

A NEW PSALM

for S.A.T.B. voices, accompanied,
with opt. brass and percussion or solo trumpet*

Words adapted from *Psalms 98: 1, 4-8*
by PATTI DRENNAN (ASCAP)

Music by
PATTI DRENNAN (ASCAP)

Driving rhythm (♩ = ca. 120)

ACCOMP.

f (+ tpt.)

4 S. 5 *f*

A. Sing to the Lord _ a new _ song for

T. *f*

B.

(- tpt.)

7 He has done _ mar-vel-ous things. _ Sing to the Lord _ a new _

(+ tpt.) (- tpt.)

* Part for solo trumpet may be found on page 12. Parts for 3 trumpets, 2 trombones, bass trombone, tuba, timpani, chimes and director's score, No. 19118, and a full performance/accompaniment compact disc, No. 19117, are available separately.

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10

— song, for He is the King of kings.

(+ tpt.)

13

14

Make a joy - ful noise to God.

(- tpt.)

(+ tpt.)

16

all the earth. Break forth in - to joy - ous song

joy-ous song -

(- tpt.)

19

and sing His prais - es.

(+ tpt.)

22

Sing to the Lord _ a new _ song, for He has done _

(- tpt.)

25

mar-vel-ous things. _ Sing to the Lord _ a new _ song, for He

(+ tpt.)

(- tpt.)

28

is the King of kings. Make a

(+ tpt.) (- tpt.)

31

joy - ful noise to God, all the earth. Break forth in - to

(+ tpt.)

35

joy - ous song and sing His praise.

39 *mf* [41]

Sing prais - es to the Lord

Detailed description: This system contains measures 39, 40, and 41. The vocal line starts with a whole rest in measure 39, followed by a half note G4 in measure 40, and a quarter note G4 in measure 41. The piano accompaniment features a steady eighth-note pattern in the right hand and a bass line in the left hand. A dynamic marking of *mf* is present above measure 41.

(-tpt.) *mf*

Detailed description: This system contains measures 40, 41, and 42. The piano accompaniment continues with the eighth-note pattern. A dynamic marking of *mf* is present above measure 42. A performance instruction (-tpt.) is written above the piano part in measure 41.

42

with the lyre, with the

Detailed description: This system contains measures 42, 43, and 44. The vocal line has a whole note G4 in measure 42, a half note G4 in measure 43, and a quarter note G4 in measure 44. The piano accompaniment continues with the eighth-note pattern.

Detailed description: This system contains measures 43, 44, and 45. The piano accompaniment continues with the eighth-note pattern. The vocal line is not present in this system.

45 *f*

lyre and the sound of mel - o - dy. With *f*

Detailed description: This system contains measures 45, 46, and 47. The vocal line has a whole note G4 in measure 45, a half note G4 in measure 46, and a quarter note G4 in measure 47. The piano accompaniment continues with the eighth-note pattern. Dynamic markings of *f* are present above measures 45 and 47.

Detailed description: This system contains measures 46, 47, and 48. The piano accompaniment continues with the eighth-note pattern. The vocal line is not present in this system.

49

trum - pets and the sound of the horn, make a

mf

f (+ tpt.)

53

cresc.

joy - ful noise be - fore the King, the Lord!

cresc.

f

(- tpt.) *mf cresc.*

f (+ tpt.)

56

mf

57

And let the sea roar, and all that

mf

Let the sea roar,

(- tpt.) *mf*

59

fills it, the world and

and all that fills it,

62

all those who dwell in it. Let the riv-ers clap their hands

65

(- tpt.)

66

in heart - felt praise. Let the

riv - ers clap in heart - felt praise.

(- tpt.) (+ tpt.)

69 *cresc.* *f*
moun-tains sing - to - geth - er for joy.

cresc. *f*

73

76 *mf*
Make a *mf*

joy - ful noise - to God, - all the - earth. - Break forth in - to

mf

83 *cresc.* His - praise. **85** *f* joy - ous song - and sing His, praise. make a joy - ful noise.

cresc. *f*

cresc. *f*

86 Sing His prais - es. Sing praise, - sing - praise.

Make a joy - ful noise. _____

89 Sing _____ un -

Make a joy - ful noise, _____ un -

Sing, _____ sing praise - un -

Sing, _____ make a joy - ful noise un -

92 _____ *ff*

to the Lord _____ *ff*

A New Psalm is a brilliant setting of Psalm 98 by Patti Drennan, with orchestration by award-winning arranger Brant Adams. Suitable for performance throughout the year, it may be especially appropriate for Ascension, Christ the King and Eastertide, and for celebrations of the music ministry. Suggested corresponding scripture readings include Psalm 98, Isaiah 33: 22, Ephesians 5: 17-21, Colossians 3: 12-17 and Revelation 19: 11-16. One basic homiletical theme is praising God for His abundant goodness with the singing of hymns, psalms and spiritual songs.

Patti Drennan is Choral Director at Norman High School in Norman, Oklahoma. Active in the music program at Norman First Baptist Church, she also sings with the Oklahoma Singing Churchwomen and frequently records as a studio musician. Voted "Teacher of the Year" in 1994 at West Mid-High School, Drennan earned a B.M.E. at Oklahoma State University and an M.M.E. at the University of Oklahoma.

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B♭ TRUMPET

Music by **PATTI DRENNAN (ASCAP)**

Orchestrated by **BRANT ADAMS**

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