

## THE HIGHLAND/ETLING FIRST PHILHARMONIC SERIES

# Barcarolle

(from *The Tales of Hoffman*)

Jacques Offenbach

Arranged by Richard Meyer

## INSTRUMENTATION

1 — Conductor Score	1 — Trombone
1 — Flute	1 — Tuba
1 — Oboe	2 — Percussion (Bells, Triangle)
1 — Bassoon	1 — Timpani
1 — B $\flat$ Clarinet I	8 — Violin I
1 — B $\flat$ Clarinet II	8 — Violin II
1 — B $\flat$ Bass Clarinet	3 — Violin III (Viola $\text{tr}$ )
1 — E $\flat$ Alto Saxophone	5 — Viola
1 — F Horn	5 — Cello
1 — B $\flat$ Trumpet I	5 — String Bass
1 — B $\flat$ Trumpet II	1 — Piano Accompaniment

## BARCAROLLE

(FROM THE TALES OF HOFFMAN)

Offenbach's famous melody is passed through all sections of the orchestra in this charming treatment of the original. Great for developing sensitivity, balance and listening skills, it is also a terrific introduction to 6/8 time.

# Barcarolle

(from *The Tales of Hoffman*)

CONDUCTOR SCORE  
Duration - 2:10

Jacques Offenbach (1819-1880)  
Arr. by Richard Meyer

**Allegretto** (♩. = 60) 2 3 4 5

Flute rit.

Oboe rit.

B♭ Clarinets I *mp* *f* *dim. e rit.*

B♭ Clarinets II *mp* *f* *dim. e rit.*

E♭ Alto Saxophone *mp* *f* *dim. e rit.*

Bassoon (B♭ Bass Clarinet) *mp* *f* *dim. e rit.*

F Horn *mp* *f* *dim. e rit.*

B♭ Trumpets I *pp* *simile* *f* *dim. e rit.*

B♭ Trumpets II *pp* *simile* *f* *dim. e rit.*

Trombone *mp* *f* *dim. e rit.*

Tuba *f* *dim. e rit.*

Percussion (Bells, Triangle) rit.

Timpani (G - C) *pp* rit.

Tip **Allegretto** (♩. = 60)

Violins I *pp* *f* *dim. e rit.*

Violins II *pp* *f* *dim. e rit.*

Viola (Violin III) *pp* *f* *dim. e rit.*

Cello pizz. *mp* *f* *dim.*

String Bass *pp* *f* *dim. e rit.*

**a tempo** 9

6 7 8 9 10

Fl. *pp* *simile* *pp*

Ob. *pp* *simile* *pp*

I Cls. *pp* *simile* *pp*

II Cls. *p*

A. Sax.

Bsn. (B. Cl.) *pp*

Hn.

I Tpts. *pp*

II Tpts. *pp*

Trb. *pp*

Tuba *pp*

Perc. Bells *pp* Triangle *pp*

Timp. *pp* *pp*

**a tempo** 9

I Vlns. *pp* Tip *p*

II Vlns. *pp* Tip *pp*

Vla. (Vln. III) *pp* *simile* *pp*

Cello *pp* *pp* pizz.

Str. Bass *pp* *pp*

To Coda ⊕

Fl.

Ob.

I  
Cls.

II

A. Sax.

Bsn.  
(B. Cl.)

Hn.

I  
Tpts.

II

Trb.

Tuba

Perc.

Timp.

I  
Vlns.

II

Vla.  
(Vln. III)

Cello

Str. Bass

11 12 13 14 15

To Coda ⊕

16 17 18 19 20

Fl.

Ob.

I  
Cls.

II

A. Sax.

Bsn.  
(B. Cl.)

Hn.

I  
Tpts.

II

Trb.

Tuba

Perc.

Timp.

I  
Vlns.

II

Vla.  
(Vln. III)

Cello

Str. Bass

*p*

*pp*

*simile*

4

17





32 33 34 35 36 37

Fl. *f* *dim. e rit.*

Ob. *f* *dim. e rit.*

I Cls. *f* *dim. e rit.*

II Cls. *f* *dim. e rit.*

A. Sax. *f* *dim. e rit.*

Bsn. (B. Cl.) *f* *rit.*

Hn. *f* *rit.*

I Tpts. *f* *dim. e rit.*

II Tpts. *f* *rit.*

Trb. *f* *rit.*

Tuba *f* *rit.*

Perc. *f* *dim. e rit.*

Timp. *f* *rit.*

I Vlns. *f* *dim. e rit.* *To Tip*

II Vlns. *f* *dim. e rit.* *To Tip*

Vla. (Vln. III) *f* *dim. e rit.* *To Tip*

Cello *f* *arco* *dim. e rit.* *pizz.*

Str. Bass *f* *dim. e rit.* *pizz.*

D. S. al Coda



38 Coda

Fl. *mp* *cresc.* *f*

Ob. *mp* *cresc.* *f*

I Cls. *mp* *cresc.* *f*

II Cls. *mp* *cresc.* *f*

A. Sax. *pp* *mp* *cresc.* *f*

Bsn. (B. Cl.) *pp* *mp* *cresc.* *f*

Hn. *pp* *mp* *cresc.* *f*

I Tpts. *pp* *mp* *cresc.* *f*

II Tpts. *pp* *mp* *cresc.* *f*

Trb. *pp* *mp* *cresc.* *f*

Tuba *pp* *mp* *cresc.* *f*

Perc. *mp* *cresc.* *f*

Timp. *pp* *cresc.* *f*

38 Coda

I Vlns. *mp* *f*

II Vlns. *mp* *cresc.* *f*

Vla. (Vln. III) *mp* *cresc.* *f*

Cello *mp* *cresc.* *f*

Str. Bass *mp* *cresc.* *f*

Fl. 43 44 45 46

Ob.

Cls. I II

A. Sax.

Bsn. (B. Cl.)

Hn.

Tpts. I II

Trb.

Tuba

Perc.

Timp.

Vlns. I II

Vla. (Vln. III)

Cello

Str. Bass

*dim.* *p* *pizz.*

47

48 49 50 51 52

Fl.

Ob.

I  
Cls.

II

A. Sax.

Bsn.  
(B. Cl.)

Hn.

I  
Tpts.

II

Trb.

Tuba

Perc.

Timp.

I  
Vlns.

II

Vla.  
(Vln. III)

Cello

Str. Bass

53 54 55 56 57

Fl. *pp* *ppp*

Ob. *pp* *ppp*

I Cls. *pp* *ppp*

II Cls. *pp* *ppp*

A. Sax. *pp*

Bsn. (B. Cl.)

Hn. *pp*

I Tpts. *pp*

II Tpts. *pp*

Trb. *pp*

Tuba

Perc. *pp*

Timp. *pp* *ppp*

I Vlns. *pp* *ppp*

II Vlns. *pp* *ppp*

Vla. (Vln. III) *pp* *ppp*

Cello *pp* *ppp*

Str. Bass *pp* *ppp*