

THE HIGHLAND/ETLING FIRST PHILHARMONIC SERIES


The Magic Flute

(Overture)

W. A. Mozart

Arranged by Richard Meyer

INSTRUMENTATION

1 — Conductor Score	2 — Percussion (Snare Drum, Bass Drum, Triangle, Crash Cymbals)
1 — Flute	1 — Timpani
1 — Oboe	8 — Violin I
1 — Bassoon	8 — Violin II
1 — B \flat Clarinet I	3 — Violin III (Viola )
1 — B \flat Clarinet II	5 — Viola
1 — B \flat Bass Clarinet	5 — Cello
1 — E \flat Alto Saxophone	5 — String Bass
1 — F Horn	1 — Piano Accompaniment
1 — B \flat Trumpet I	
1 — B \flat Trumpet II	
1 — Trombone	
1 — Tuba	

THE MAGIC FLUTE

(OVERTURE)

This fiery and exciting arrangement brings the scoring and “sound” of Mozart’s original within the grasp of the very young full orchestra—very mature sounding, yet so playable.

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The Magic Flute

CONDUCTOR SCORE
Duration - 2:00

(Overture)

W.A. Mozart (1756-1791)
Arr. by Richard Meyer

Allegro (♩ = 126)

Flute

Oboe

I
B♭ Clarinets

II

E♭ Alto Saxophone

Bassoon (B♭ Bass Clarinet)

F Horn

I
B♭ Trumpets

II

Trombone

Tuba

Percussion (Snare Drum, Bass Drum, Triangle, Crash Cymbals)

Timpani (G - C)

Allegro (♩ = 126)

Vln II. cue

Play

I
Violins

II

Viola (Violin III)

Cello

String Bass

6 7 8 9 10

Fl.

Ob.

I
Cls.

II

A. Sax

Bsn.
(B. Cl.)

Hn.

I
Tpts.

II

Trb.

Tuba

Perc.

Timp.

I
Vlns.

II

Vla.
(Vln. III)

Cello

Str. Bass

p *f* *p* *f* *p* *f* *fp* *fp* *f* *p* *f*

fp *fp* *f* *p* *f*

11 12 13 14

Fl. *f*

Ob. *f*

Cl. I *f*

Cl. II *f*

A. Sax *f*

Bsn. (B. Cl.) *f*

Hn. *f*

Tpts. I *f*

Tpts. II *f*

Trb. *f*

Tuba *f*

Perc. S. D. B. D. *f*

Timp. *f*

Vlns. I *f*

Vlns. II *p*

Vla. (Vln. III) *p*

Cello *f arco*

Str. Bass *f*

div.

-4

Fl.
Ob.
Cls. I
Cls. II
A. Sax
Bsn. (B. Cl.)
Hn.
Tpts. I
Tpts. II
Trb.
Tuba
Perc.
Timp.
Vlns. I
Vlns. II
Vla. (Vln. III)
Cello
Str. Bass

15 16 17 18 19

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Detailed description: This page of a musical score covers measures 15 through 19. The instrumentation includes Flute, Oboe, Clarinets I and II, Alto Saxophone, Bassoon (Bass Clarinet), Horn, Trumpets I and II, Trombone, Tuba, Percussion, and Timpani. The string section consists of Violins I and II, Viola (Violin III), Cello, and String Bass. The woodwinds and strings play melodic and harmonic lines, while the brass and percussion provide rhythmic support. A large red watermark 'Legal Use Requires Purchase' is overlaid diagonally across the score.

20 21 22 23 24

Fl.

Ob.

I
Cls.

II

A. Sax

Bsn.
(B. Cl.)

Hn.

I
Tpts.

II

Trb.

Tuba

Perc.

Timp.

I
Vlns.

II

Vla.
(Vln. III)

Cello

Str. Bass

div.

2

3

4

4

p

p

25 26 27 28 29

Fl. *p*

Ob. *p*

Cls. I *p*

Cls. II

A. Sax

Bsn. (B. Cl.)

Hn.

Tpts. I

Tpts. II

Trb.

Tuba

Perc. Tri. *p*

Timp.

Vlns. I *p*

Vlns. II

Vla. (Vln. III)

Cello

Str. Bass

Fl. 35 36 37 38 39

Ob.

I Cls.

II Cls.

A. Sax *f*

Bsn. (B. Cl.) *f*

Hn. *f*

I Tpts. *f*

II Tpts. *f*

Trb. *f*

Tuba *f*

Perc. *f*

Timp. *f*

I Vlns. *f*

II Vlns. *f*

Vla. (Vln. III) *f*

Cello *f*

Str. Bass *f*

50 51 52 53 54

Fl.

Ob.

Cl. I

Cl. II

A. Sax

Bsn. (B. Cl.)

Hn.

Tpts. I

Tpts. II

Trb.

Tuba

Perc.

Timp.

Vlns. I

Vlns. II

Vla. (Vln. III)

Cello

Str. Bass

1 2

1 pos. 2

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Fl. *f*

Ob. *f*

I
Cls. *f*

II *f*

A. Sax *f*

Bsn.
(B. Cl.) *f*

Hn. *f*

I
Tpts. *f*

II *f*

Trb. *f*

Tuba *f*

Perc. *f*

Timp. *f*

I
Vlns. *f*

II *f*

Vla.
(Vln. III) *f*

Cello *f* *div.*

Str. Bass *f*

59 60 61 62 63

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