

THE HIGHLAND/ETLING FIRST PHILHARMONIC SERIES

Barcarolle

(from *The Tales of Hoffman*)

Jacques Offenbach

Arranged by Richard Meyer

INSTRUMENTATION

1 — Conductor Score	1 — Trombone
1 — Flute	1 — Tuba
1 — Oboe	2 — Percussion (Bells, Triangle)
1 — Bassoon	1 — Timpani
1 — B \flat Clarinet I	8 — Violin I
1 — B \flat Clarinet II	8 — Violin II
1 — B \flat Bass Clarinet	3 — Violin III (Viola tr)
1 — E \flat Alto Saxophone	5 — Viola
1 — F Horn	5 — Cello
1 — B \flat Trumpet I	5 — String Bass
1 — B \flat Trumpet II	1 — Piano Accompaniment

BARCAROLLE

(FROM THE TALES OF HOFFMAN)

Offenbach's famous melody is passed through all sections of the orchestra in this charming treatment of the original. Great for developing sensitivity, balance and listening skills, it is also a terrific introduction to 6/8 time.

a tempo 9

6 7 8 9 10

Fl. *pp* *simile* *pp*

Ob. *pp* *simile* *pp*

I Cls. *pp* *simile* *pp*

II Cls. *p*

A. Sax.

Bsn. (B. Cl.) *pp*

Hn.

I Tpts. *pp*

II Tpts. *pp*

Trb. *pp*

Tuba *pp*

Perc. Bells *pp* Triangle *pp*

Timp. *pp* *pp*

a tempo 9

I Vlns. *pp* Tip *p*

II Vlns. *pp* Tip *pp*

Vla. (Vln. III) *pp* *simile* *pp*

Cello *pp* *pp* pizz.

Str. Bass *pp* *pp*

To Coda ⊕

Fl.

Ob.

I
Cls.

II

A. Sax.

Bsn.
(B. Cl.)

Hn.

I
Tpts.

II

Trb.

Tuba

Perc.

Timp.

I
Vlns.

II

Vla.
(Vln. III)

Cello

Str. Bass

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To Coda ⊕

32 33 34 35 36 37

Fl. *f* *dim. e rit.*

Ob. *f* *dim. e rit.*

I Cls. *f* *dim. e rit.*

II Cls. *f* *dim. e rit.*

A. Sax. *f* *dim. e rit.*

Bsn. (B. Cl.) *f* *rit.*

Hn. *f* *rit.*

I Tpts. *f* *dim. e rit.*

II Tpts. *f* *rit.*

Trb. *f* *rit.*

Tuba *f* *rit.*

Perc. *f* *dim. e rit.*

Timp. *f* *rit.*

I Vlns. *f* *dim. e rit.* *To Tip*

II Vlns. *f* *dim. e rit.* *To Tip*

Vla. (Vln. III) *f* *dim. e rit.* *To Tip*

Cello *f* *arco* *dim. e rit.* *pizz.*

Str. Bass *f* *dim. e rit.* *pizz.*

D. S. al Coda

38 \oplus Coda

39 40 41 42

Fl. *mp* *cresc.* *f*

Ob. *mp* *cresc.* *f*

I Cls. *mp* *cresc.* *f*

II Cls. *mp* *cresc.* *f*

A. Sax. *pp* *mp* *cresc.* *f*

Bsn. (B. Cl.) *pp* *mp* *cresc.* *f*

Hn. *pp* *mp* *cresc.* *f*

I Tpts. *pp* *mp* *cresc.* *f*

II Tpts. *pp* *mp* *cresc.* *f*

Trb. *pp* *mp* *cresc.* *f*

Tuba *pp* *mp* *cresc.* *f*

Perc. *mp* *cresc.* *f*

Timp. *pp* *cresc.* *f*

38 \oplus Coda

I Vlns. *mp* *f*

II Vlns. *mp* *cresc.* *f*

Vla. (Vln. III) *mp* *cresc.* *f*

Cello *mp* *cresc.* *f*

Str. Bass *mp* *cresc.* *f*

Fl. 43 44 45 46

Ob.

Cls. I II

A. Sax.

Bsn. (B. Cl.)

Hn.

Tpts. I II

Trb.

Tuba

Perc.

Timp.

Vlins. I II

Vla. (Vln. III)

Cello

Str. Bass

dim. *p* *pizz.*

47

48 49 50 51 52

Fl.

Ob.

Cls. I

Cls. II

A. Sax.

Bsn. (B. Cl.)

Hn.

Tpts. I

Tpts. II

Trb.

Tuba

Perc.

Timp.

Vlns. I

Vlns. II

Vla. (Vln. III)

Cello

Str. Bass

53 54 55 56 57

Fl. *pp* *ppp*

Ob. *pp* *ppp*

Cls. I *pp* *ppp*

Cls. II *pp* *ppp*

A. Sax. *pp*

Bsn. (B. Cl.)

Hn. *pp*

Tpts. I *pp*

Tpts. II *pp*

Trb. *pp*

Tuba

Perc. *pp*

Timp. *pp* *ppp*

Vlns. I *pp* *ppp*

Vlns. II *pp* *ppp*

Vla. (Vln. III) *pp* *ppp*

Cello *pp* *ppp*

Str. Bass *pp* *ppp*