in bass clef, also in F# and common time, with two measures of music. The bottom staff is a piano accompaniment in grand staff (treble and bass clefs) in F# and common time, with two measures of music. The piano part continues with a rhythmic pattern of eighth and sixteenth notes.

23

tho' I may go ten thou - sand miles,

25

here my heart will ev - er stay, will ev - er stay.

27

I'll re - turn. — I'll re - turn. — Tho' I may go ten

30 stay.

thou - sand miles, here my heart will ev - er stay, will ev - er stay.

stay.

33 *freely* *in tempo*

I'll re - turn. — I'll re - turn. — Tho' I may go ten

freely *in tempo*

36 *rit.* *mp* *freely* stay. (ev - er stay.)

thou - sand miles, here my heart will ev - er stay, will ev - er stay.

mp stay.

rit. *freely*

* one or a few sopranos

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