

SING JOY!

Joy to the World, For Unto Us a Child Is Born and O Come, All Ye Faithful

for S.A.T.B. voices, accompanied,
with opt. audience or congregation*

TRADITIONAL
Arranged by MARK HAYES

Moderato (♩ = ca. 92)

ACCOMP.

f bell-like

mf rit.

7 *a tempo* *f*

S. *f*

A.

**Joy to the world! the Lord is come; let earth re -

T. *f*

B.

f a tempo

- * Also available for S.A.B. voices, No. 19152, and 2-part voices, No. 19153.
Parts for 2 flutes, 2 clarinets, French horn, 2 trumpets, 2 trombones, percussion, synthesized strings and director's score, No. 19155, and a full performance/accompaniment compact disc, No. 19154, are available separately.
- ** Music by Lowell Mason (1792-1872), adapted from George Frideric Handel (1685-1759);
words by Isaac Watts (1674-1748).

Copyright © MM by Alfred Publishing Co., Inc.
All rights reserved. Printed in USA.

THE CCLI LICENSE DOES NOT GRANT PERMISSION TO PHOTOCOPY THIS MUSIC.

12

ceive her King; Let ev - 'ry heart pre -

17 *mf* 19

pare Him room, and heav'n and na - ture sing, and -

mf

na - ture sing, -

21 *f*

heav'n and na - ture sing, and heav'n, and heav'n and

f

na - ture sing, and -

25 *rit.*

na - ture — sing.

rit.

28 *a tempo* *mf*

*For un - to us a Child is born, — un - to us a Son is

f a tempo *mf*

31

giv - en, un - to us a Son is giv - en. *f*

For un - to

f

* From *Messiah*, by George Frideric Handel (1685-1759).
19151

34 *f*

For un-to us a Child is born,

mf

us a Child is born,— un-to us a Son is

37 *mf* *f*

un-to us a Son is giv-en, and His

giv-en,

40 41

name shall be call-ed: Won-der-ful,

42

Coun - se-lor, the Might - y God, the

44

Ev - er - last - ing Fa - ther, the Prince of Peace, the

46

Ev - er - last - ing Fa - ther, the Prince of Peace.

49 *poco rit.* *a tempo*

52 *rit. mf* **53** *a tempo*

*O come, — all ye faith ful,

mf

55

joy - ful and tri - um - phant, O come — ye, O

* Music and words by John Francis Wade (ca. 1711-1786); translation by Frederick Oakeley. 19151

58

come — ye to Beth — le — hem!

Come,

61

Come, and be — hold — Him, — born the King of

64

S. only 65

S., A. mp

an — gels! O come, let us a — dore Him, O

67 *mf*
come, let us a - dore Him, O come, let us a -

mf

mp *mf*

70
dore — Him, — Christ — the Lord!

73 *rit.*

cresc. *rit.*

76

SOP.
DESCANT

a tempo

f

Sing, _____ choirs of an - gels, sing in ex - ul -

a tempo

(+ opt. audience/congregation)

Sing, choirs of an - gels, sing in ex - ul -

76

f a tempo

79

mf

ta - tion, Sing all ye bright _____ hosts of

ta - tion, O sing, _____ all ye bright _____ hosts of

79

mf

82

heav - en a - bove! *f* Glo - ry to

heav'n a - bove! *f* Glo - ry to

Glo - ry to

82

f

85

God, all glo - ry in the high - est! 88

God, all glo - ry in the high - est!

God, *mp* O come, let us a -

**Ven - i - te a - do -*

85

mp

88

* vehn - EE - teh ah - daw - REH - moos DAW - mee - noom.

89 *mp* *mf* *f*

O come, _____ O come, O come, let us a -
 Ven - i - te a - do -

f

O come, let us a -
 Ven - i - te a - do -

mf *f*

dore Him, O come, let us a - dore Him,
 re - mus, Ven - i - te a - do - re - mus,

89 *mf*

93 *ten.* *rit.* **Brightly** (♩ = ca. 100) (end descant)

dore Him, Christ the Lord.
 re mus, Do - mi - num.

ten. *rit.* **Brightly** (♩ = ca. 100)

dore Him, Christ the Lord.
 re mu, Do - mi - num.

93 *ten.* *rit.* **Brightly** (♩ = ca. 100)

99 Moderato (♩ = ca. 92)

97 *rit.* *f*

Joy to the earth! the

Moderato (♩ = ca. 92)

rit.

101

Sav - ior — reigns: Let men their songs em -

(all)

105

ploy; While fields — and — floods, — rocks,

Joy, joy,

109

mf 111

hills and plains re - peat the sound-ing joy, re -

joy, joy, re - peat,

Piano accompaniment for measures 109-111. The right hand features a melodic line with eighth and sixteenth notes, while the left hand provides a steady bass line with chords. A dynamic marking of *mf* is present.

113

f

peat the sound-ing joy, re - peat, re - peat the sound -

re - peat,

Piano accompaniment for measures 113-117. The right hand continues the melodic pattern with some grace notes, and the left hand maintains the harmonic support. A dynamic marking of *f* is present.

118

(end audience/congregation) 120

ing joy. Sing joy!

Piano accompaniment for measures 118-120. The right hand has a more active melodic line, and the left hand features a rhythmic bass line. The tempo or mood changes at measure 120, indicated by the 'end audience/congregation' instruction.

121

Sing joy! Re - peat the sound - ing joy!

molto rit. *ff*

molto rit. *ff*

Sing Joy! is a Christmas medley by Mark Hayes incorporating three seasonal classics, *Joy to the World*, *For Unto Us a Child Is Born* and *O Come, All Ye Faithful*. Sparkling with vitality and harmonic color, it is appropriate for performance by school or church choirs and employs optional audience or congregational singing on verses 4 and 5 (please see reprintable part on page 16).

For Christmas worship, suggested corresponding scripture readings include Psalm 98 and Luke 2: 1-20. One basic homiletical theme is the joyous message of the birth of the Prince of Peace.

Mark Hayes is an award-winning concert pianist, composer and arranger of choral, piano and orchestral music. With over 500 published works to his credit, Mark has also recorded numerous solo piano albums and has received the Gospel Music Association's prestigious Dove Award, which is equivalent to a Grammy in gospel music. A graduate of Baylor University, he has served as an adjunct professor of composition at Midwestern Baptist Theological Seminary in Kansas City, Missouri.

Preview Only
Legal Use Requires Purchase



alfred.com