

CHORALE PRELUDE IN E \flat

by
J. S. BACH

arranged by
JOHN KINYON

REHEARSAL NOTES

One of Johann Sebastian Bach's most delightful organ works is here arranged to accommodate the reading and performance skills of bands of limited experience. This arrangement takes into consideration, also, the wide variety of instrumental balances to be found among school wind ensembles. Inasmuch as there are only three musical lines involved in this composition, it is imperative that the director judiciously assign parts so as to give the best possible balance to his or her own group. This is particularly true of the cantus firmus (chorale melody) which in this arrangement has been written for oboes, bassoons, French horns, trumpets and trombones.

The flute, upper clarinet and alto saxophone lines must be kept light and well defined. Phrasing marks must be strictly observed and quarter notes, unless otherwise marked, must be given their full value. All embellishments found in the original work have been deleted, thus putting this arrangement well within the capabilities of both junior and senior high school performers.

INSTRUMENTATION

- | | |
|-------------------------------|----------------------------------|
| 1 — Score | 1 — E \flat Baritone Saxophone |
| 6 — Flutes | 8 — B \flat Cornets |
| 2 — Oboes | 2 — Horns in F |
| 6 — 1st B \flat Clarinet | 8 — Trombones-Bassoons |
| 6 — 2nd B \flat Clarinet | 2 — Baritone (B.C.) |
| 2 — E \flat Alto Clarinet | 2 — Baritone (T.C.) |
| 2 — B \flat Bass Clarinet | 4 — Tuba |
| 2 — E \flat Alto Saxophones | Percussion Tacet |
| 1 — B \flat Tenor Saxophone | |



Conductor

CHORALE PRELUDE IN E \flat

J. S. BACH
Arr. John Kinyon

Allegretto

Flutes *mp*

Oboes

Bassoon

1st B \flat Clarinet *mp*

2nd B \flat Clarinet *mp*

E \flat Alto Clarinet *mp*

B \flat Bass Clarinet *mp*

E \flat Alto Saxophones

B \flat Tenor Saxophone

E \flat Baritone Saxophone

F Horns

B \flat Trump

Trombones

Baritone

Tuba

9

Fls.

Obs.

Bsn.

1

Cls.

2

A.Cl.

B.Cl.

A.Saxes.

T.Sax.

Bar.Sax.

Hns.

Tpts.

Trbs.

Bar.

Tuba

9

17

Fls.

Obs.

Bsn.

1
Cls.

2

A. Cl.

B. Cl.

A. Saxes.

T. Sax.

Bar. Sax.

Hns.

Tpts.

Trbs.

Bar.

Tuba

25

Fls.

Obs.

Bsn.

Cls.
1

2

A. Cl.

B. Cl.

A. Saxes.

T. Sax.

Bar. Sax.

Hns.

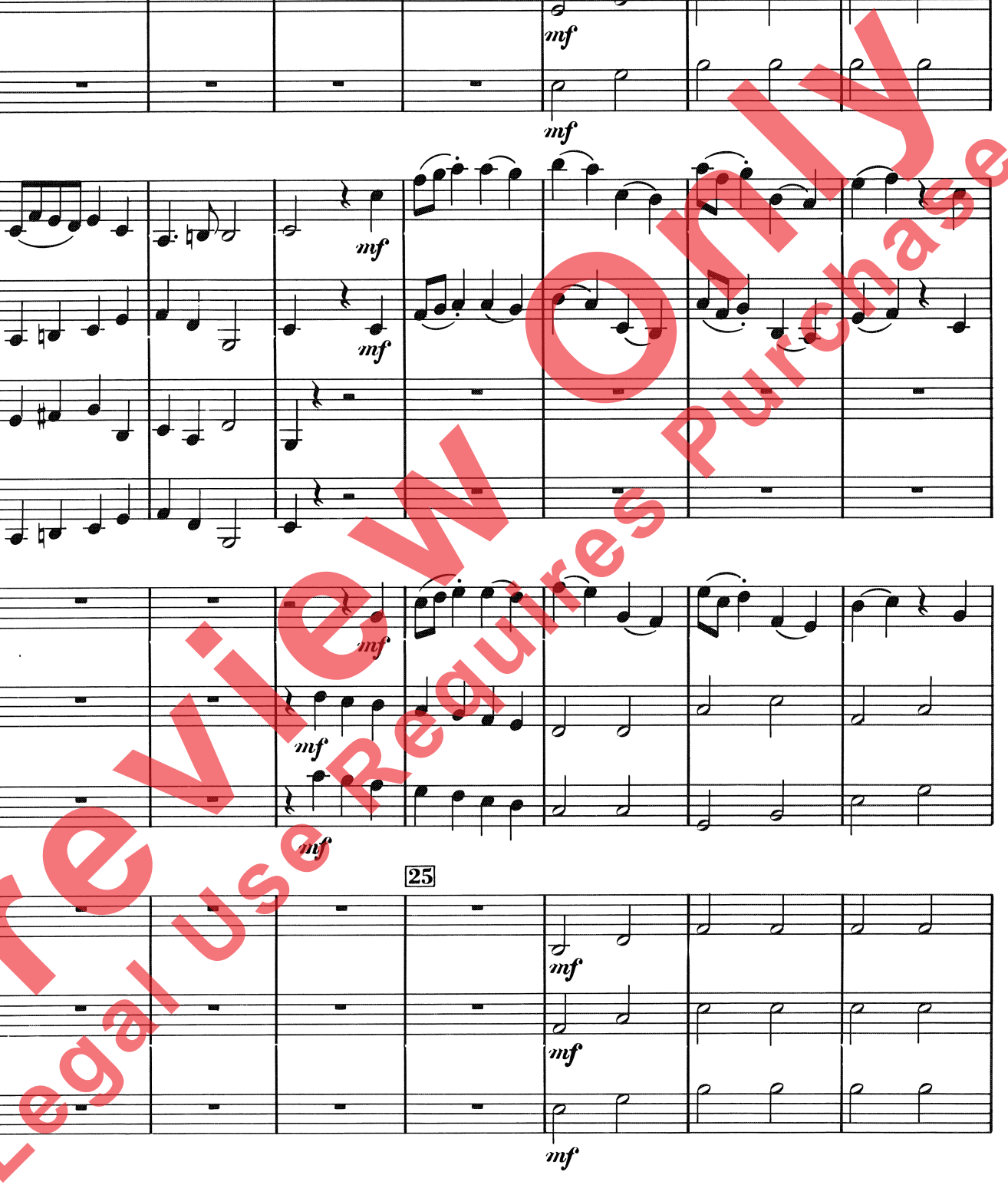
Tpts.

Trbs.

Bar.

Tuba

25



Fls.
Obs.
Bsn.
1
Cls.
2
A. Cl.
B. Cl.
A. Saxes.
T. Sax.
Bar. Sax.
Hns.
Tpts.
Trbs.
Bar.
Tuba

1921

This page contains a musical score for a large ensemble. The instruments listed on the left are Flutes (Fls.), Oboes (Obs.), Bassoon (Bsn.), Clarinets (1 and 2), Alto Clarinet (A. Cl.), Bass Clarinet (B. Cl.), Alto Saxophones (A. Saxes.), Tenor Saxophone (T. Sax.), Baritone Saxophone (Bar. Sax.), Horns (Hns.), Trumpets (Tpts.), Trombones (Trbs.), Baritone (Bar.), and Tuba. The score is written in a key signature of two flats (B-flat and E-flat) and a common time signature (C). A large red watermark reading 'Preview Only' is overlaid diagonally across the page. The page number '1921' is located at the bottom left corner.

38

Fls.

Obs.

Bsn.

1

Cls.

2

A.Cl.

B.Cl.

A.Saxes.

T.Sax.

Bar.Sax.

38

Hns.

Tpts.

Trbs.

Bar.

Tuba

Fls.

Obs.

Bsn.

1
Cls.

2

A. Cl.

B. Cl.

A. Saxes.

T. Sax.

Bar. Sax.

Hns.

Tpts.

Trbs.

Bar.

Tuba

47

mp

mp

mp

mp

mp

47

1921

Fls.

Obs.

Bsn.

1
Cls.

2

A.Cl.

B.Cl.

A.Saxes.

T.Sax.

Bar.Sax.

Hns.

Tpts.

Trbs.

Bar.

Tuba

Legal Use Requires Purchase

66

Fls.

Obs.

Bsn.

1
Cls.

2
Cls.

A.Cl.

B.Cl.

A.Saxes.

T.Sax.

Bar.Sax.

Hns.

Tpts.

Trbs.

Bar.

Tuba

66

74

Fls.

Obs.

Bsn.

1
Cls.

2

A.Cl.

B.Cl.

A.Saxes.

T.Sax.

Bar.Sax.

74

Hns.

Tpts.

Trbs.

Bar.

Tuba

Fls.

Obs.

Bsn.

1
Cls.

2

A.Cl.

B.Cl.

A.Saxes.

T.Sax.

Bar.Sax.

83

Hns.

Tpts.

Trbs.

Bar.

Tuba

83

1921

Fls.

Obs.

Bsn.

1
Cls.

2

A. Cl.

B. Cl.

A. Saxes.

T. Sax.

Bar. Sax.

Hns.

Tpts.

Trbs.

Bar.

Tuba

94

Fls.

Obs.

Bsn.

1

Cls.

2

A.Cl.

B.Cl.

A.Saxes.

T.Sax.

Bar.Sax.

94

Hns.

Tpts.

Trbs.

Bar.

Tuba

