

1 Corinthians 4:10
We are weak, but you are strong.

JUST A CLOSER WALK WITH THEE

for S.A.B. voices with soloist, accompanied*

Traditional hymn arranged by
MARK HAYES

Freely (♩ = ca. 80)

ACCOMP.

7 Moderate gospel swing (♩ = ca. 84-88) (♩ = $\frac{3}{4}$)

S. *mp* *mf*

A. *mp* *mf*

I am weak, but Thou art strong;

B. *mp* *mf*

Moderate gospel swing (♩ = ca. 84-88) (♩ = $\frac{3}{4}$)

B♭ Adim⁷ Gm⁷ B♭/D Edim⁷ Cm⁷ F⁹

mp *mf*

cresc. 3 3 3

* Also available for S.A.T.B. voices with soloist, No. 18947. Parts for 2 alto and 2 tenor saxophones, 3 trumpets, 2 tenor trombones, bass trombone, electric guitar, bass, drums and director's score, No. 18950, and a full performance/accompaniment compact disc, No. 18949, are available separately.

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11 wrong;

Je - sus, keep me from all wrong, from all wrong;

Cm Dm⁷ Ebmaj⁷ Edim⁷ F⁹ Eb/F Bb Bdim⁷ Cm⁷(add4) F⁷

15 *f* long *mf*

I'll be sat - is - fied as long, just as long as I


Bb Bbmaj⁷ Bb Ab/Bb Bb⁷ Eb⁶ Edim⁷

f *mf*

19

walk, let me walk close to — Thee.

Bb/F Gm⁷ Cm⁷(add4) Eb/F Bb Cm⁷ Bb/C Eb/F F⁹

23  BARITONE SOLO (sing mm. 23-36 on repeat only)

mf

Musical staff for Baritone Solo, measures 23-26.

Just a clos - er walk with Thee,

S. *mf*

Musical staff for Soprano (S.), measures 23-26.

Just a clos - er walk with Thee,

B. *mf*

Musical staff for Baritone Solo (B.), measures 23-26.

23 

Bb Adim⁷ Gm⁷ Dm⁷ Dbm⁷ Cm⁷

Piano accompaniment for measures 23-26, including triplets and chords.

26

Musical staff for Baritone Solo, measures 26-29.

grant it, Je - sus, is my

Musical staff for Soprano (S.), measures 26-29.

grant it, Je - sus, is my

Musical staff for Baritone Solo (B.), measures 26-29.

26 F⁹ Cm Dm⁷ Ebmaj⁷ Edim⁷ F⁹ Eb/F

Piano accompaniment for measures 26-29, including triplets and chords.

29 *f* 31

plea, _____ I want to talk ev - 'ry day and
 plea, _____

plea, is my plea, _____ dai - ly

29 Bb^2 $Bdim^7$ $Cm^{7(add4)}$ F^7 31 Bb $Bbmaj^9$

32 *mf*

walk so close to Thee: _____ Let it

walk - ing close to Thee: _____ Let it

walk - ing close to Thee, walk-ing close to Thee: Let it

32 Bb^7 $Bb^{9(\#5)}$ $Bb^{7(\#5)}$ Eb^6 $Edim^7$ *even 8ths* *mf*

2nd time to Coda (p. 9, m. 55)

35

be, dear Lord, let it

2nd time to Coda (p. 9, m. 55)

be, dear Lord, let it be.

be, dear Lord,

2nd time to Coda (p. 9, m. 55)

35

Bb²/F Bb/F G^{7(b9)} Cm^{7(add4)} Eb/F Bb

39 (BARITONE SOLO)
warmly, with an ad lib quality
mf

38

Through this world of toil and

38

Dm⁷ G^{13(b9)} Cm⁷ F^{13(b9)} Bbmaj⁹ Bb⁶ Adim⁷ Gm⁷ Dm⁷ Dbm⁷

41

snares, If I fal-ter, Lord, who

Through this world of toil and snares,

Through this world of toil and snares,

41 Cm⁷ F⁷ Eb/F F¹³ C#m⁷ Cm⁷ F⁹ Eb/F

47

cares? Who with me my bur-dens

Does some-one care? Who will be with me, bur-dens

Does some-one care? Who will be with me, bur-dens

45 B^b₂ Gm⁹ Gm⁷ Cm⁷(add4) F⁷ 47 B^b Cm/B^b B^b Cm/F B^b⁷ Fm⁷ E⁷(b5)

49 *mf* 3 3

share? _____ None but Thee, _____ my dear

share, bur - dens share?

49 Ebmaj⁷ Edim⁷ B^b/F Gm⁷ *mf* 3 3 3 3

D.S. al Coda
(p. 4, m. 23)

52 3

Lord, none but Thee. _____

D.S. al Coda
(p. 4, m. 23)

mf

None but Thee, on - ly You, Lord.

mf

D.S. al Coda
(p. 4, m. 23)

52 Cm⁷(add4) Eb/F B^b G⁷($\sharp 9$) Cm⁷ B⁹ 3 3 3 3 3 3

Coda 55

57

(rejoin section)

be. *mp*

be. *mp* When my

Coda 55

cresc. *f* *mp*

F/G Em/G F/G G⁷ 57 C E⁷/B

58

fee - ble life is o'er, time for

o'er, life is o'er, time for me,

Am C⁶/E D#dim⁷ Dm⁷ G⁷ Em⁷ Ebdim⁷ Dm⁷

62

me will be no more, time will be no more; guide me

more; *f* 65

it will be no more, time will be no more; guide me, oh, so

G⁷ F/G C C#dim⁷ Dm⁷ G⁷ C Cmaj⁹

66

gent - ly, safe - ly o'er, safe - ly o'er to that shin - ing king - dom

C⁷ Bb/D C⁷/E F⁶ F#dim⁷ C²/G C/G Em/G C/G

70

shore, to that shore.

73 *mf*

Just a

Csus/G F/G C F/G C² C Bdim⁷

mf

74

clos - er walk with Thee, grant it,

Am⁷ Em⁷ Ebm⁷ Dm⁷ G⁹ Ebdim⁷ Dm Em⁷ Fmaj⁷ F#dim⁷

78 *3* plea, _____

Je - sus, - is my plea, is my plea, _____

*G*⁹ *F/G* *C*² *C#dim*⁷ *Dm*^{7(add4)} *G*⁷

81 *f* dai - ly walk - ing close to Thee

f ev - 'ry day I'm walk - ing close to Thee, walk - ing close to

C *Cmaj*⁹ *C*⁷ *C*^{9(#5)} *C*^{7(#5)} *F*⁶

even 8ths
decresc.

84 *mp* Let it be, dear Lord, let it *mf*

mp *mf*

Thee:

*F#dim*⁷ *C/G* *Csus/G* *Dm*⁷

mp *mf*

87

be, dear Lord, let it be, dear Lord, let it

f *rit.* *mf* *ten.*

f *rit.* *mf* *ten.*

C²/E C/E Em C/E Fm⁶ Dm^{7(b5)} C²/G F/G

91 *a tempo*

be, let it be.

rit. *mp*

mp

a tempo
N.C. Fm⁷ Bb^{6/9} Bb⁹ 8va -1

even 8ths *rit.* *mp*

even 8ths *mp*

The image shows a musical score for a choral arrangement. It consists of three systems. The first system (measures 87-90) features a vocal line with lyrics 'be, dear Lord, let it be, dear Lord, let it' and a piano accompaniment. The piano part includes triplets and eighth notes. The second system (measures 91-94) continues the vocal line with 'be, let it be.' and the piano accompaniment. The piano part includes eighth notes and a final cadence. The score includes various musical notations such as dynamics (f, mf, ten., rit., mp), articulation (accents), and performance instructions (a tempo). Chord symbols are provided below the piano part.

Just a Closer Walk with Thee is a gospel arrangement by Mark Hayes of a beloved traditional hymn. An inspired choice for worship throughout the year, it may be especially appropriate for Lent, evangelism and stewardship. Suggested corresponding lectionary readings include Psalm 6, Isaiah 35: 1-4, 1 Corinthians 4: 10 and Hebrews 12: 10-14. One basic homiletical theme is the frailty of humankind, sustained and strengthened throughout life's journey by the love and grace of God. In true gospel fashion, a solo voice is prominently featured in this choral arrangement. The solo may be sung by one person or by a small group or section. It may also be performed by a unison choir.

Mark Hayes is an award-winning concert pianist, composer and arranger of choral, piano, and orchestral music. With over 500 published works to his credit, Mark has also recorded numerous solo piano albums and has received the Gospel Music Association's prestigious Dove Award, which is equivalent to a Grammy in gospel music.

