

**DONA NOBIS PACEM**  
from "Missa Solemnis" K. 139  
for S.A.T.B. voices and keyboard  
with optional flutes\*

*English setting by*  
**PATRICK M. LIEBERGEN**

*Music by*  
**WOLFGANG AMADEUS MOZART (1736-1791)**  
*Edited and arranged by*  
**PATRICK M. LIEBERGEN**

Smoothly, expressively ( $\text{♩} = \text{ca. } 104$ )

**FLUTES**

**ACCOMP.**

5

**SOPRANO**

**ALTO**

**TENOR**

**BASS**

\* Parts for two flutes are on pages 10-11.  
Also available for S.A.B., Level Three (19222).

9 [mf]

Do - na no - bis pa - cem, pa - cem, do - na  
O Lord, Lord, grant us thy peace, thy peace, O Lord,

[mf]

Do - na no - bis pa - cem, pa - cem,  
O Lord, grant us thy peace, thy peace,

[mf]

Do - na no - bis pa - cem, pa - cem,  
O Lord, grant us thy peace, thy peace,

[mf]

Do - na no - bis pa - cem, pa - cem,  
O Lord, grant us thy peace, thy peace,

Review Only  
Requires Purchase

14

no grant - bis, do na Lord, no grant - bis pa - cem.  
do na no - bis, do na no - bis pa - cem,  
do na no - bis, do na no - bis pa - cem,  
do na no - bis, do na no - bis pa - cem,

4

19

do - na no - bis, do na na no  
O Lord, grant us, O Lord, Lord, grant

do - na no - bis, do na na  
O Lord, grant us, O Lord, Lord,

do - na na, do - na, do - na  
O Lord, O Lord, O Lord,

do - na no - bis, do na na  
O Lord, grant us, O Lord, Lord,

24

26

bis pa - cem, do na no - bis  
us thy peace, O Lord, grant us

no - bis pa - cem, do na no - bis  
grant us thy peace, O Lord, grant us

no - bis pa - cem, do na no - bis  
grant us thy peace, O Lord, grant us

no - bis pa - cem, do na no - bis  
grant us thy peace, O Lord, grant us

[mf]

28

[*mp*] [—]  
pa - cem, do na no bis  
thy \_\_\_\_\_ peace, O Lord, grant us

[*mp*] [—]  
pa - cem, do na no bis  
thy \_\_\_\_\_ peace, O Lord, grant us

[*mp*] [—]  
pa - cem, do na no bis  
thy \_\_\_\_\_ peace, O Lord, grant us

[*mp*] [—]  
pa - cem, do na no bis  
thy \_\_\_\_\_ peace, O Lord, grant us

[*mp*] [—]  
pa - cem, do na no bis  
thy \_\_\_\_\_ peace, O Lord, grant us

[*mp*] [—]  
pa - cem, do na no bis  
thy \_\_\_\_\_ peace, O Lord, grant us

[*mp*] [—]  
pa - cem, do na no bis  
thy \_\_\_\_\_ peace, O Lord, grant us

32 [*mf*] [—]  
pa - cem.  
thy \_\_\_\_\_ peace.

Do - na Lord, no grant — bis pa - cem,  
O — — — us thy peace,

Do - na Lord, no grant — bis pa - cem,  
O — — — us thy peace,

Do - na Lord, no grant — bis pa - cem,  
O — — — us thy peace,

Do - na Lord, no grant — bis pa - cem,  
O — — — us thy peace,

pa - cem, do - na no bis pa - cem, pa - cem,  
thy peace, O Lord, grant us thy peace, thy peace,

pa - cem, do - na no bis pa - cem, pa - cem,  
thy peace, O Lord, grant us thy peace, thy peace,

pa - cem, do - na no bis pa - cem, pa - cem,  
thy peace, O Lord, grant us thy peace, thy peace,

pa - cem, do - na no bis pa - cem, pa - cem,  
thy peace, O Lord, grant us thy peace, thy peace,

46

do - na no - bis pa - cem, pa - cem,  
O Lord, grant us thy peace,

do - na no - bis pa - cem, pa - cem,  
O Lord, grant us thy peace,

do - na no - bis pa - cem, pa - cem,  
O Lord, grant us thy peace,

do - na no - bis pa - cem, pa - cem,  
O Lord, grant us thy peace,

do - na no - bis pa - cem, pa - cem,  
O Lord, grant us thy peace,

51

do - na no - bis pa - cem, pa - cem,  
O Lord, grant us thy peace,

do - na no - bis pa - cem, pa - cem,  
O Lord, grant us thy peace,

do - na no - bis pa - cem, pa - cem,  
O Lord, grant us thy peace,

do - na no - bis pa - cem, pa - cem,  
O Lord, grant us thy peace,

do - na no - bis pa - cem, pa - cem,  
O Lord, grant us thy peace,

8

55 [mf]

do - na no bis, do - na no  
 O Lord, grant us, O Lord, grant

[mf]

do - na no bis, do - na no  
 O Lord, grant us, O Lord, grant

[mf]

do - na no bis,  
 O Lord, grant us,

do - na, do na  
 O Lord, O Lord,

[mf]

60

62 [f]

- bis pa - cem, do na no bis  
 us thy peace, O Lord, grant us

- bis pa - cem, do na no bis  
 us thy peace, O Lord, grant us

no grant - bis pa - cem, do na no bis  
 us thy peace, O Lord, grant us

no - bis pa - cem, do na no bis  
 grant us thy peace, O Lord, grant us

[mf]

[f]

[f]

64 [mp]

pa thy - cem, peace, do O na Lord, no grant bis us

[mp]

pa thy - cem, peace, do O na Lord, no grant bis us

[mp]

pa thy - cem, peace, do O na Lord, no grant bis us

[mp]

pa thy - cem, peace, do O na Lord, no grant bis us

[mp]

pa thy - cem, peace, do O na Lord, no grant bis us

[mp]

68 *mf*

pa thy - cem, pa thy - cem, peace. [rit.]

*mf*

pa thy - cem, pa thy - cem, peace. [rit.]

*mf*

pa thy - cem, pa thy - cem, peace. [rit.]

*mf*

pa thy - cem, pa thy - cem, peace. [rit.]

*mf*

pa thy - cem, pa thy - cem, peace. [rit.]

*mf*

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FLUTES

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Smoothly, expressively ( $\text{♩} = \text{ca. } 104$ )

1

2

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17

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19

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25

26

[mf]

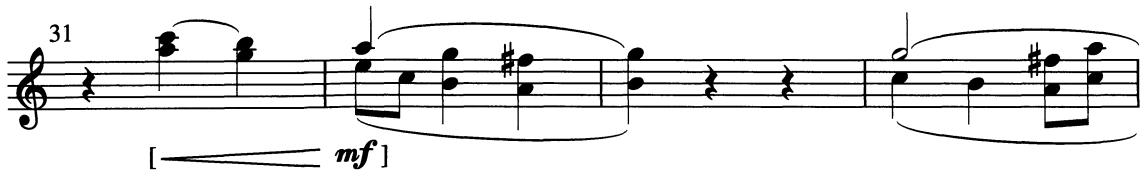
[f]

[ff]

[mf]

[mp]

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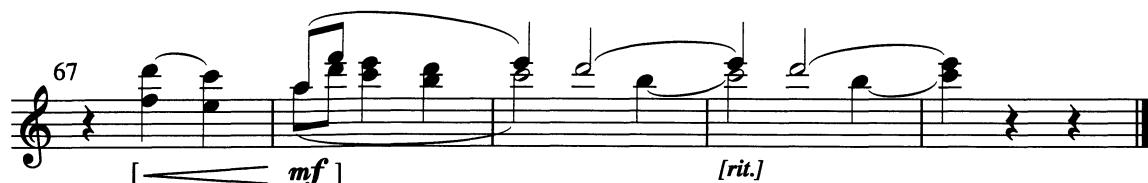
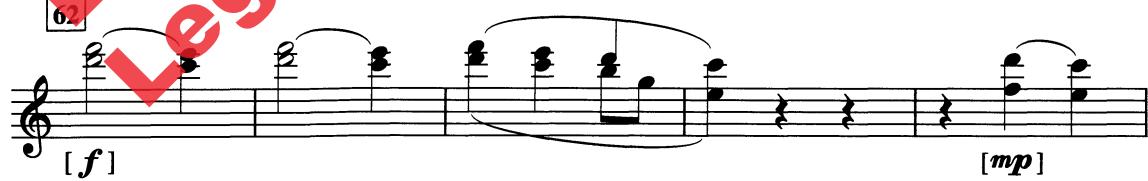
46



5



62



## ***Editor's Note***

Wolfgang Amadeus Mozart (1756-1791) was one of the most notable composers of the Viennese Classical style. Revered today as an extremely talented composer in the many forms of the classical era, his sacred choral works consisted of Masses, a Requiem and miscellaneous works for various performance occasions.

This publication provides the latter portion of the *Agnus Dei* movement found in Mozart's "Missa Solemnis," K. 139. Also known as the "Waisenhausmesse" (Orphanage Mass), this first mass of Mozart was written in Vienna when he was only twelve years old for the dedication of the Orphanage Church on December 7, 1768. Mozart wrote and conducted the Mass and the Offertory "Benedictus sit Deus," K. 117 for that festive occasion to impress all in attendance, including the court and archbishop.

The source for this edition is **W.A. Mozarts Sämtliche Werke, Series I/i**, published by Breitkopf and Härtel (1876-1905). Scored originally for S.A.T.B. voices with an accompaniment of two oboes, three trombones, strings and organ, this edition includes a keyboard reduction of the instrumental parts as the accompaniment. The optional flute parts have been adapted from the original instrumental parts. Modern clefs, tempo and dynamic indications and an English version of the original Latin text have also been added by the editor. An arrangement of this chorus for S.A.B. voices is also available (19222).

The Latin text should be conveyed in performance by a very legato and energized presentation, always emphasizing the normally stressed syllables. Accent marks are indicated over those syllables in the following Latin pronunciation guide.

### **Latin Pronunciation Guide**

Do - na no - bis pa - cem  
*Dáw-nah náw-bees páh-chehm*

19221



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