

English Advent Carol beautifully pairs the traditional Advent text, *O Come, O Come, Emmanuel*, with the traditional English folksong commonly known as *Scarborough Fair*. Prominently featured in the haunting opening, this folksong evokes a feeling of longing for the coming Savior, reinforced by the narration (optional).

The woodwind introduction (mm. 1-17) may be played by flute or clarinet (parts provided on pages 11 and 12, respectively), or by keyboard instrument. Perform mm. 1-38 to accompany Advent candlelighting ceremonies, repeating as necessary. The choral opening (mm. 21-38) may be sung by solo voices. In rehearsal, strive for very fluid phrases, imbued with a strong sense of the underlying eighth-note pulse.

Suggested corresponding scripture readings include Isaiah 7: 14, Matthew 1: 18-23 and Luke 1: 26-33. One basic homiletical theme is preparing for the coming Messiah who is Emmanuel, "God with us."

Patrick M. Liebergen is Director of Choral Activities at the University of Wisconsin (Stout). With music degrees from St. Norbert College in DePere, Wisconsin, the University of Wisconsin (Madison), and the University of Colorado (Boulder), he frequently appears throughout the country as an adjudicator and clinician. Dr. Liebergen has received choral composition awards from the Twin Cities Church Musicians' Association and the Wisconsin Choral Directors' Association, and his works are widely published and performed.

ENGLISH ADVENT CAROL

for S.A.T.B. voices, accompanied,
with opt. narrator and woodwind instrument*

VENI, VENI EMMANUEL, 9th C.

Trans. by JOHN MASON NEALE (1818-1866), alt.

Adapted by PATRICK M. LIEBERGEN

TRADITIONAL ENGLISH FOLKSONG

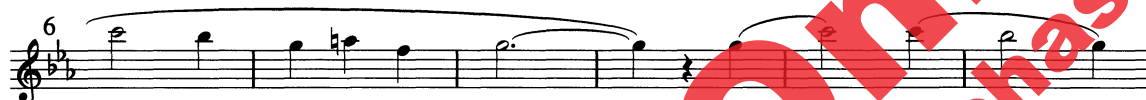
Arranged by PATRICK M. LIEBERGEN

Gently, expressively (♩ = ca. 92-96)

WOODWIND
INSTRUMENT
(optional)



Narrator (Opt.): Come down to us, O Lord of Light! Remove the shadows of the night!



Bring love and peace now from afar! We wait for You, O Morning Star!



18 SOPRANO

ALTO

TENOR

BASS

21 *mp unis.*

Come, O

(tacet)

18

21

* May be played by flute as written, or by clarinet, transposed down one octave (parts may be found on pages 11 and 12, respectively). In absence of woodwind instrument, keyboard plays mm. 1-17.

Also available for S.A.B. voices, No. 19082.

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22

come, Em - man - u - el, come to

26

ran - som Is - ra - el

mf unis.

that

cresc. *mf*

30

mourns in lone - ly ex - ile here

dim.

dim.

34 *mp*

un - til the Son of God ap -

mp

(WOODWIND)

34 *mp*

38 *p* 39 *mp cresc.* *mf*

pear. Oo Oo

p *mp cresc.* *mf*

mp cresc. *mf*

38 39 *p* *mp cresc.* *mf*

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42 *dim.* 45 *p*

Oo —

dim. *mp*

Come, Thou

dim. *mp*

42 *dim.* 45 *mp*

46 *cresc.*

Oo — cheer our

cresc.

Day - spring, come — and cheer,

46 *cresc.*

50 *mf* *mp*

souls by Your ad - vent here; Dis -

This system contains the first two staves of music. The top staff is a vocal line in treble clef, and the bottom staff is a piano accompaniment in bass clef. Both are in a key signature of two flats (B-flat and E-flat). The vocal line starts with a measure marked '50' and 'mf', followed by a long note with a fermata, and ends with a measure marked 'mp'. The piano accompaniment mirrors the vocal line's dynamics and includes a long note with a fermata.

50 *mf* *mp*

This system contains the next two staves of music. The vocal line continues with a melodic phrase marked 'mf' and 'mp'. The piano accompaniment provides harmonic support with chords and moving lines in both hands.

54

perse the gloom - y clouds of night,

This system contains the third two staves of music. The vocal line begins with a measure marked '54' and continues with the lyrics 'perse the gloom - y clouds of night,'. The piano accompaniment continues with a steady accompaniment.

54

This system contains the final two staves of music. The piano accompaniment concludes the piece with a final cadence in both hands.

58 *cresc.*

— and death's dark shad - ows put — to

mp *cresc.*

58 *cresc.*

58 *cresc.*

62 *mf accented* *cresc.*

flight. Re - joice! Re - joice! Em - man -

mf accented *cresc.*

accented

mf *cresc.*

62 *accented mf* *cresc.*

63 *cresc.*

66 *f*

u - el shall come to you, O

f

66 *f*

70 *dim.* *poco rit.*

Is - ra - el!

dim.

dim. *mf poco rit.* *smoothly*

70 *dim.* *mf poco rit.* *smoothly*

74

a tempo
mp smoothly

74

a tempo
mp

78

rit. poco a poco al fine

dim.

pp

rit. poco a poco al fine

dim.

pp

78

rit. poco a poco al fine

dim.

pp

ENGLISH ADVENT CAROL

FLUTE

TRADITIONAL ENGLISH FOLKSONG
Arranged by PATRICK M. LIEBERGEN

Gently, expressively (♩ = ca. 92-96)

7 *mp*

15 21

22 8 30 9 39 *mp cresc.* *mf*

42 *dim.* 45 *mp* *mf*

53 54 *mp*

59 *cresc.* 63 *accented* *mf*

65 *cresc.* *f* *dim.*

71 *smoothly* 74 *a tempo* *mf poco rit.* *mp*

77 *rit. poco a poco al fine* *dim.* *pp*

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ENGLISH ADVENT CAROL

B \flat CLARINET

TRADITIONAL ENGLISH FOLKSONG
Arranged by PATRICK M. LIEBERGEN

Gently, expressively (♩ = ca. 92-96)

The musical score consists of ten staves of music for B \flat Clarinet. The key signature has one flat (B \flat) and the time signature is 3/4. The tempo is marked 'Gently, expressively' with a quarter note equal to approximately 92-96 beats per minute. The score includes various dynamics such as *mp*, *cresc.*, *mf*, *f*, *dim.*, *mf poco rit.*, and *pp*. Performance instructions include *rit. poco a poco al fine* and *smoothly*. Measure numbers 8, 15, 22, 42, 53, 59, 65, 71, and 77 are indicated. Boxed measure numbers 21, 30, 39, 45, 54, and 63 are also present. A large red watermark 'Preview Only' is overlaid diagonally across the score.

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