

THE MARK HAYES VOCAL SOLO COLLECTION

MEDIUM LOW

10 Hymns AND Gospel Songs FOR Solo Voice

For Concerts, Contests, Recitals and Worship

Arranged by
Mark Hayes

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TAKE MY LIFE, AND LET IT BE CONSECRATED

Words by
FRANCES R. HAVERGAL (1836-1879)

Music by
MARK HAYES

Moderately, with freedom ($\text{♩} = \text{ca. } 80$)

VOICE

Moderately, with freedom ($\text{♩} = \text{ca. } 80$)

ACCOMP.

4 *poco rit.* 5 *a tempo* *mp*

Take my life _____ and let it be
Take my hands _____ and let them move

7 *mf*

con - se - crat - ed, Lord, to Thee. Take my mo - ments and my
at the im - pulse of Thy love. Take my feet and let them

MARCHIN' ON UP

*Arranged by
MARK HAYES*

MARCHING TO ZION
*Music by ROBERT LOWRY (1826-1899)
Words by ISAAC WATTS (1674-1748)*

ACCOMP.

Gospel rock feel ($\text{♩} = \text{ca. } 126$)

The musical score consists of two staves. The top staff is for the piano (ACCOMP.) and the bottom staff is for the voice. The piano part features a steady, rhythmic pattern of eighth-note chords and single notes. The vocal part follows a similar pattern, with lyrics appearing below the staff. Measure numbers 4, 5, 7, 10, and 11 are indicated above the staff. Dynamic markings include *f*, *mf*, and *v*. The lyrics are:

March - in' on up, march - in' to the cit - y of God,
to the cit - y of God,
why don't you come a - long? Come,