

HOW EXCELLENT THY NAME

for S.A.B. voices, accompanied*

Words by
NEWBURGH HAMILTON
Adapted by
PATRICK M. LIEBERGEN

from the oratorio **SAUL**
GEORGE F. HANDEL (1685-1759)
Edited and arranged by
PATRICK M. LIEBERGEN

Joyous and rhythmic (♩ = ca. 100)

ACCOMP. *f*

7 SOPRANO *f*
How ex - cel - lent!

ALTO *f*
How ex - cel - lent!

BARITONE *f*
How ex - cel - lent!

7

* Also available for S.A.T.B. voices, No. 7810, and 2-part or S.S.A. voices, No. 18959.

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10

How ex - cel - lent thy name, O Lord,

How ex - cel - lent thy name, O Lord,

How ex - cel - lent thy name, O Lord,

10

Detailed description: This system contains three vocal staves and a piano accompaniment. The vocal staves are in G major (one flat) and 4/4 time. The piano accompaniment consists of a right-hand part with chords and a left-hand part with a steady bass line. The lyrics are 'How ex - cel - lent thy name, O Lord,' repeated for each voice part.

13

in all the

in all the

in all the

13

Detailed description: This system continues the vocal and piano parts. The vocal staves have a rest for the first measure of the system, followed by the lyrics 'in all the'. The piano accompaniment continues with a similar texture. The lyrics are 'in all the' repeated for each voice part.

15 16 *mp*

world is known! A-bove all

mp

world is known! A-bove all heav'ns, O King a-dored,

world is known!

Detailed description: This system contains three staves. The top staff is a vocal line in treble clef with lyrics 'world is known! A-bove all'. The middle staff is another vocal line in treble clef with lyrics 'world is known! A-bove all heav'ns, O King a-dored,'. The bottom staff is a piano accompaniment in bass clef with lyrics 'world is known!'. A box containing the number '16' is positioned above the first measure of the piano part. The dynamic marking 'mp' (mezzo-piano) is placed above the first measure of the top vocal line and above the first measure of the middle vocal line.

15 16 *mp*

Detailed description: This system contains two staves for piano accompaniment. The top staff is in treble clef and the bottom staff is in bass clef. A box containing the number '16' is positioned above the first measure of the top staff. The dynamic marking 'mp' (mezzo-piano) is placed above the first measure of the top staff.

18 *cresc.*

heav'ns, O King a - dored, how you have set thy glo - rious

cresc.

how you have set thy glo - rious throne, thy glo - rious

Detailed description: This system contains three staves. The top staff is a vocal line in treble clef with lyrics 'heav'ns, O King a - dored, how you have set thy glo - rious'. The middle staff is another vocal line in treble clef with lyrics 'how you have set thy glo - rious throne, thy glo - rious'. The bottom staff is a piano accompaniment in bass clef. The dynamic marking 'cresc.' (crescendo) is placed above the first measure of the top vocal line and above the first measure of the middle vocal line.

18 *cresc.*

Detailed description: This system contains two staves for piano accompaniment. The top staff is in treble clef and the bottom staff is in bass clef. The dynamic marking 'cresc.' (crescendo) is placed above the first measure of the top staff.