

THANKSGIVING

(A Medley of Hymns)

for S.A.T.B. voices, accompanied,
with opt. congregation, brass sextet and timpani, or solo trumpet*

TRADITIONAL HYMNS
Arranged by **CRAIG CURRY**

Joyfully (♩ = ca. 108)

**SOPRANO
ALTO**

**TENOR
BASS**

ACCOMP.

f

Al - le - lu - ia! Al - le - lu - ia!

f

Joyfully (♩ = ca. 108)

f (+ tpt.)

3

Raise the song of harvest home!

* Parts for solo trumpet and congregation may be found on pages 11 and 12, respectively.

Also available in an edition for S.A.B. voices, No. 19124.

Parts for 3 trumpets, 2 trombones, timpani and director's score, No. 19126, and a full-performance/accompaniment compact disc, No. 19125, are available separately.

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6

(-tpt.) *mf cresc. poco a poco* (+ tpt.)

10 *COME, YE THANKFUL PEOPLE, COME
 (congregation may join on melody through m. 26)

9 *rit.* *f a tempo*

Come, ye thank-ful peo-ple, come, raise the song of

f

rit. *f a tempo* (-tpt.)

13

har-vest home. All _____ is safe-ly gath-ered in ere the win-ter

18

God, our Mak - er, doth pro - vide for our wants to

17

mf

storms be - gin.

Al - le - lu - ia! _____

Al - le - lu - ia! _____

God, our Mak - er, doth pro - vide for our wants to

mf

21

be sup - plied;

f

come to God's own tem - ple, come,

be sup - plied;

f

24

(end congregation) *non rit.*

mp legato

raise the song of har - vest home.

Sing

dim.

non rit.

to the Lord of har - vest, sing songs of love and praise; with

mp (-tpt.) (+tpt.) (-tpt.)

32 joy - ful hearts and voic - es your al - le - lu - ias

35 raise. By Him the roll - ing sea - sons in

mp

(+tpt.) (-tpt.)

38

mp

fruit - ful or - der — move; — sing to the Lord — of —

(+tpt.) (-tpt.)

41

love;
mf

har - vest a joy - ous song of love; Al - le - lu - ia!

mf

love.

mf
(+tpt.)

44

Al - le - lu - ia!

cresc.

rit.

Sing to the Lord an al - le - lu - ia!

cresc.

cresc.

rit.

47 Majestically (♩ = ca. 100)

*NOW THANK WE ALL OUR GOD

DESCANT (opt.) *f*

Now thank we all our God; Al - le - lu - ia! _____
(congregation may join on melody through m. 64)

S. *f*
 A. Now thank we all our God, _____ with heart and _____
 T. *f*
 B.

47 Majestically (♩ = ca. 100)

f

50

Al - le - lu - ia! _____

hands and voices, Who wondrous things hath

50

* Music by Johann Crüger (1598-1662); Words by Martin Rinkart (1586-1649),
 Translated by Catherine Winkworth (1827-1878).

53

Al - le - lu - ia! _____ Al - le - lu - ia! _____
 done, in Whom this world re - joic - es; _____
 done, al - le - lu - ia, _____ world_ re - joic - es; _____
 done, in _____ Whom this world re - joic - es; _____

53

Piano accompaniment for measures 53-55, featuring chords and melodic lines in both hands.

56

_____ Al - le - lu - ia!
 Who, from our moth - er's arms, _____ hath blessed us on our
 Who, from our _____ moth - er's arms, _____ hath blessed us on our
 Who from our _____ moth - er's arms, al - le - lu - ia, on _____ our _____
 _____ Who, from our moth - er's _____ arms, _____ hath blessed us on our

56

Piano accompaniment for measures 56-58, featuring chords and melodic lines in both hands.

60

Al - le - lu - ia, for His count - less gifts of love, and
 way with count - less gifts of love,
 way, al - le - lu - ia, gifts of love, and
 way with count - less gifts of love,
 way with count - less gifts of love,

60

63

(rejoin section)

still is ours to - day; Al - le - lu - ia!
 (choir only)
 still is ours to - day; Al - le - lu - ia! Al - le - lu - ia!

63

66 *cresc.* *rit.* *ff*

Raise the song of har-vest home! _____

cresc. *rit.* *ff*

cresc. *rit.* *ff*

Thanksgiving is a medley of majestic seasonal hymns including *Come, Ye Thankful People, Come*; *Sing to the Lord of Harvest*; and *Now Thank We All Our God*. Arranged by Craig Curry, it features optional brass sextet and timpani for performance with larger choirs, or, for smaller choirs, solo trumpet (part included on page 11). Suggested corresponding scripture readings include Genesis 8: 20-22, 1 Chronicles 29: 10-16 and Matthew 13: 36-43. One basic homiletical theme is singing thanks to God for His abundant blessings.

Craig Curry is Director of Worship at First Baptist Church in Wichita, Kansas, and a highly regarded composer, arranger and recording artist. Winner of the Fanny Crosby Choral Composition Competition and recipient of numerous ASCAP Awards, he is widely published and holds degrees from Wheaton College and the University of Miami.

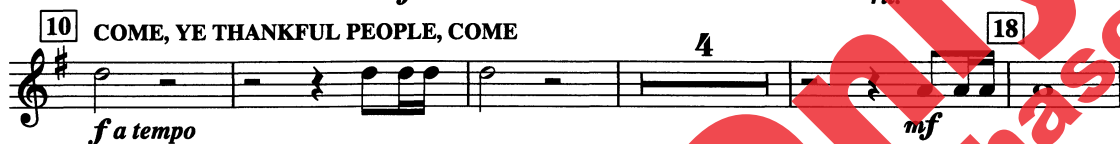
THANKSGIVING

(A Medley of Hymns)

B \flat TRUMPET

TRADITIONAL HYMNS
Arranged by CRAIG CURRY

Joyfully ($\text{♩} = \text{ca. } 108$)



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THANKSGIVING

(A Medley of Hymns)

for congregation

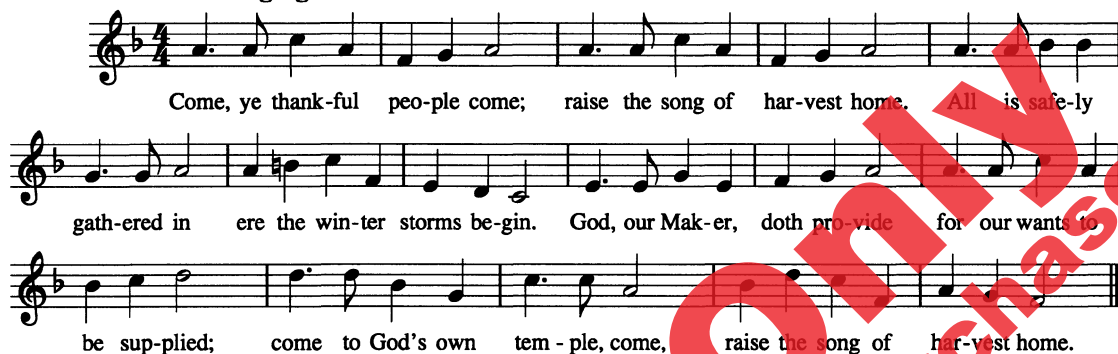
TRADITIONAL HYMNS
Arranged by CRAIG CURRY

Prelude: Alleluia! Alleluia! Raise the song of harvest home!

(Choir only)

***Verse 1:**

Choir and Congregation



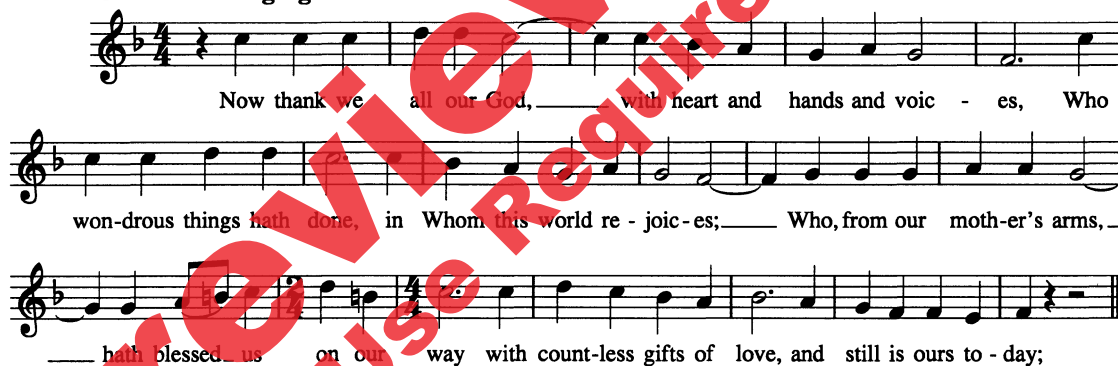
Come, ye thank-ful peo-ple come; raise the song of har-vest home. All is safe-ly
gath-ered in ere the win-ter storms be-gin. God, our Mak-er, doth pro-vide for our wants to
be sup-plied; come to God's own tem-ple, come, raise the song of har-vest home.

***Verse 2:** Sing to the Lord of harvest, sing songs of love and praise;
(Choir only) with joyful hearts and voices your alleluias raise.

By Him the rolling seasons in fruitful order move;
sing to the Lord of harvest a joyous song of love;
Alleluia! Alleluia! Sing to the Lord an alleluia!

***Verse 3:**

Choir and Congregation



Now thank we all our God, with heart and hands and voi - es, Who
won-drous things hath done, in Whom this world re - joic-es; Who, from our moth-er's arms, -
hath blessed us on our way with count-less gifts of love, and still is ours to - day;

Postlude: Alleluia! Alleluia! Raise the song of harvest home!

(Choir only)

* Verse 1: Music by George J. Elvey, Words by Henry Alford;

Verse 2: Music by Johann Steurlein, Words by John S. B. Monsell;

Verse 3: Music by Johann Crüger, Words by Martin Rinkart, Translated by Catherine Winkworth.

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