

IN DECEMBER

for S.A.B. voices and piano
with optional 2 clarinets and SoundTrax CD*

*Words and Music by
JAY ALTHOUSE*

Pensively ($\text{♩} = \text{ca. 76-84}$)

SOPRANO ALTO

BARITONE

opt. solo mp

In De - cem - ber, in De -

Pensively ($\text{♩} = \text{ca. 76-84}$)

N.C.

PIANO

mp (pedal with discretion)

R.H.

(end solo)

cem - ber, when the nights are grow-ing cold, In De -

opt. solo mp

19210

* Also available for S.A.T.B. (19209) and 2-Part (19211).

Clarinet parts on page 8.

SoundTrax CD available (19212).

7

cem - ber we re - mem - ber our tra - di - tions new and

10 *mf* 11
old. Light a can - dle in the win - dow. Light a
(end solo) *mf*

13
can - dle, watch it glow. In the dark of the night a

Gsus G C Am

19210

The sheet music consists of two staves. The top staff has a treble clef and a bass clef. The bottom staff has a treble clef and a bass clef. The lyrics are written below the notes. A large red diagonal watermark reading "Illegal Use Requires Purchase Only" is overlaid across the page.

A musical score for a two-part composition, likely for voice and piano. The top staff uses a treble clef and the bottom staff uses a bass clef. The music is in common time.

Section 1:

- Measure 16: Treble staff has eighth-note chords. Bass staff has eighth-note chords. Lyrics: "flame burn-ing bright re - minds us of long a - go." Chords: Em7, F, G7sus, G7.
- Measure 19: Treble staff has eighth-note chords. Bass staff has eighth-note chords. Dynamics: *mp*. Chords: G7sus, G7, C.
- Measure 20: Treble staff has eighth-note chords. Bass staff has eighth-note chords. Dynamics: *mp*. Chords: C, Am7.
- Measure 22: Treble staff has eighth-note chords. Bass staff has eighth-note chords. Dynamics: *mp*. Chords: F, Gsus, G, C.

Section 2:

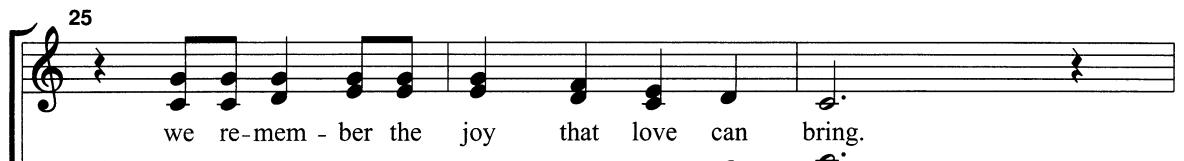
- Measure 19: Treble staff has eighth-note chords. Bass staff has eighth-note chords. Dynamics: *mp*. Chords: G7sus, G7, C.
- Measure 20: Treble staff has eighth-note chords. Bass staff has eighth-note chords. Dynamics: *mp*. Chords: C, Am7.
- Measure 22: Treble staff has eighth-note chords. Bass staff has eighth-note chords. Dynamics: *mp*. Chords: F, Gsus, G, C.

Text:

flame burn-ing bright re - minds us of long a - go.
In De - cem - ber, in De - cem - ber, hear the
In De - cem - ber, in De - cem - ber.
mu - sic choirs - sing. In De-cem - ber
hear the mu - sic choirs sing. In De - cem - ber we re -

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25



we re-mem - ber the joy that love can bring.

mem - ber all the joy that love can bring.

Am7

Fmaj9

F6

Fmaj7

G

Abmaj7

C

28

mf 30



Light a can - dle ____ in the win-dow. Light a

mf

Fmaj9

F6

Fmaj7

G7

Abmaj7 Bb

C

Gsus

G

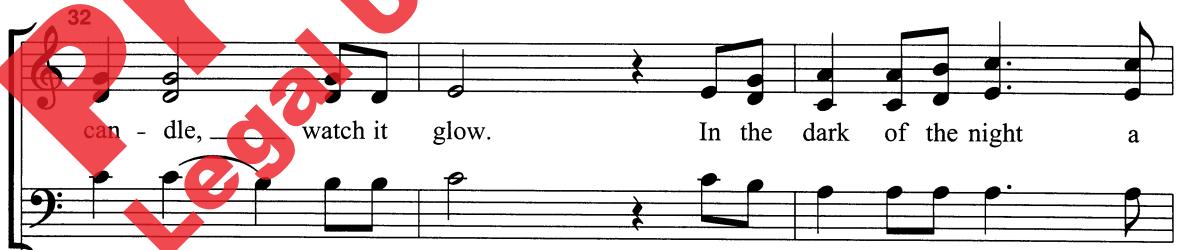
Dm/C

C

(- clar.)

*mf*

32



can - dle, ____ watch it glow. In the dark of the night a

Gsus

G

C

Am

35

In De -
flame burn-ing bright re - minds us of long a - go.

Em7 F F/G Bb7
(+ clar.)

38 cem - ber, in De - cem - ber, when the
In De - cem - ber, in De - cem - ber,

Eb Cm7

40 nights are grow - ing cold, In De -
when the nights are grow - ing cold,

A♭ Fm7 A♭/B♭ B♭

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cem - ber we re - mem - ber our tra - di - tions new and
In De-cem - ber we re-mem - ber tra - di - tions new and

E♭ Cm7 A♭maj9 A♭6 A♭maj7 B♭

old. old. In De - cem - ber, this De -
In De - cem - ber, N.C.

E♭ decresc. (clar.) mp 3

rit. p tutti Slowly, freely
cem - ber, cel - e - brate with peace and love.
this De - cem - ber,

Slowly, freely rit. 3 3

19210

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2 CLARINETS

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2 8 11 8

19 20 *mp*

23 a2 *div.*

27 2 30 7 *f*

38

42

46 2 *rit.* Slowly, freely

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