

IN DECEMBER

for S.A.B. voices and piano
with optional 2 clarinets and SoundTrax CD*

Words and Music by
JAY ALTHOUSE

Pensively (♩ = ca. 76-84) *opt. solo mp*

SOPRANO
ALTO

BARITONE

Pensively (♩ = ca. 76-84)
N.C.

PIANO
mp (pedal with discretion)
R.H.

4 *(end solo)*

cem - ber, when the nights are grow-ing cold, In De -

opt. solo mp

* Also available for S.A.T.B. (19209) and 2-Part (19211).
Clarinet parts on page 8.
SoundTrax CD available (19212).

7

cem - ber we re - mem - ber our tra - di - tions new and

10 *mf* [11]

old. Light a can - dle in the win - dow. Light a

(end solo) *mf*

Gsus G Dm/C C

13

can - dle, watch it glow. In the dark of the night a

Gsus G C Am

16

flame burn-ing bright re - minds us of long a - go.

Em7 F G7sus G7

19 *mp* 20

In De - cem - ber, in De - cem - ber, hear the

G7sus G7 C Am7

mp (+ clar.)

In De - cem - ber, in De - cem - ber.

22

mu - sic choirs - sing. In De - cem - ber

hear the mu - sic choirs sing. In De - cem - ber we re -

F Gsus G C

25

we re-mem - ber the joy that love can bring.

mem - ber all the joy that love can bring.

Am7 Fmaj9 F6 Fmaj7 G Abmaj7 C

28 *mf* 30

Light a can - dle in the win - dow. Light a

Fmaj9 F6 Fmaj7 G7 Abmaj7 Bb C Gsus G Dm/C C

(- clar.) *mf*

32

can - dle, watch it glow. In the dark of the night a

Gsus G C Am

35

flame burn-ing bright re - minds us of long a - go. In De -

Detailed description: This system contains the first two staves of music. The top staff is a vocal line starting at measure 35 with the lyrics 'flame burn-ing bright re - minds us of long a - go.' It features a melodic line with eighth and quarter notes. The bottom staff is a piano accompaniment with chords and a bass line. A dynamic marking of *f* is present at the end of the system.

Em7 F F/G Bb7

f (+ clar.)

Detailed description: This system shows the piano accompaniment for the first system. It includes chord symbols: Em7, F, F/G, and Bb7. The piano part consists of chords in the right hand and a bass line in the left hand. A dynamic marking of *f* and the instruction '(+ clar.)' are included.

38

cem - ber, in De - cem - ber, when the
f In De - cem - ber, in De - cem - ber,

Detailed description: This system contains the second two staves of music. The top staff is a vocal line starting at measure 38 with the lyrics 'cem - ber, in De - cem - ber, when the' and 'In De - cem - ber, in De - cem - ber,'. It features a melodic line with quarter and eighth notes. The bottom staff is a piano accompaniment. A dynamic marking of *f* is present.

Eb Cm7

Detailed description: This system shows the piano accompaniment for the second system. It includes chord symbols: Eb and Cm7. The piano part consists of chords in the right hand and a bass line in the left hand.

40

nights are grow - ing cold, In De -
 when the nights are grow - ing cold,

Detailed description: This system contains the third two staves of music. The top staff is a vocal line starting at measure 40 with the lyrics 'nights are grow - ing cold, In De -' and 'when the nights are grow - ing cold,'. It features a melodic line with quarter and eighth notes. The bottom staff is a piano accompaniment.

Ab Fm7 Ab/Bb Bb

Detailed description: This system shows the piano accompaniment for the third system. It includes chord symbols: Ab, Fm7, Ab/Bb, and Bb. The piano part consists of chords in the right hand and a bass line in the left hand.

42 cem - ber we re - mem - ber our tra - di - tions new and
 In De - cem - ber we re - mem - ber tra - di - tions new and

Eb Cm7 Abmaj9 Ab6 Abmaj7 Bb

45 old. *opt. solo mp* 47
 old. In De - cem - ber, this De -
 In De - cem - ber, —

Eb N.C.
decres. (*clar.*) *mp* 3

48 *rit.* *p tutti* Slowly, freely
 cem - ber, cel - e - brate with peace and love.
 this De - cem - ber, *p tutti*

Slowly, freely

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2 CLARINETS

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Pensively (♩ = ca. 76-84)

Musical staff with rests. Above the staff are bar numbers 2, 8, 11, and 8. The key signature is one sharp (F#) and the time signature is 4/4.

Musical staff starting at measure 19. Measure 20 is boxed. Dynamics include *mp*. The key signature is one sharp (F#) and the time signature is 4/4.

Musical staff starting at measure 23. Dynamics include *a2* and *div.*. The key signature is one sharp (F#) and the time signature is 4/4.

Musical staff starting at measure 27. Measure 30 is boxed. Dynamics include *f*. The key signature is one sharp (F#) and the time signature is 4/4.

Musical staff starting at measure 38. Measure 38 is boxed. The key signature is one flat (Bb) and the time signature is 4/4.

Musical staff starting at measure 42. Measure 42 is boxed. The key signature is one flat (Bb) and the time signature is 4/4.

Musical staff starting at measure 46. Dynamics include *rit.* and *Slowly, freely*. The key signature is one flat (Bb) and the time signature is 4/4.

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