

Isaiah 52:7

*How beautiful upon the mountains are the feet of him who brings good news,
who announces peace and proclaims salvation,
who says to Zion, "Your God reigns."*

How Beautiful is an inspired choral meditation that weds the revered traditional hymn, *When I Survey the Wondrous Cross*, with Twila Paris' beloved new song, *How Beautiful*. Suggested corresponding scripture readings include Isaiah 52:7, Nahum 1:15, Matthew 26:26-30, Romans 10:14-21, 1 Corinthians 11:23-34, Galations 6:14 and Philippians 3:7.

In worship, mm. 1-37 may be excerpted and performed as a worship response to be sung by the choir or, with slight adaptation, by two soloists. Congregational singing is highly recommended on the final verse. A reproducible part for congregation may be found on page 12.

Benjamin Harlan serves on the faculty of the School of Church Music at Southwestern Baptist Theological Seminary in Fort Worth, Texas, where he was formerly Dean. With degrees from Baylor University and Southwestern Baptist Theological Seminary, Dr. Harlan is a widely celebrated church choral composer, arranger and clinician.

HOW BEAUTIFUL

(Incorporating When I Survey the Wondrous Cross)

for S.A.B. voices, accompanied,
with opt. congregation*

Arranged by
BENJAMIN HARLAN

Words and Music by
TWILA PARIS (ASCAP)

Expressively (♩ = ca. 92)

ACCOMP. *mf*

5 UNISON WOMEN (*opt. solo*) *mf* 9

How beau - ti -

10

ful - the hands that served the wine and the bread and the

*Also available for S.A.T.B. voices, No. 19107, and 2-part any combination voices, No. 22714. Parts for 2 flutes, 2 clarinets, oboe, 2 synthesizers, acoustic guitar, bass, drums, triangle, mark tree, chimes, glockenspiel, suspended cymbal and director's score (No. 19110) and a full performance/accompaniment compact disc (No. 19109) are available separately.

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19108

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15 S.

17

A. sons of the earth.

B. *mf* (opt. solo)

How beau - ti - ful the feet that

Gmaj7 Em7/G A7sus D A/C# G A/G

20

mf (tutti)

How .

walked the long dust - y roads and the hill to the cross.

D/F# G A9 F#m7 Bm9 Gmaj7 A7sus

25

beau - ti - ful, how beau - ti -

(tutti)

How beau - ti - ful,

G D/F# G A7sus G

30

ful, _____ how - beau - ti - ful

how beau - ti - ful,

D/F#

G

A7sus

G

D/F#

35

is the bod-y of Christ.

Gadd2

Gmaj7/A

D

G/D

D

40

mf

41

How beau - ti - ful the heart that - bled, that

G/D

D

A/C#

G

D

45

49

took all my sin and bore it in - stead. How beau - ti -

G D/F# Gmaj7 A7sus D

50

ful the ten - der eyes that chose to for - give and

A/C# G D G D/F#

55

57

nev - er de - spise. How beau - ti - ful,

Gmaj7 A7sus G D/F# How beau - ti - G

60

how_ beau - ti - ful, _____ how_

ful, _____ how beau - ti - ful,

A7sus G D/F# G A7sus

65

beau - ti - ful _____ is the bod-y of Christ.

G D/F# Gadd2 Gmaj7/A N.C.

70

Em7 F#m/A Bm

Slower (♩ = ca. 84)

74 *rit.* 76 *mp*

*See, from His head, His ___

Em7 G/A A9 D G/D D

rit. *mp*

78

hands, His ___ feet, ___ sor - row and love flow ___

G/D D F#/A# Bm F#m/A G

82 84

min - gled down. ___ Did e'er such love and ___

G#dim7 E7/G# A7sus A7 Bm Gmaj7 F#sus Em/G B7/D#

Such love and

* When I Survey the Wondrous Cross; music by Lowell Mason (1792-1872); words by Isaac Watts (1674-1748). 19108

86

sor - row — meet, or thorns com -

sor - row, and sor - row meet,

Em A7 Bmsus D/A G#dim7 Emaj9 D/A

90

rit.

accel. poco a poco

pose — so rich a — crown?

A7sus

D/A

Em7/A

A7

D

G/D

rit.

accel. poco a poco

96 **Tempo I** (♩ = ca. 92)

mf (+ opt. congregation on melody to end)

94

How beau - ti - ful the feet that -

mf

Tempo I (♩ = ca. 92)

D

G/D

D

A/C#

G

cresc.

mf

99

bring the sound of good news and the love of the King. How

D G D/F# Gmaj7 A7sus

104

beau - ti - ful the hands that serve the wine and the

D A/C# G D G

109

bread and the sons of the earth. How beau - ti - ful,

112

D/F# Gmaj7 A7sus G D/F# How

114

how_ beau - ti - ful,

beau - ti - ful, how beau - ti -

G A7sus G D/F# G

119

how_ beau - ti - ful is the bod-y of

ful,

A7sus G D/F# Gadd2 Gmaj7/A

124

Christ.

rit.

D Gadd2 D

rit. e dim.

HOW BEAUTIFUL

(Incorporating When I Survey the Wondrous Cross)

for congregation

Arranged by
BENJAMIN HARLAN

Words and Music by
TWILA PARIS (ASCAP)

Verse 1: How beautiful the hands that served the wine and the bread and the sons of the earth.
(Choir only) How beautiful the feet that walked the long dusty roads and the hill to the cross.
How beautiful, how beautiful, how beautiful is the body of Christ.

Verse 2: How beautiful the heart that bled, that took all my sin and bore it instead.
(Choir only) How beautiful the tender eyes that chose to forgive and never despise.
How beautiful, how beautiful, how beautiful is the body of Christ.

Verse 3: *See, from His head, His hands, His feet, sorrow and love flow mingled down.
(Choir only) Did e'er such love and sorrow meet, or thorns compose so rich a crown?

Verse 4: Choir and Congregation

How beau - ti - ful the feet that _ bring the sound of good
news and the love of the King. How _ beau - ti - ful _ the hands that
serve the wine and the bread and the sons of the earth. How _ beau - ti -
ful, _ how _ beau - ti - ful, _ how _
beau - ti - ful is the bod - y of Christ. _

**When I Survey the Wondrous Cross*; music by Lowell Mason (1792-1872); words by Isaac Watts (1674-1748).

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