

THE HIGHLAND/ETLING FIRST PHILHARMONIC SERIES


Largo

(from *Symphony No. 9, "New World"*)

Antonin Dvořák

Arranged by Richard Meyer

INSTRUMENTATION

1 — Conductor Score	1 — Trombone
1 — Flute	1 — Tuba
1 — Oboe	1 — Timpani
1 — Bassoon	8 — Violin I
1 — B \flat Clarinet I	8 — Violin II
1 — B \flat Clarinet II	3 — Violin III (Viola )
1 — B \flat Bass Clarinet	5 — Viola
1 — E \flat Alto Saxophone	5 — Cello
1 — F Horn	5 — String Bass
1 — B \flat Trumpet I	1 — Piano Accompaniment
1 — B \flat Trumpet II	

LARGO

(FROM *SYMPHONY No. 9, "NEW WORLD"*)

Dvořák's most famous melody is now accessible to the young orchestra in this arrangement that is faithful to the original in color and texture. The haunting opening chords, solo clarinet work, and mature sounding orchestration will make this a favorite of your students. a wonderful way to develop your orchestra's legato, singing style.



Please note: Our band and orchestra music is now being collated by an automatic high-speed system. The enclosed parts are now sorted by page count, rather than score order.

Preview Only
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13 14 15 16 17 18

Fl.

Ob.

Cls. I *p*

Cls. II *p*

A. Sax.

Bsn. (B. Cl.)

Hn.

Tpts. I

Tpts. II

Trb.

Tuba

Timp. *pp*

13

Vlns. I

Vlns. II

Vla. (Vln. III)

Cello *div.* 8

Str. Bass

Fl. *p* 25 26 27 28 29 30

Ob.

Cls. I *pp* II *pp*

A. Sax. *pp*

Bsn. (B. Cl.) *pp*

Hn. *pp*

Tpts. I *p* II *p*

Trb. *pp*

Tuba *pp*

Timp. *pp* 29

Vlns. I *pp* II *pp*

Vla. (Vln. III) *p* 4 4 *pp*

Cello *pp*

Str. Bass *pp*

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37 38 39 40 41 42

Fl. *p* *pp*

Ob. *p*

Cl. I *p* *pp*

Cl. II *p* *pp*

A. Sax. *pp*

Bsn. (B. Cl.) *pp*

Hn. *pp*

Tpts. I *pp*

Tpts. II

Trb. *p* *pp*

Tuba

Timp. *p* *pp*

37

Vlns. I *p*

Vlns. II *p*

Vla. (Vln. III) *p* *pp*

Cello *p* *pp*

Str. Bass *p*

43

44 45 46 47 48

Fl.

Ob.

Cls. I

Cls. II

A. Sax.

Bsn. (B. Cl.)

Hn.

Tpts. I

Tpts. II

Trb.

Tuba

Timp.

43

4

Vlns. I

Vlns. II

Vla. (Vln. III)

Cello

Str. Bass

49 50 51 52 53 54

Fl.

Ob.

pp

I

Cls.

II

A. Sax.

Bsn.
(B. Cl.)

Hn.

I

Tpts.

II

Trb.

Tuba

pp

Timp.

pp

53

I

Vlns.

II

Vla.
(Vln. III)

Cello

Str. Bass

-2

65 66 67 68 69

Fl.

Ob.

Cl. I

Cl. II

A. Sax.

Bsn. (B. Cl.)

Hn.

Tpts. I

Tpts. II

Trb.

Tuba

Timp.

Vlins. I

Vlins. II

Vla. (Vln. III)

Cello

Str. Bass

f *p*

4

68

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