

CHORALE PRELUDE IN E \flat

by
J. S. BACH

arranged by
JOHN KINYON

REHEARSAL NOTES

One of Johann Sebastian Bach's most delightful organ works is here arranged to accommodate the reading and performance skills of bands of limited experience. This arrangement takes into consideration, also, the wide variety of instrumental balances to be found among school wind ensembles. Inasmuch as there are only three musical lines involved in this composition, it is imperative that the director judiciously assign parts so as to give the best possible balance to his or her own group. This is particularly true of the cantus firmus (chorale melody) which in this arrangement has been written for oboes, bassoons, French horns, trumpets and trombones.

The flute, upper clarinet and alto saxophone lines must be kept light and well defined. Phrasing marks must be strictly observed and quarter notes, unless otherwise marked, must be given their full value. All embellishments found in the original work have been deleted, thus putting this arrangement well within the capabilities of both junior and senior high school performers.

INSTRUMENTATION

- | | |
|-------------------------------|----------------------------------|
| 1 — Score | 1 — E \flat Baritone Saxophone |
| 6 — Flutes | 8 — B \flat Cornets |
| 2 — Oboes | 2 — Horns in F |
| 6 — 1st B \flat Clarinet | 8 — Trombones–Bassoons |
| 6 — 2nd B \flat Clarinet | 2 — Baritone (B.C.) |
| 2 — E \flat Alto Clarinet | 2 — Baritone (T.C.) |
| 2 — B \flat Bass Clarinet | 4 — Tuba |
| 2 — E \flat Alto Saxophones | Percussion Tacet |
| 1 — B \flat Tenor Saxophone | |



Conductor

CHORALE PRELUDE IN E \flat

J. S. BACH
Arr. John Kinyon

Allegretto

Flutes *mp*

Oboes

Bassoon

1st B \flat Clarinet *mp*

2nd B \flat Clarinet *mp*

E \flat Alto Clarinet *mp*

B \flat Bass Clarinet *mp*

E \flat Alto Saxophones

B \flat Tenor Saxophone

E \flat Baritone Saxophone

F Horns

B \flat Trump

Trombones

Baritone

Tuba

9

Fls.

Obs.

Bsn.

1

Cls.

2

A.Cl.

B.Cl.

A.Saxes.

T.Sax.

Bar.Sax.

9

Hns.

Tpts.

Trbs.

Bar.

Tuba

17

Fls.

Obs.

Bsn.

Musical staves for Flute (Fls.), Oboe (Obs.), and Bassoon (Bsn.). The Flute part features a complex melodic line with many sixteenth and thirty-second notes, including slurs and ties. The Oboe and Bassoon parts are currently silent, indicated by horizontal lines on their staves.

Cls.

1

2

A. Cl.

B. Cl.

Musical staves for Clarinets (Cls.), including parts for 1st (1) and 2nd (2) clarinets, Alto Clarinet (A. Cl.), and Bass Clarinet (B. Cl.). The 1st Clarinet part has a melodic line with slurs and ties. The other parts are currently silent.

A. Saxes.

T. Sax.

Bar. Sax.

Musical staves for Alto Saxophones (A. Saxes.), Tenor Saxophone (T. Sax.), and Baritone Saxophone (Bar. Sax.). All parts are currently silent.

Hns.

Tpts.

Trbs.

Musical staves for Horns (Hns.), Trumpets (Tpts.), and Trombones (Trbs.). The Horns part has a melodic line with slurs and ties. The other parts are currently silent.

Bar.

Tuba

Musical staves for Baritone (Bar.) and Tuba. Both parts are currently silent.

Fls.

Obs.

Bsn.

1
Cls.

2

A. Cl.

B. Cl.

A. Saxes.

T. Sax.

Bar. Sax.

Hns.

Tpts.

Trbs.

Bar.

Tuba

1921

38

Fls.

Obs.

Bsn.

1

Cls.

2

A.Cl.

B.Cl.

A.Saxes.

T.Sax.

Bar.Sax.

38

Hns.

Tpts.

Trbs.

Bar.

Tuba

Fls.

Obs.

Bsn.

1
Cls.

2

A. Cl.

B. Cl.

A. Saxes.

T. Sax.

Bar. Sax.

Hns.

Tpts.

Trbs.

Bar.

Tuba

47

mp

mp

mp

mp

mp

47

1921

Fls.

Obs.

Bsn.

1
Cls.

2

A.Cl.

B.Cl.

A.Saxes.

T.Sax.

Bar.Sax.

Hns.

Tpts.

Trbs.

Bar.

Tuba

Preview Only
Legal Use Requires Purchase

58

Fls.

Obs.

Bsn.

mf

1

2

Cls.

A. Cl.

B. Cl.

A. Saxes.

T. Sax.

Bar. Sax.

mf

Hns.

Tpts.

Trbs.

mf

Bar.

Tuba

mf

58

1921

66

Fls.

Obs.

Bsn.

1
Cls.

2

A.Cl.

B.Cl.

A.Saxes.

T.Sax.

Bar.Sax.

Hns.

Tpts.

Trbs.

Bar.

Tuba

66



74

Fls.

Obs.

Bsn.

1
Cls.

2

A.Cl.

B.Cl.

A.Saxes.

T.Sax.

Bar.Sax.

74

Hns.

Tpts.

Trbs.

Bar.

Tuba

Fls.

Obs.

Bsn.

1
Cls.

2

A.Cl.

B.Cl.

A.Saxes.

T.Sax.

Bar.Sax.

83

Hns.

Tpts.

Trbs.

Bar.

Tuba

1921

Fls.

Obs.

Bsn.

1
Cls.

2

A. Cl.

B. Cl.

A. Saxes.

T. Sax.

Bar. Sax.

Hns.

Tpts.

Trbs.

Bar.

Tuba

1921

Legal Use Requires Purchase

94

Fls.

Obs.

Bsn.

1

Cls.

2

A.Cl.

B.Cl.

A.Saxes.

T.Sax.

Bar.Sax.

94

Hns.

Tpts.

Trbs.

Bar.

Tuba

Fls.

Obs.

Bsn.

1

Cls.

2

A.Cl.

B.Cl.

A.Saxes.

T.Sax.

Bar.Sax.

Hns.

Tpts.

Trbs.

Bar.

Tuba

mp

rall.

mp

rall.

mp

rall.

mp

rall.