

BLESSED IS HE

for S.A.B. voices, accompanied,
with opt. 2 trumpets, children's choir and congregation*

Words by
JOHN M. NEALE (1818-1866) and
JEANNETTE THRELFALL (1821-1880)

Incorporating **HOSANNA, LOUD HOSANNA**
Music by **JAY ALTHOUSE**

In a stately manner (♩ = ca. 100)

ACCOMP.

4 SOPRANO *mf unis.*
ALTO
BARITONE *mf*

Ho - san - na, ho - san - na!

Ho - san - na, ho - san - na! Ho -

7

Ho - san - na, ho - san - na!

san - na, ho - san - na!

* Parts for 2 Bb trumpets and congregation may be found on pages 11 and 12, respectively.
Also available for S.A.T.B. voices, No. 19169.

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9

Bless-ed is He who comes in the name of the Lord.

11

Bless-ed is He who comes in the name of the Lord. All

13

glo - ry, laud and hon - or to Thee, Re-deem - er King, To

15

whom the lips of chil - dren all sing, they

(+ tpt.)

17

18

sing. Blessed is He who comes in the name of the

(- tpt.)

19

Lord. Bless-ed is He who comes in the name of the

21

Lord. The com - pa - ny of an - gels are

Bless-ed is He, bless-ed is He. The

23

prais-ing Him on high, And we with all cre-a-tion re - ply, re -

(+ tpt.)

26

unis. or opt. children's choir 27

ply: Ho - san - na, ho-san - na, the lit - tle chil-dren sang. Ho -

(- tpt.)

29

san - na, ho - san - na, the love - ly an - them rang.

(+ tpt.)

32

(end children's choir)

Ho -

mf

(- tpt.) (+ tpt.) (- tpt.)

35

mf

Bless-ed is He who comes in the name of the Lord.

san - na, ho - san - na, the lit - tle chil - dren sang. Ho -

37

Bless-ed is He who comes in the name of the Lord. All

san - na, ho - san - na, the love - ly an - them rang. All

39

glo - ry, laud_ and hon - or to Thee, Re-deem - er King, To

41

whom the lips_ of chil - dren all sing, they

(+ opt. children's choir and congregation on melody)

43

sing. *f* Ho - san - na, loud ho - *f*

(- tpt.)

46

san - na, the lit - tle chil - dren sang. Through

(+ tpt.)

49

pil - lared court and tem - ple the love - ly an - them

(- tpt.)

52

ALTOS ONLY 53

rang; to Je - sus, who had blessed them close

(+ tpt.) (- tpt.)

55

fold - ed to His breast, the chil - dren sang their

s. (f)
A.

(+ tpt.) (- tpt.)

58

(end children's choir and congregation)

prais - es the sim - plest and the best. Ho -

(+ tpt.)

Ho - san - na, ho-san - na! Ho -

san - na, ho-san - na! Ho - san - na, ho-san - na! Ho -

65 *molto rit.* *ff*

san - na, ho-san - na, on high!

molto rit. (- tpt.) *ff* (+ tpt.)

Blessed Is He is an anthem for Palm Sunday that incorporates the traditional hymn, *Hosanna, Loud Hosanna*. Featuring parts for optional unison children's choir and congregation, it may be especially appropriate as a processional anthem or opening hymn concertato. The finale (mm. 61-end) may be sung as a worship response. Suggested corresponding scripture readings include Psalm 118: 26, Zechariah 9: 9, Matthew 21: 1-11, Mark 11: 1-11, Luke 19: 28-40 and John 12: 12-16. One basic homiletical theme is shouting "hosanna" to the King of Glory who will die and rise again from the dead for our salvation.

Jay Althouse has written choral music for all levels of school and church choirs. He has over 450 choral compositions and arrangements in print. Jay received a B.S. in Music Education and an M.Ed. in Music from Indiana University of Pennsylvania.

BLESSED IS HE

B \flat TRUMPETS I & II

Words by
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Incorporating **HOSANNA, LOUD HOSANNA**
Music by **JAY ALTHOUSE**

In a stately manner ($\text{♩} = \text{ca. } 100$)

The musical score is written for B \flat Trumpets I & II in 4/4 time. It consists of ten staves of music. The first staff begins with a *mf* dynamic. The second staff includes measure numbers 5, 4, 9, and 7. The third staff includes measure numbers 17, 18, and 7. The fourth staff includes measure numbers 26, 27, 3, and 4/4. The fifth staff includes measure numbers 32, 35, and 7. The sixth staff includes measure numbers 42, 45, and 3, and features an optional section marked *f*. The seventh staff includes measure numbers 53, 2, and 2. The eighth staff includes measure numbers 60 and 62. The ninth staff includes measure number 64 and ends with a *molto rit.* marking and a *ff* dynamic. A large red watermark reading "Preview Only" is overlaid diagonally across the score.

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BLESSED IS HE

for congregation

Words by

JOHN M. NEALE (1818-1866) and
JEANNETTE THRELFALL (1821-1880)

Incorporating *HOSANNA, LOUD HOSANNA*

Music by JAY ALTHOUSE

Verse 1: Hosanna, hosanna! Hosanna, hosanna!
(Choir only) Blessed is He who comes in the name of the Lord.
All glory, laud and honor to Thee, Redeemer King,
To whom the lips of children all sing, they sing.

Verse 2: Blessed is He who comes in the name of the Lord.
(Choir only) The company of angels are praising Him on high,
And we with all creation reply, reply:
Hosanna, hosanna, the little children sang.
Hosanna, hosanna, the lovely anthem rang.

Verse 3: Blessed is He who comes in the name of the Lord.
(Choir only) Hosanna, hosanna, the little children sang.
Hosanna, hosanna, the lovely anthem rang.
All glory, laud and honor to Thee, Redeemer King,
To whom the lips of children all sing, they sing.

Verse 4:
Choir, Children's Choir and Congregation



Ho - san-na, _loud ho - san - na, the lit - tle chil-dren sang. Through



pil - lared _court and tem - ple the love - ly an - them rang; to _



Je - sus, who had, blessed them close - fold - ed to His breast, the



chil-dren _sang their prais - es, the _ sim - plest and the best. _____

Postlude: Hosanna, hosanna! Hosanna, hosanna, on high!
(Choir only)

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