

# A FESTIVE FA LA LA

for S.A.T.B. voices and piano with optional hand drum and flute  
with optional SoundTrax CD\*

English words by  
**PATRICK M. LIEBERGEN**

Based on a traditional French melody  
Arranged by **PATRICK M. LIEBERGEN**

Lightly and rhythmically ( $\text{♩} = \text{ca. } 69$ )

PIANO *mf* (+ flute)

HAND DRUM *mf*

5

S.A., unis.

*mf*

Joy - ful - ly sing we on this day: come, cel - e-brate this —  
(Spring - time is here, we sing to - day: come, cel - e-brate this —

T.B., unis.

*mf*

\* Also available for S.A.B., Level Three (19225). Hand drum and flute parts are on pages 10-11.  
SoundTrax CD available (19226).

8 *cresc.*

hol - i - day.  
love - ly May.)

Fa, la, la, la, la, la, la, la, la, la, la!

*cresc.*

*cresc.*

*cresc.*

*cresc.*

11 *f* 13 *mf*

Fa, la, la, la, la, la, la!

Joy - ful - ly sing we —  
(Spring - time is here, we —

*f* *mf*

Joy - ful - ly sing we  
(Spring - time is here, we

*f* *mf*

*f* *mf*

14

on this day; come, cel - e - brate this hol - i - day.  
 sing to - day; come, cel - e - brate this love - ly May.)

on this day, this day; come, cel - e - brate this  
 sing to - day, to - day; come, cel - e - brate this

17 *cresc.* *f*

Fa, la, la, la, la, la, la, la, la! Fa, la, la, la, la, la, la, la,

*cresc.* *f*

day. Fa, la, la, la, la, la! Fa, la, la, la, la, la,  
 May.)

*cresc.* *f*

*cresc.* *f*

*cresc.* *f*

20

la, — la, la, la!

la, la, la, la!

Instrumental accompaniment for piano and drums.

23

SOPRANO  
*mp*

Joy - ful - ly sing we on this day; come, cel - e-brate this  
 (Spring - time is here, we sing to - day; come, cel - e-brate this

ALTO

TENOR

BASS

*mp*

(- flute)

Instrumental accompaniment for piano, flute, and drums.

hol - i - day.  
love - ly May.)

Fa, la, la, la, la, la, la, la, la, la!

*mp*

Joy - ful - ly sing we on this day;  
(Spring - time is here, we sing to - day;

Fa, la, la, la, la, la, la, la, la, la!

*mf*

Fa, la, la, la, la, la,

*mf*

Joy - ful - ly sing we  
(Spring - time is here, we

*mf*

Joy - ful - ly sing we  
(Spring - time is here, we

*mf*

come, cel - e - brate this hol - i - day.  
come, cel - e - brate this love - ly May.)

Fa, la, la, la, la, la, la,

*mf* (+ flute)

*mf*

32

la, la, la! Fa, la, la, la, la, la, la, la, la, la!

on this day; come, cel-e-brate this hol-i-day.  
*sing to-day; come, cel-e-brate this love-ly May.)*

on this day; come, cel-e-brate this hol-i-day.  
*sing to-day; come, cel-e-brate this love-ly May.)*

la, la, la, la! Fa, la, la, la, la, la, la, la, la, la!

35

*f* Joy-ful-ly sing we on this day; come, cel-e-brate this  
*(Spring-time is here, we sing to-day; come, cel-e-brate this*

*f* Fa, la, la, la, la, la, la, la, la, la! Fa, la, la, la, la, la,

*f* Joy-ful-ly sing we on this day; come, cel-e-brate this  
*(Spring-time is here, we sing to-day; come, cel-e-brate this*

*f* Fa, la, la, la, la, la, la, la, la, la! Fa, la, la, la, la, la,

38

39

hol - i - day.  
love - ly May.

Joy - ful - ly sing we on this day;  
Spring - time is here, we sing to - day;

la, la, la, la!

Fa, la, la, la, la, la, la, la, la!

hol - i - day.  
love - ly May.)

Fa, la, la, la, la, la, la, la, la, la!

la, la, la!

Joy - ful - ly sing we on this day;  
(Spring - time is here, we sing to - day;

41

come, cel - e - brate this hol - i - day.  
come, cel - e - brate this love - ly May.)

Fa, la, la, la, la, la, la,

Fa, la, la, la, la, la,

la, la, la!

Fa, la, la, la, la, la,

Fa, la, la, la, la, la,

la, la, la, la, la!

Fa, la, la, la, la, la,

come, cel - e - brate this hol - i - day.  
come, cel - e - brate this love - ly May.)

Fa, la, la, la, la, la, la,

44

*mp* *f*

la, la, la, la! Fa, la, la, la, la, la, la, la,

la, la, la, la! Fa, la, la, la, la, la,

la, la, la, la! Fa, la, la, la, la, la,

la, la, la, la! Fa, la, la, la, la, la,

*mp* (*- flute*) *f*

*mp*

47

*rit.* *ff*

la, la, la!

*rit.* *ff*

la, la, la!

*rit.* *ff*

la, la, la!

*rit.* *ff*

la, la, la!

*rit.* (*+ flute*) *ff*

*rit.* *ff*



# A FESTIVE FA LA LA

## HAND DRUM

English words by  
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Based on a traditional French melody  
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Lightly and rhythmically ( $\text{♩} = \text{ca. } 69$ )

The musical score is written on ten staves of music. It begins with a treble clef and a common time signature (C). The tempo is marked as 'Lightly and rhythmically' with a quarter note equal to approximately 69 beats per minute. The score includes various dynamic markings: *mf* (mezzo-forte), *f* (forte), *cresc.* (crescendo), *mp* (mezzo-piano), *rit.* (ritardando), and *ff* (fortissimo). Measure numbers 5, 10, 13, 15, 20, 23, 25, 30, 31, 35, 39, and 45 are indicated in boxes. The piece concludes with a double bar line.

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# A FESTIVE FA LA LA

## FLUTE

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Lightly and rhythmically ( $\text{♩} = 69$ )

mf

5

10

13

15

cresc.

f

20

23

7

mp

31

mf

36

39

40

45

2

f rit.

ff

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