

THE HIGHLAND/ETLING FIRST PHILHARMONIC SERIES


The Magic Flute

(Overture)

W. A. Mozart

Arranged by Richard Meyer

INSTRUMENTATION

1 — Conductor Score	2 — Percussion (Snare Drum, Bass Drum, Triangle, Crash Cymbals)
1 — Flute	1 — Timpani
1 — Oboe	8 — Violin I
1 — Bassoon	8 — Violin II
1 — B \flat Clarinet I	3 — Violin III (Viola )
1 — B \flat Clarinet II	5 — Viola
1 — B \flat Bass Clarinet	5 — Cello
1 — E \flat Alto Saxophone	5 — String Bass
1 — F Horn	1 — Piano Accompaniment
1 — B \flat Trumpet I	
1 — B \flat Trumpet II	
1 — Trombone	
1 — Tuba	

THE MAGIC FLUTE

(OVERTURE)

This fiery and exciting arrangement brings the scoring and “sound” of Mozart’s original within the grasp of the very young full orchestra—very mature sounding, yet so playable.

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The Magic Flute

CONDUCTOR SCORE
Duration - 2:00

(Overture)

W.A. Mozart (1756-1791)
Arr. by Richard Meyer

Allegro (♩ = 126)

Flute

Oboe

I
B♭ Clarinets

II

E♭ Alto Saxophone

Bassoon (B♭ Bass Clarinet)

F Horn

I
B♭ Trumpets

II

Trombone

Tuba

Percussion (Snare Drum, Bass Drum, Triangle, Crash Cymbals)

Timpani (G - C)

Allegro (♩ = 126)

Vln II. cue

Violins

I

II

Viola (Violin III)

Cello

String Bass

6 7 8 9 10

Fl.

Ob.

I
Cls.

II

A. Sax

Bsn.
(B. Cl.)

Hn.

I
Tpts.

II

Trb.

Tuba

Perc.

Timp.

I
Vlns.

II

Vla.
(Vln. III)

Cello

Str. Bass

The image shows a page of a musical score for measures 6 through 10. The score is arranged in a standard orchestral format with staves for woodwinds, brass, and strings. The woodwind section includes Flute (Fl.), Oboe (Ob.), Clarinets I and II (Cls.), and Alto Saxophone (A. Sax). The brass section includes Bassoon (Bsn. / B. Cl.), Horns (Hn.), Trumpets I and II (Tpts.), Trombone (Trb.), and Tuba. The string section includes Violins I and II (Vlns.), Viola (Vla. / Vln. III), Cello, and String Bass (Str. Bass). The woodwinds and strings have musical notation, including notes, rests, and dynamic markings such as *p*, *f*, *fp*, and *mf*. The brass and percussion staves are mostly empty, indicating rests. A large, semi-transparent red watermark reading "PREVIEW Only" is oriented diagonally from the bottom-left to the top-right across the entire page.

11 12 13 14

Fl. *f*

Ob. *f*

Cls. I *f*

Cls. II *f*

A. Sax *f*

Bsn. (B. Cl.) *f*

Hn. *f*

Tpts. I *f*

Tpts. II *f*

Trb. *f*

Tuba *f*

Perc. S. D. B. D. *f*

Timp. *f*

Vlns. I *f*

Vlns. II *p*

Vla. (Vln. III) *p*

Cello *f arco*

Str. Bass *f*

div.

-4

Fl.
Ob.
Cls. I
Cls. II
A. Sax
Bsn. (B. Cl.)
Hn.
Tpts. I
Tpts. II
Trb.
Tuba
Perc.
Timp.
Vlns. I
Vlns. II
Vla. (Vln. III)
Cello
Str. Bass

15 16 17 18 19

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20 21 22 23 24

Fl.

Ob.

I
Cls.

II

A. Sax

Bsn.
(B. Cl.)

Hn.

I
Tpts.

II

Trb.

Tuba

Perc.

Timp.

I
Vlns.

II

Vla.
(Vln. III)

Cello

Str. Bass

div.

2

3

4

4

p

p

25 26 27 28 29

Fl. *p*

Ob. *p*

Cls. I *p*

Cls. II

A. Sax

Bsn. (B. Cl.)

Hn.

Tpts. I

Tpts. II

Trb.

Tuba

Perc. Tri. *p*

Timp.

Vlns. I *p*

Vlns. II

Vla. (Vln. III)

Cello

Str. Bass

Fl. 35 36 37 38 39

Ob.

I Cls.

II Cls.

A. Sax *f*

Bsn. (B. Cl.) *f*

Hn. *f*

I Tpts. *f*

II Tpts. *f*

Trb. *f*

Tuba *f*

Perc. *f*

Timp. *f*

I Vlns. *f*

II Vlns. *f*

Vla. (Vln. III) *f*

Cello *f*

Str. Bass *f*

50 51 52 53 54

Fl.

Ob.

Cl. I

Cl. II

A. Sax

Bsn. (B. Cl.)

Hn.

Tpts. I

Tpts. II

Trb.

Tuba

Perc.

Timp.

Vlns. I

Vlns. II

Vla. (Vln. III)

Cello

Str. Bass

1 2 1 pos. 2

59 60 61 62 63

Fl. *f*

Ob. *f*

I
Cls. *f*

II *f*

A. Sax *f*

Bsn.
(B. Cl.) *f*

Hn. *f*

I *f*

Tpts. *f*

II *f*

Trb. *f*

Tuba *f*

Perc. *f*

Timp. *f*

I *f*

Vlns. *f*

II *f*

Vla.
(Vln. III) *f*

Cello *f* *div.*

Str. Bass *f*

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