

SING JOY!

Joy to the World, For Unto Us a Child Is Born and O Come, All Ye Faithful

for S.A.B. voices, accompanied,
with opt. audience or congregation*

TRADITIONAL
Arranged by **MARK HAYES**

Moderato (♩ = ca. 92)

ACCOMP.

f bell-like

mf rit.

7 *a tempo* *f*

S. *f*

A.

**Joy to the world! the Lord is — come; let earth re -

B. *f*

f a tempo

* Also available for S.A.T.B. voices, No. 19151, and 2-part voices, No. 19153.

Parts for 2 flutes, 2 clarinets, French horn, 2 trumpets, 2 trombones, percussion, synthesized strings and director's score, No. 19155, and a full performance/accompaniment compact disc, No. 19154, are available separately.

** Music by Lowell Mason (1792-1872), adapted from George Frideric Handel (1685-1759);
words by Isaac Watts (1674-1748).

Copyright © MM by Alfred Publishing Co., Inc.
All rights reserved. Printed in USA.

THE CCLI LICENSE DOES NOT GRANT PERMISSION TO PHOTOCOPY THIS MUSIC.

12

ceive her King; Let ev - 'ry heart pre -

17

pare Him room, and heav'n and na - ture sing, and

mf 19

na - ture sing,

mf

21

heav'n and na - ture sing, and heav'n, and heav'n and

f

na - ture sing, and

f

25 *rit.*

na - ture — sing.

rit.

28 *a tempo* *mf*

*For un - to us a Child is born, — un - to us a Son is

f a tempo *mf*

31

giv-en, un - to us a Son is giv-en. *f*

f

For un - to

34 *f*

For un-to us a Child is born,

us a Child is born,—

un-to us a Son is

37 *mf*

un-to us a Son is giv-en, and His

giv-en,

40 41

name shall be call-ed:

Won-der-ful,

42

Coun - se-lor, the Might - y God, the

44

Ev - er - last - ing Fa - ther, the Prince of Peace, the

46

Ev - er - last - ing Fa - ther, the Prince of Peace.

49 *poco rit.* *a tempo*

52 *rit. mf* **53** *a tempo*

mf *O come, — all ye faith — ful,

55

joy - ful and tri - um - phant, O come — ye, O

58

come — ye to Beth — le — hem!

61 Come,

Come, and be — hold — Him, — born the King of

64

S. only 65

S., A. mp

an — gels! O come, let us a — dore Him, O

67 *mf*
come, let us a - dore Him, O come, let us a -

mp *mf*

70
dore — Him, — Christ — the Lord!

mf

73 *rit.*

cresc. *rit.*

76
SOP.
DESCANT

a tempo

f

Musical staff for Soprano Descant, measures 76-78.

Sing, _____ choirs of an - gels, sing in ex - ul -

a tempo

(+ opt. audience/congregation)

Musical staff for Soprano (S.), measures 76-78.

S. Sing, choirs of an - gels, sing in ex - ul -

Musical staff for Alto (A.), measures 76-78.

A. Sing, choirs of an - gels, sing in ex - ul -

Musical staff for Bass (B.), measures 76-78.

B. Sing, choirs of an - gels, sing in ex - ul -

76

Piano accompaniment for measures 76-78.

f a tempo

79

Musical staff for Soprano, measures 79-81.

ta - tion, Sing all ye bright _____ hosts of

Musical staff for Alto, measures 79-81.

ta - tion, O sing, _____ all ye bright _____ hosts of

Musical staff for Bass, measures 79-81.

mf

Musical staff for Bass, measures 79-81.

79

Piano accompaniment for measures 79-81.

mf

82

heav - en a - bove! *f* Glo - ry to

heav'n a - bove! *f* Glo - ry to

Glo - ry to

82

85

God, all glo - ry in the high - est! 88

God, all glo - ry in the high - est! *mp*

God, O come, let us a -
*Ven - i - te a - do -

85 88

* vehn - EE - teh ah - daw - REH - moos DAW - mee - noom.
19152

89 *mp* *mf* *f*

O come, _____

O come, O come, let us a -
Ven - i - te a - do -

O come, let us a -
Ven - i - te a - do -

mf *f*

dore Him, O come, let us a - dore Him,
re - mus, Ven - i - te a - do - re - mus,

89 *mf* *f*

93 *ten.* *rit.* **Brightly** (♩ = ca. 100) (end descant)

dore Him, Christ the Lord.
re - mus, Do - mi - num.

ten. *rit.* **Brightly** (♩ = ca. 100)

dore Him, Christ the Lord.
re - mus, Do - mi - num.

ten. *rit.* **Brightly** (♩ = ca. 100)

93 *ten.* *rit.* **Brightly** (♩ = ca. 100)

99 Moderato (♩ = ca. 92)

97 *rit.* *f*

Joy to the earth! the

Moderato (♩ = ca. 92)

rit.

101 Sav - ior — reigns: Let men their songs em -

(all)

105 ploy; While fields — and — floods, — rocks,

Joy, joy,

109 *mf* 111

hills and plains re - peat the sound-ing joy, re -

joy, joy, re - peat,

mf

113 *f*

peat the sound-ing joy, re - peat, re - peat the sound -

re-peat,

f

118 (end audience/congregation) 120

ing joy. Sing joy!

121

molto rit. *ff*

Sing joy! Re - peat the sound - ing joy!

molto rit. *ff*

The image shows a musical score for a Christmas medley. It consists of three systems of staves. The first system has a vocal line with lyrics and a piano accompaniment. The second system continues the vocal line and piano accompaniment. The third system shows the piano accompaniment alone. The score includes dynamic markings like 'molto rit.' and 'ff', and a measure number '121'.

Sing Joy! is a Christmas medley by Mark Hayes incorporating three seasonal classics, *Joy to the World*, *For Unto Us a Child Is Born* and *O Come, All Ye Faithful*. Sparkling with vitality and harmonic color, it is appropriate for performance by school or church choirs and employs optional audience or congregational singing on verses 4 and 5 (please see reprintable part on page 16).

For Christmas worship, suggested corresponding scripture readings include Psalm 98 and Luke 2: 1-20. One basic homiletical theme is the joyous message of the birth of the Prince of Peace.

Mark Hayes is an award-winning concert pianist, composer and arranger of choral, piano and orchestral music. With over 500 published works to his credit, Mark has also recorded numerous solo piano albums and has received the Gospel Music Association's prestigious Dove Award, which is equivalent to a Grammy in gospel music. A graduate of Baylor University, he has served as an adjunct professor of composition at Midwestern Baptist Theological Seminary in Kansas City, Missouri.

SING JOY!

Joy to the World, For Unto Us a Child Is Born and O Come, All Ye Faithful

for audience or congregation

TRADITIONAL
Arranged by MARK HAYES

Verse 1: Joy to the World! (Choir Only)

Music by Lowell Mason, adapted from George F. Handel; words by Isaac Watts

Joy to the world! the Lord is come; let earth receive her King;
Let ev'ry heart prepare Him room, and heav'n and nature sing,
and heav'n and nature sing, and heav'n, and heav'n and nature sing.

Verse 2: For Unto Us a Child Is Born (Choir Only)

From Messiah, by George F. Handel

For unto us a Child is born, unto us a Son is given, unto us a Son is given.
For unto us a Child is born, unto us a Son is given, unto us a Son is given,
and His name shall be called: Wonderful, Counselor, the Mighty God,
the Everlasting Father, the Prince of Peace, the Everlasting Father, the Prince of Peace.

Verse 3: O Come, All Ye Faithful (Choir Only)

Music and words by John F. Wade, translated by Frederick Oakeley

O come, all ye faithful, joyful and triumphant, O come ye, O come ye to Bethlehem!
Come, and behold Him, born the King of angels! O come, let us adore Him,
O come, let us adore Him, O come, let us adore Him, Christ the Lord!

Verse 4: O Come, All Ye Faithful (Choir and Congregation)

Music and words by John F. Wade, translated by Frederick Oakeley

Sing, choirs of angels, sing in exultation, O sing, all ye bright hosts of heav'n above!
Glory to God, all glory in the highest! O come, let us adore Him,
O come, let us adore Him, O come, let us adore Him, Christ the Lord.

Verse 5: Joy to the World! (Choir and Congregation)

Music by Lowell Mason, adapted from George F. Handel; words by Isaac Watts

Joy to the earth! the Savior reigns: Let men their songs employ;
While fields and floods, rocks, hills and plains repeat the sounding joy,
repeat the sounding joy, repeat, repeat the sounding joy.

Postlude: (Choir Only)

Sing joy! Sing joy! Repeat the sounding joy!

The publisher hereby grants permission to reprint only this page for the purpose of performance with the audience or congregation provided that a sufficient quantity of copies is purchased for the choir.

Copyright © MM by Alfred Publishing Co., Inc.
All rights reserved. Printed in USA.

