

Simple Gifts/Pachelbel's Canon is an arrangement that beautifully partners the beloved traditional Shaker folk song, *Simple Gifts*, with the famous *Canon in D*, by Johann Pachelbel. It is appropriate for performance by both school and church choirs.

The accompaniment may be performed by keyboard (1 player) or keyboard plus C-Instrument. If a C-Instrument is not available, that part may be played by a second player at the piano, or it may be added to organ accompaniment.

Available in 3 voicings for singers of all ages, **Simple Gifts/Pachelbel's Canon** may be appropriate for school concerts or festivals and for worship throughout the year, especially for harvest, thanksgiving or peace services. When performed by church choirs, suggested corresponding scripture readings include Psalm 19: 7-11, Romans 16: 17-20 and 2 Corinthians 1: 12. One basic homiletical theme is living in simplicity and godly sincerity through the great gift of God's grace.

Donald Moore is a secondary school choral director for North Olmsted Schools, North Olmsted, Ohio, and Organist-Choirmaster at Pilgrim United Church of Christ in Cuyahoga Falls, Ohio. A graduate of Kent State (OH) University with a B.M. in organ performance and M.A. in teaching, he is a multiple winner of the ASCAP Standards Award and is a widely published composer.

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SIMPLE GIFTS/PACHELBEL'S CANON

for S.A.B. voices, accompanied,
with opt. C-Instrument, piano (2-players) or organ*

Arranged by
DONALD MOORE (ASCAP)

TRADITIONAL SHAKER TUNE
and CANON IN D
by JOHANN PACHELBEL (1653-1706)

Simply (♩ = ca. 116)

C-INSTR. (PRIMO)

mp

Simply (♩ = ca. 116)

ACCOMP. (SECONDO)

mp

4 UNISON VOICES *mp* ⑤

'Tis the gift to be sim - ple, 'tis the (tacet)

7 gift to be free, 'tis the gift to

* Also available for S.A.T.B. voices, No. 19139, and 2-Part or S.S.A. voices, No. 19141. Part for C-Instrument may be found on page 11.

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10 S.

A. come down where we ought to be, and
B.



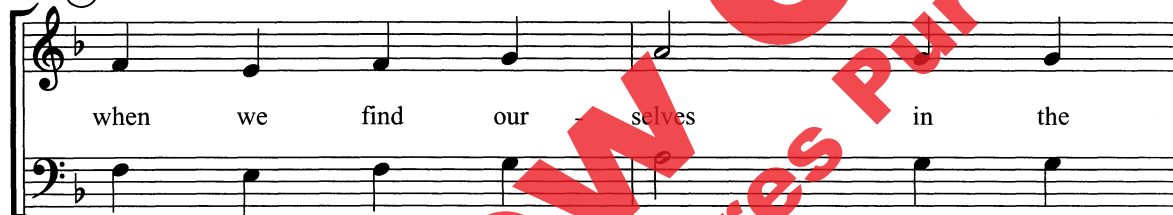
Measures 10-12 of the vocal line. The melody starts on a whole note G4, followed by quarter notes A4, B4, C5, B4, A4, and a dotted half note G4. The bass line consists of whole notes: G3, F3, E3, D3, C3, and B2.



Piano accompaniment for measures 10-12. The right hand features a rhythmic pattern of eighth notes: G4-A4-B4-C5-B4-A4-G4. The left hand plays whole notes: G3, F3, E3, D3, C3, and B2.

13

when we find our selves in the



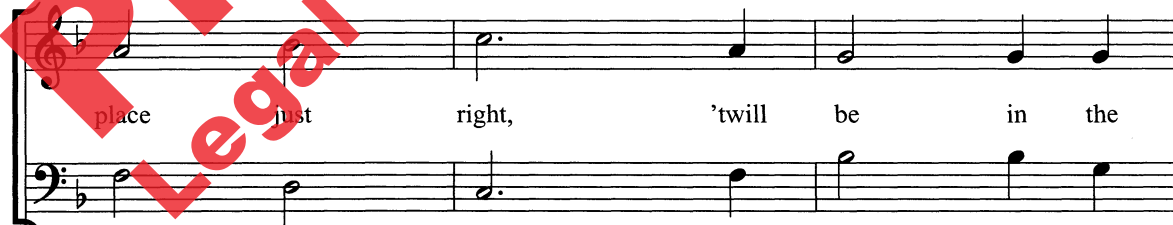
Measures 13-15 of the vocal line. The melody starts on a whole note G4, followed by quarter notes A4, B4, C5, B4, A4, and a dotted half note G4. The bass line consists of whole notes: G3, F3, E3, D3, C3, and B2.



Piano accompaniment for measures 13-15. The right hand features a rhythmic pattern of eighth notes: G4-A4-B4-C5-B4-A4-G4. The left hand plays whole notes: G3, F3, E3, D3, C3, and B2.

15

place just right, 'twill be in the



Measures 16-18 of the vocal line. The melody starts on a whole note G4, followed by quarter notes A4, B4, C5, B4, A4, and a dotted half note G4. The bass line consists of whole notes: G3, F3, E3, D3, C3, and B2.



Piano accompaniment for measures 16-18. The right hand features a rhythmic pattern of eighth notes: G4-A4-B4-C5-B4-A4-G4. The left hand plays whole notes: G3, F3, E3, D3, C3, and B2.

18

val - ley of love and de -

20

light. When true sim -

When true sim -

22

plic - i - ty is gained, to bow and to bend we —

plic - i - ty is gained, bow, bend,

24

shan't be a-shamed. To turn will be our de-light, till by

shan't be a-shamed. To turn, turn will be our de-light till by

27

turn - ing, turn - ing we come round right.

Al - le -

30

'Tis the

lu - ia, al - le - lu - ia,

33

gift to be sim - ple, 'tis the gift to be free, 'tis the
al - le - lu - ia,

This system contains the first two staves of music. The top staff is a vocal line in treble clef with lyrics. The bottom staff is a piano accompaniment line in bass clef. The music is in a key with one flat (B-flat) and a common time signature.

C-INSTRUMENT (PRIMO)

mp

33

This system contains the C-Instrument (Primo) part. It consists of two staves: a treble clef staff with a dynamic marking of *mp* and a bass clef staff. The music is in a key with one flat and common time. A large red watermark is overlaid on this section.

35

gift to come down where we ought to be, and
al - le - lu - ia.

This system contains the second two staves of music. The top staff is a vocal line in treble clef with lyrics. The bottom staff is a piano accompaniment line in bass clef. The music is in a key with one flat and a common time signature.

35

This system contains the second two staves of the C-Instrument (Primo) part. It consists of a treble clef staff and a bass clef staff. The music is in a key with one flat and common time. A large red watermark is overlaid on this section.

* Primo should play mm. 33-40 one octave higher.

37

when we find our-selves in the place just right, 'twill

Al - le - lu - ia,

37

The first system of the musical score consists of four staves. The top staff is a vocal line in treble clef with a key signature of one flat (B-flat) and a common time signature. It begins with a treble clef and a key signature change from C major to B-flat major. The melody starts on a whole note G4 and proceeds with quarter notes: A4, Bb4, C5, Bb4, A4, G4, F4, E4, D4. The lyrics 'when we find our-selves in the place just right, 'twill' are written below the notes. The second staff is a bass line in bass clef, starting with a whole note G3 and followed by quarter notes: F3, E3, D3, C3. The lyrics 'Al - le - lu - ia,' are written below. The third staff is a vocal line in treble clef, containing whole notes G4, A4, Bb4, and C5. The fourth staff is a piano accompaniment in grand staff (treble and bass clefs). The right hand starts with a treble clef and a key signature change to B-flat major, playing a sequence of quarter notes: G4, A4, Bb4, C5, Bb4, A4, G4, F4, E4, D4. The left hand starts with a bass clef and a key signature change to B-flat major, playing a sequence of quarter notes: G3, F3, E3, D3, C3, Bb2, A2, G2.

39

'Tis the

be in the val - ley of love and de - light.

al - le - lu - ia.

39

The second system of the musical score consists of four staves. The top staff is a vocal line in treble clef with a key signature of one flat (B-flat) and a common time signature. It begins with a treble clef and a key signature change from C major to B-flat major. The melody starts on a whole note G4 and proceeds with quarter notes: A4, Bb4, C5, Bb4, A4, G4, F4, E4, D4. The lyrics 'be in the val - ley of love and de - light.' are written below the notes. The second staff is a bass line in bass clef, starting with a whole note G3 and followed by quarter notes: F3, E3, D3, C3. The lyrics 'al - le - lu - ia.' are written below. The third staff is a vocal line in treble clef, containing whole notes G4, A4, Bb4, and C5. The fourth staff is a piano accompaniment in grand staff (treble and bass clefs). The right hand starts with a treble clef and a key signature change to B-flat major, playing a sequence of quarter notes: G4, A4, Bb4, C5, Bb4, A4, G4, F4, E4, D4. The left hand starts with a bass clef and a key signature change to B-flat major, playing a sequence of quarter notes: G3, F3, E3, D3, C3, Bb2, A2, G2.

④1 gift to be sim - ple, 'tis the gift _____ to be

mf

mf Al - le - lu - ia, al - le -



mf



④1

mf



44 free, 'tis the gift to come down

lu - ia, al - le - lu - ia,



44



47 where we

ought

to

49 be.

gradually decresc.

al - le - lu - ia. Al - le -

gradually decresc.

gradually decresc.

47

49

gradually decresc.

50

rit.

p

lu, al - le - lu, al - le - lu - ia.

p

rit. *p*

50

rit. *p*

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C-INSTRUMENT

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Simply (♩ = ca. 116)

Musical staff 1: Treble clef, key signature of one flat, common time. Measures 1-4. Dynamics: *mp*.

Musical staff 2: Treble clef, key signature of one flat, common time. Measures 5-12. Measure numbers 5, 7, 13, 8 are circled. Dynamics: *mp*.

Musical staff 3: Treble clef, key signature of one flat, common time. Measures 13-20. Measure numbers 21, 29, 4 are circled. Dynamics: *mp*.

Musical staff 4: Treble clef, key signature of one flat, common time. Measures 21-28. Measure number 35 is circled.

Musical staff 5: Treble clef, key signature of one flat, common time. Measures 29-36. Measure number 41 is circled. Dynamics: *mf*.

Musical staff 6: Treble clef, key signature of one flat, common time. Measures 37-44. Measure number 43 is circled.

Musical staff 7: Treble clef, key signature of one flat, common time. Measures 45-52. Measure number 49 is circled. Dynamics: *gradually decresc.*

Musical staff 8: Treble clef, key signature of one flat, common time. Measures 53-60. Measure number 50 is circled. Dynamics: *rit.* *p*.

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