

FOR UNTO US A CHILD IS BORN

for S.A.T.B. voices, accompanied*

Words adapted from *ISAIAH* by
PATTI DRENNAN

Music by
PATTI DRENNAN
(ASCAP)

Flowing, with rubato (♩ = ca. 76)

ACCOMP.

mp

3 UNISON WOMEN

mp

For un - to us a Child is

6

born,

un - to us a Son is

* Also available for S.A.B. voices, No. 19067.

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8

giv'n, and the gov - ern - ment shall be up - on His

10

shoul - der, and His name shall be called

13 *mf*

Won - der - ful, Coun - se - lor, Al - might - y God, Ev - er - last - ing

16 *sub. mp*

Fa - ther, the Prince of Peace.

* No breath.
19066

19 UNISON MEN

mf

20

Musical notation for the first system, including a vocal line and piano accompaniment.

For un - to us _____ a Child is born, un - to

Musical notation for the second system, including a vocal line and piano accompaniment.

22

Musical notation for the third system, including a vocal line and piano accompaniment.

us a Son is giv'n, and the gov - ernment shall be up - on His

Musical notation for the fourth system, including a vocal line and piano accompaniment.

25

Musical notation for the fifth system, including a vocal line and piano accompaniment.

shoul - der, and His name shall be called _____

Musical notation for the sixth system, including a vocal line and piano accompaniment.

28

f

Musical notation for the seventh system, including a vocal line and piano accompaniment.

Won - der-ful, Coun - se-lor, Al-might-y God, Ev - er-last-ing

Musical notation for the eighth system, including a vocal line and piano accompaniment.

31 *sub. mf*

Fa - ther, the Prince of Peace.

35 S. *mf* 36

A. Now the wolf will dwell with the lamb, the

T. B.

38

leopard will lie with the kid. The calf and young li - on will

41 *rit.* **Slower, freely**
 and the lit-tle Child will lead them all.
mp *ten. ten.* *mp*

play in peace, lead them *mp*

Slower, freely
rit. *mp* *ten. ten.* *mp*

44 **45** Tempo I (♩ = ca. 76)
mf
 all. For un - to us a Child is born, un - to

Tempo I (♩ = ca. 76)
mf

47
 us a Son is giv'n, and the

49

gov - ern-ment shall be up-on His shoul - der, _____ and His

51 *f*

name shall be called _____ Won - der-ful,

53

54

Coun - se-lor, Al-might-y God, the Ev-er-last-ing Fa - ther, the *sub. mf*

57

Prince of Peace.

sub. *mf*

61

rit. mp

The Child is born.

mp

mp rit.

Red. *

The image shows a musical score for a choral setting. It consists of three systems of staves. The first system (measures 57-60) features a vocal line with the lyrics 'Prince of Peace.' and a piano accompaniment starting with a *sub. mf* dynamic. The second system (measures 61-64) features a vocal line with the lyrics 'The Child is born.' and a piano accompaniment. The vocal line includes performance markings such as *rit. mp*, *mp*, and *mp rit.*, along with phrasing slurs and the instruction 'close to "n"'. The piano accompaniment also includes a *mp rit.* marking. The score concludes with a *Red.* (Reduction) marking and an asterisk.

For Unto Us a Child Is Born is an inspired new choral setting of Isaiah 9: 6, a text that has inspired composers throughout history, including, most notably, G.F. Handel in his monumental *Messiah*. This unique new work dramatically pairs this text with a later Isaiah verse, 11: 6.

For special concert or worship performances, **For Unto Us a Child Is Born** may be paired with Ms. Drennan's setting of Isaiah 40: 4-5, **Every Valley** (SATB #18379; SAB #18380). Both of these titles are particularly effective for Advent or Christmas Eve worship.

Patti Drennan is Choral Director at Norman High School in Norman, Oklahoma. Active in the music program at Norman First Baptist Church, she also sings with the Oklahoma Singing Churchwomen and frequently records as a studio musician. Voted "Teacher of the Year" in 1994 at West Mid-High School, Drennan earned a B.M.E. at Oklahoma State University and an M.M.E. at the University of Oklahoma.