

*Alfred's Growing Band Series*

# Three Kentucky Sketches

By John O'Reilly

## INSTRUMENTATION

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1 — Conductor Score	1 — B $\flat$ Tenor Saxophone
6 — Flute	1 — E $\flat$ Baritone Saxophone
2 — Oboe	3 — 1st B $\flat$ Cornet
2 — Bassoon	3 — 2nd B $\flat$ Cornet
4 — 1st B $\flat$ Clarinet	3 — 3rd B $\flat$ Cornet
4 — 2nd B $\flat$ Clarinet	2 — 1st & 2nd F Horn
4 — 3rd B $\flat$ Clarinet	8 — Trombone (Baritone B.C.)
2 — E $\flat$ Alto Clarinet	2 — Baritone T.C.
2 — B $\flat$ Bass Clarinet	4 — Tuba
1 — 1st E $\flat$ Alto Saxophone	2 — Percussion (Snare Drum, Bass Drum, Cymbals, Tambourine, Wood Block)
1 — 2nd E $\flat$ Alto Saxophone	1 — Timpani



# THREE KENTUCKY SKETCHES

Commissioned by Henco Incorporated for the  
Jefferson County Prep Band, Louisville, Kentucky  
Kay Feddern, Director

Conductor

John O'Reilly

**I**

**Maestoso**

This system includes staves for Flute/Oboe, Bb Clarinets (1, 2, 3), Eb Alto Saxophones (1, 2), Bb Cornets (1, 2, 3), F Horns (1, 2), Low Brass & Woodwind, Timp., and Percussion (S.D., B.D. & Cym.). The music is in 4/4 time and features a dynamic marking of *f* (forte). A large red watermark 'ONLINE USE REQUIRES PURCHASE' is overlaid on the score.

This system continues the musical score with staves for Fl. Ob., Cls. (1, 2, 3), A. Saxes. (1, 2), Cors. (1, 2, 3), Hns. (1, 2), Low Br. + W.W., Timp., and Perc. (S.D., B.D., Cym.). It includes a *Tutti* marking and a dynamic marking of *mf* (mezzo-forte). A large red watermark 'ONLINE USE REQUIRES PURCHASE' is overlaid on the score.

\* Also in all brass parts.

Fl. Ob.

Cls. 1 2 3

A.Saxes. 1 2

Cors. 1 2 3

Hns. 1 2

Low Br. +W.W.

Perc.

Fl. O

Cls. 1 2 3

A.Saxes. 1 2

Cors. 1 2 3

Hns. 1 2

Low Br. +W.W.

Perc.

*ff* *rit.*

*ff* *rit.*

*ff* *rit.*

*ff* *rit.*

*ff* *rit.*

1924

Moderato

Fl. Ob.

Cls. 1 2 3

A.Saxes. 1 2

Cors. 1 2 3

Hns. 1 2

Low Br. +W.W. Tuba

Perc.

*mp*

\* Low W.W. only

*mp*

\* Also in all brass parts.

Fl. only - Add Ob. on D.S.

Fl. Ob. *mf*

Cls. 1 2 3

A.Saxes. 1 2

Cors. 1 2 3

Hns. 1 2

Low Br. +W.W. Tamb. on D.S. only

Perc. Wood block on D.S. only

*mf*

on D.S. only

*mp*

+Low Brass on D.S.

1, 2 3.

1924

Fl. Ob.

Cls. 1 2 3

A.Saxes. 1 2

Cors. 1 2 3

Hns. 1 2

Low Br. +W.W.

Perc.

Fl. Ob.

Cls. 1 2 3

A.Saxes. 1 2

Cors. 1 2 3

Hns. 1 2

Low Br. +W.W.

Perc.

19

1, 2

3

1

*f* 2, 3

Tutti

*f*

1. 2. *D.S. al Coda*

Fl. Ob.

Cls. 1 2 3

A. Saxes. 1 2

Cors. 1 2 3 *D.S. al Coda*

Hns. 1 2

Low Br. +W.W.

Perc.

*Coda*

Fl. Ob.

Cls. 1 2 3

A. Saxes. 1 2

*Coda*

Cors. 1 2 3

Hns. 1 2

Low Br. +W.W.

Tamb.

Perc.

1924 W.B.



Allegro

Fl. Ob. *f*

Cls. 1 2 3 *f* *a3*

A. Saxes. 1 2 *f* *a2*

Cors. 1 2 3 *f* 1, 2 *3mf* *a2*

Hns. 1 2 *f* *mf*

Low Br + W.W. *f* *mf* Brass (T.Sax.)

Perc. S.D. *mf* *f* *mf*

Timp. *mf* *f*

Fl. Ob.

Cls. 1 2 3

A. Saxes. 1 2

Cors. 1 2 3

Hns. 1 2

Low Br + W.W.

Perc.

Timp.







Fl. Ob.

Cls. 1 2 3

A. Saxes. 1 2

Cors. 1 2 3

Hns. 1 2

Low Br. +W.W.

Perc.

Timp.

34

34

1.

1924

2.

44

Fl. Ob.

Cls. 1 2 3

A.Saxes. 1 2

Cors. 1 2 3

Hns. 1 2

Low Br. +W.W.

Perc.

Timp.

*f* *a3*

*f* *a2*

*f*

*f* **Tutti**

Fl. Ob.

Cls. 1 2 3

A.Saxes. 1 2

Cors. 1 2 3

Hns. 1 2

Low Br. +W.W.

Perc.

Timp.

*mf*

*mf*

*mf*

55

Fl. Ob.

Cls. 1 2 3

A.Saxes. 1 2

Cors. 1 2 3

Hns. 1 2

Low Br. +W.W.

Perc.

Timp.

This block contains the first system of musical notation, measures 55 through 58. It includes staves for Flute/Oboe, Clarinet (1, 2, 3), Alto Saxophone (1, 2), Cor Anglais (1, 2, 3), Horns (1, 2), Low Brass/Woodwinds, Percussion, and Timpani. The music is in a key with two flats and a 4/4 time signature. A large red watermark is overlaid across the page.

55

Fl. Ob.

Cls. 1 2 3

A.Saxes. 1 2

Cors. 1 2 3

Hns. 1 2

Low Br. +W.W.

Perc.

Timp.

*ff* *fp* *ff* *fp* *ff* *ff* *ff* *ff* *ff* *ff*

1924

This block contains the second system of musical notation, measures 55 through 58. It includes staves for Flute/Oboe, Clarinet (1, 2, 3), Alto Saxophone (1, 2), Cor Anglais (1, 2, 3), Horns (1, 2), Low Brass/Woodwinds, Percussion, and Timpani. Dynamic markings such as *ff* and *fp* are present. The music is in a key with two flats and a 4/4 time signature. A large red watermark is overlaid across the page.