

# OVERTURE FOR A NEW DECADE

by John O'Reilly

## Instrumentation

- |                        |  |
|------------------------|--|
| 1 — Conductor          | 4 — 1st Cornet                                       |
| 6 — Flute              | 4 — 2nd Cornet                                       |
| 1 — Oboe               | 2 — Horn in F  |
| 6 — 1st Clarinet       | 2 — Baritone T.C.—Tenor Saxophone                    |
| 6 — 2nd Clarinet       | 5 — Trombone—Baritone B.C.—<br>Bassoon—Electric Bass |
| 1 — Alto Clarinet      | 3 — Tuba   |
| 1 — Bass Clarinet      | 4 — Percussion                                       |
| 3 — Alto Saxophone     |  |
| 1 — Baritone Saxophone |  |

for the young  
concert band





Fl. Ob.

Cls. 1 2

A.Sax.

Cors. 1 2

Hn.

Low Br. +W.W.

Perc.

This system contains the first six staves of the score. The Flute and Oboe staff has a melodic line with slurs and accents. The Clarinet and Saxophone staves are mostly silent. The Horn and Trombone staves have a rhythmic accompaniment. The Percussion staff has a complex rhythmic pattern. Dynamics include *f* and *mf*.

Fl. Ob.

Cls. 1 2

A.Sax.

Cors. 1 2

Hn.

Low Br. +W.W.

Perc.

This system contains the second six staves of the score. The Flute and Oboe staff continues its melodic line. The Clarinet and Saxophone staves now have more activity. The Horn and Trombone staves continue their accompaniment. The Percussion staff has a consistent rhythmic pattern. Dynamics include *f* and *mf*.

1. 2. 26

Fl. Ob.

Cls.  $\frac{1}{2}$  a2

A.Sax.

Cors.  $\frac{1}{2}$  26

Hn.

Low Br. +W.W.

Perc.

*mp* *mf* *f*

1.

Fl. Ob.

Cls.  $\frac{1}{2}$

A.Sax.

Cors.  $\frac{1}{2}$

Hn.

Low Br. +W.W.

*mf* *f* *mf*

Detailed description: This is a page of a musical score for a woodwind and percussion ensemble. The page is numbered '4' in the top left corner. It features two systems of staves. The first system includes staves for Flute/Oboe (Fl. Ob.), Clarinet (Cls.), Alto Saxophone (A.Sax.), Cor Anglais (Cors.), Horn (Hn.), Low Brass/Woodwind (Low Br. +W.W.), and Percussion (Perc.). The second system includes staves for Flute/Oboe (Fl. Ob.), Clarinet (Cls.), Alto Saxophone (A.Sax.), Cor Anglais (Cors.), Horn (Hn.), and Low Brass/Woodwind (Low Br. +W.W.). The Percussion staff is also present at the bottom. The score is marked with first and second endings (1. and 2.) and a rehearsal mark (26). Dynamic markings include *mp*, *mf*, and *f*. A large red watermark 'Legal Use Requires Purchase' is overlaid diagonally across the page.



47 Adagio  
(2nd time only)

Fl. Ob. *mf*

Cls. 1/2 *mf*

A.Sax. *mf*

Cors. 1/2 *mf*

Hn. *mf*  
(2nd time only)

Low Br. +W.W. *mf*

Perc.

Fl. Ob. *mf*  
Fl. Play both times  
rit. 2nd time

Cls. 1/2 *mf*  
rit. 2nd time

A.Sax. *mf*  
rit. 2nd time

Cors. 1/2 *mf*  
rit. 2nd time

Hn. *mf*  
rit. 2nd time

Low Br. +W.W. *mf*  
rit. 2nd time

Perc.



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