

# WHAT DO THE STARS DO?

for S.A.T.B. voices and piano\*

Words by  
**CHRISTINA ROSSETTI (1830-1894)**

Music by  
**SHERRI PORTERFIELD (ASCAP)**

**Gently, rubato**

**SOPRANO** *p* What do the stars\_ do\_ up in the *holding back* *rit.*

**ALTO** *p* What do the stars\_ do\_ up in the *rit.*

**TENOR** *p* What do the stars\_ do\_ up in the *rit.*

**BASS** *p* What do the stars\_ do\_ up in the *rit.*

**PIANO** *p* (piano opt. through m. 5) *holding back* *rit.*

**4** **In tempo** (♩ = ca. 66) *slight rit.*

sky?

sky?

sky? —

sky?

**In tempo** (♩ = ca. 66) *slight rit.*

*Red.* *Red.* *Red.* *Red.*

\* Also available for S.A.B., Level Three (19282) and S.S.A., Level Three (11602).

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8 *a tempo* *mp* 10

What do the stars\_ do up in the

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What do the stars\_ do up\_ in the

*a tempo* *mp*

*a tempo* *mp*

*a tempo* *mp*

*a tempo* *mp*

*a tempo* *mp*

*pedal simile throughout*

13 *mf*

sky, \_\_\_\_\_

*mf*

sky, \_\_\_\_\_

*mf*

sky, \_\_\_\_\_

*mf*

sky, \_\_\_\_\_

sky, \_\_\_\_\_ high-er than the wind can

*mf*

18 *mf* 20 *rit.*

or the clouds, or the clouds can

or the clouds, or the clouds can

or the clouds, or the clouds can

blow, \_\_\_\_\_ or the clouds, or the clouds can

22 *a tempo*  
*mp*

fly? \_\_\_\_\_ What do the stars\_ do

fly? \_\_\_\_\_ What do the stars\_ do

fly? \_\_\_\_\_ What do the stars\_ do

fly? \_\_\_\_\_ What do the stars\_ do

*a tempo*  
*mp*

26

up in the sky? \_\_\_\_\_ Each star in its own

up in the sky? \_\_\_\_\_ Each star in its own

up in the sky? \_\_\_\_\_ Each star in its own

up in the sky? \_\_\_\_\_ Each star in its own

30

*mf* glo - ry, each star in its own *f rit.* glo - ry,

*mf* glo - ry, each star in its own *f rit.* glo - ry,

*mf* glo - ry, each star in its own *f rit.* glo - ry,

*mf* glo - ry, each star in its own *f rit.* glo - ry,

Each star in its own glo - ry,

33

*a tempo*  
*mp*

*p*

cir-cles, — cir-cles, — cir-cles, — still; —

*a tempo*

*mp*

*p*

cir-cles, cir-cles, cir-cles still; —

*a tempo*

*mp*

*p*

cir-cles, — cir-cles, — cir-cles, — still; —

*a tempo*

*mp*

*p*

cir-cles, — cir-cles, — cir-cles, — still; —

*a tempo*  
*mp*

*p*

38

37

*mp*

*mf*

*mp*

*mf*

*mp*

*mf*

*mp*

*mf*

*mp*

*mf*

— as it was lit to shine and set, as it was lit to shine and  
— as it was lit to shine and set, as it was lit to shine and  
— as it was lit to shine and set, — lit to shine and  
— as it was lit to shine and set, lit to shine and

41

set and do its mak - er's will.

set and do its mak - er's will.

set and do its mak - er's will.

set and do its mak er's will.

This block contains the musical score for measures 41 through 44. It features four vocal staves (Soprano, Alto, Tenor, Bass) and a piano accompaniment. The lyrics are 'set and do its maker's will.' The piano part includes dynamic markings such as *mp* and *p*.

45

*slight rit.* *a tempo*

*slight rit.* *a tempo*

*slight rit.* *a tempo*

*slight rit.* *a tempo*

*slight rit.* *a tempo*

This block contains the musical score for measures 45 through 48. It features four vocal staves and a piano accompaniment. The tempo markings *slight rit.* and *a tempo* are present. The piano part includes dynamic markings such as *p*.

48 A little slower *mp*

What do the stars do

What do the stars do

What do the stars do

What do the stars do

A little slower

51 *molto rit.* *decresc.*

up in the sky?

*molto rit.* *decresc.*

up in the sky?

*molto rit.* *decresc.*

up in the sky?

*molto rit.* *decresc.*

up in the sky?

*molto rit.* *decresc.*

