

Editor's Note

Antonio Vivaldi (1678-1741) was a renowned composer and violin virtuoso in Venice, Italy, during the Baroque era. A composer of numerous instrumental and vocal works. Vivaldi is especially revered today for his violin concertos. Born to a musical family, he was ordained a Roman Catholic priest and appointed in charge of music at the Conservatory of the Pieta in Venice in 1703. Due to ill health, he left the active service of the priesthood the following year, devoting all of his time to conducting, composing, performing and teaching music.

Gloria Patri is the final movement in Vivaldi's *MAGNIFICAT*, a work which Vivaldi eventually revised with additional arias for his best soloists at the Conservatory where he was employed. Since this school was for orphaned and disadvantaged girls, it is assumed that male singers from the surrounding area of Venice were invited to sing the lower sounding parts. The choir and orchestra of the school were acclaimed in their day for their excellent performances.

The original version of the *MAGNIFICAT* includes six choruses, a movement for soprano, alto, tenor and chorus, a duet for two sopranos and a trio for soprano, alto and bass. It also includes instrumental parts for strings and continuo. The ninth movement of the work is set to the words *Gloria Patri, et Filio, et Spiritui Sancto. Sicut erat in principio, et nunc, et semper, et in saecula saeculorum. Amen.* (*Glory be to the Father, and to the Son, and to the Holy Spirit. As it was in the beginning, is now, and ever shall be, world without end. Amen.*)

Scored originally for S.A.T.B. voices with an accompaniment of strings and continuo, this new edition of *Gloria Patri* includes a keyboard reduction of the instrumental parts as the accompaniment. Optional English words, dynamic indications, metronomic indications and a ritardando and fermata have also been added by the editor.

The first section should be performed very smoothly and slowly and the remaining two sections indicated by tempo changes should sound more rhythmic. A very joyous presentation of this work should be heard by the listeners while the singers emphasize the naturally energized syllables. Accent marks are indicated over those syllables in the following Latin pronunciation guide.

Latin Pronunciation Guide

Glo-ri-a Pa-tri, et Fi-li-o, et Spi-ri-tu-i San-cto.
Glâw-ree-ah Pâh-tree, eht Fée-lee-aw, eht Spee-ree-toó-ee Sâhnh-taw.

Si-cut e-rat in prin-ci-pio et nunc, et sem-per,
Séé-koot éh-raht een præn-chée-pee-aw, eht noonk, eht séhm-pehr,

et in sae-cu-la sae-cu-lo-rum. A-men.
eht een séh-koo-lah seh-koo-lâw-room. Áh-mehn.

GLORIA PATRI

from "Magnificat"

for S.A.T.B. voices and keyboard

English text by
PATRICK M. LIEBERGEN

Music by
ANTONIO VIVALDI (1678-1741)
Edited and arranged by
PATRICK M. LIEBERGEN

Largo (♩ = ca. 50)

[f]

SOPRANO

Glo - ri - a Pa - tri, Pa - tri, et Fi - li - o,
Great is their glo - ry, Fa - ther and on - ly Son,

[f]

ALTO

Glo - ri - a Pa - tri, Pa - tri, et Fi - li - o,
Great is their glo - ry, Fa - ther and on - ly Son,

[f]

TENOR

Glo - ri - a Pa - tri, Pa - tri, et Fi - li - o,
Great is their glo - ry, Fa - ther and on - ly Son,

[f]

BASS

Glo - ri - a Pa - tri, Pa - tri, et Fi - li - o,
Great is their glo - ry, Fa - ther and on - ly Son,

Largo (♩ = ca. 50)

[f]

KEYBOARD

3

et Spi - ri - tu - i San cto.
and the Spir - it most ho ly.

et Spi - ri - tu - i San cto.
and the Spir - it most ho ly.

et Spi - ri - tu - i San cto.
and the Spir - it most ho ly.

et Spi - ri - tu - i San cto.
and the Spir - it most ho ly.

8 Andante (♩ = ca. 72)

Si - cut e - rat in prin - ci - pi - o, et nunc, et
Glo - ri - fy the Lord for - ev - er - more, lift high loud

Si - cut e - rat in prin - ci - pi - o, et nunc, et
Glo - ri - fy the Lord for - ev - er - more, lift high loud

Si - cut e - rat in prin - ci - pi - o, et nunc, et
Glo - ri - fy the Lord for - ev - er - more, lift high loud

Si - cut e - rat in prin - ci - pi - o, et nunc, et
Glo - ri - fy the Lord for - ev - er - more, lift high loud

Andante (♩ = ca. 72)

11

sem - per, et in sae - cu - la sae - cu - lo - rum.
 prais - es, sing with joy to the Lord for - ev - er.

sem - per, et in sae - cu - la sae - cu - lo - rum.
 prais - es, sing with joy to the Lord for - ev - er.

sem - per, et in sae - cu - la sae - cu - lo - rum.
 prais - es, sing with joy to the Lord for - ev - er.

sem - per, et in sae - cu - la sae - cu - lo - rum.
 prais - es, sing with joy to the Lord for - ev - er.

13 Allegro (♩ = ca. 96)

Et in sae - cu - la sae - cu - lo - rum, sae - cu - lo - rum. A -
 Sing with joy to the Lord for - ev - er, Lord for - ev - er. A -

Allegro (♩ = ca. 96)

15

men. Sae - cu - lo - rum. A - men.
 men. Lord for - ev - er. A - men.

men. Et in sae - cu - la sae - cu - lo - rum. A - men,
 men. Sing with joy to the Lord for - ev - er. A - men,

Et in sae - cu - la sae - cu - lo - rum, sae - cu - lo - rum, sae - cu -
 Sing with joy to the Lord for - ev - er, Lord for - ev - er, Lord for -

17

men. Et in sae - cu - la sae - cu -
 men. Sing with joy to the Lord for -

Et in sae - cu - la sae - cu - lo - rum, sae - cu - lo - rum,
 Sing with joy to the Lord for - ev - er, Lord for - ev - er,

lo - rum. A - men, a
 ev - er. A - men, a

19

lo - rum, sae - cu - lo - rum. A -
 ev - er, Lord for - ev - er. A -

et in sae - cu - la, sae - cu -
 sing with joy to the Lord for -

men. Et in sae - cu - la sae - cu - lo - rum,
 men. Sing with joy to the Lord for - ev - er,

men, a
 men, a

21

men.
 men.

lo - rum A -
 ev - er. A -

sae - cu - lo - rum, et in sae - cu - la, sae - cu -
 Lord for - ev - er, sing with joy to the Lord for -

men. Et in sae - cu - la sae - cu - lo - rum, sae - cu - lo - rum, sae - cu -
 men. Sing with joy to the Lord for - ev - er, Lord for - ev - er, Lord for -

23

Et in sae - cu - la, sae - cu - lo - rum, sae - cu - lo - rum, sae - cu -
 Sing with joy to the Lord for - ev - er, Lord for - ev - er, Lord for -

men.
 men.

Sae - cu - lo - rum,
 Lord for - ev - er,

lo - rum. A - men.
 ev - er. A - men.

lo - rum. A - men.
 ev - er. A - men.

25

lo - rum. A - men. Sae - cu - lo - rum, sae - cu - lo - rum,
 ev - er. A - men. Lord for - ev - er, Lord for - ev - er,

sae - cu - lo - rum, sae - cu - lo - rum. A -
 Lord for - ev - er, Lord for - ev - er. A -

Sae - cu - lo - rum. A - men. Sae - cu - lo - rum.
 Lord for - ev - er. A - men. Lord for - ev - er.

Sae - cu - lo - rum, sae - cu - lo - rum. A -
 Lord for - ev - er, Lord for - ev - er. A -

27

sae - cu - lo - rum. A - men, a -
 Lord for - ev - er. A - men, a -

men, a -
 men, a -

A - men. Sae - cu - lo - rum, sae - cu - lo - rum. A -
 A - men. Lord for - ev - er, Lord for - ev - er. A -

- men. Sae - cu -
 - men. Lord for -

29

men, a -
 men, a -

men, a -
 men, a -

- men. Sae - cu -
 - men. Lord for -

lo rum, sae - cu - lo - rum, sae - cu - lo - rum, sae - cu - lo - rum. A -
 ev - er, Lord for - ev - er, Lord for - ev - er, Lord for - ev - er. A -

31

men. Et in sae - cu - la sae - cu - lo - rum, sae - cu -
 men. Sing with joy to the Lord for - ev - er, Lord for -

men. Sae - cu - lo - rum, sae - cu - lo - rum.
 men. Lord for - ev - er, Lord for - ev - er.

lo - rum. A men.
 ev - er. A men.

men. Sae - cu - lo
 men. Lord for - ev

33

lo - rum. A men.
 ev - er. A men.

A men.
 A men.

Sae - cu - lo - rum. A men.
 Lord for - ev - er. A men.

rum. A men.
 er. A men.

rit. ff

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